

La Voz

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Gratis**

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A CNN ORIGINAL SERIES

EVA LONGORIA
SEARCHING FOR
MEXICO



Suarez Joins Voces Project as Presenter

Dr. Lucía M. Suárez is an Associate Professor of Spanish and Latinx Studies and the director of the **Latino/a Program** at **Iowa State University**. This year she will be one of the guest presenters at the **Voces of a Pandemic Symposium** sponsored by the **University of Texas Oral History Project**.

Dr. Suárez's presentation features the work done in the **U.S. Latino/a Studies** class and a Hispanic serving high school, focusing on Latinx lives through oral histories along with the process of making visible **Iowa Latinx** life stories in education.

Lucía M. Suárez has written and taught extensively on the literary production of the Caribbean and its Diaspora authors, claiming their islands and framing their identities through memory and emotion, within a human rights context. Through her research, writing and teaching, she examines the politics of belonging and exclusion, more specifically the dynamics of social mobility through the arts, literature, literacy, dance and performance.

At Iowa State University, she teaches all levels of Spanish language, Textual and Media Analyses, oral history, the Senior Seminar on Latinx Memoirs, and diversity courses such as Introduction to Latino/a Studies (online and face to face). Enthusiastically, she en

courages all her students to be compassionate, informed, local and global citizens.

She is the author of **The Tears of Hispaniola: Haitian and Dominican Diaspora Memory** (Florida University Press, 2006), co-editor, of **The Portable Island: Cubans at Home in the World** (Palgrave MacMillan, 2008), with **Ruth Behar**. **Dr. Suarez** earned her Ph.D from **Duke University** in 1999 and bachelor's degree from **Hunter College** in 1991.



Nephtalí Del León Poet Laureate for San Antonio

Nephtalí Del León has been selected by the **City of San Antonio** as the new **Poet Laureate**. This is an honor bestowed on one for their work in trying to capture the essence of place or time through the written or spoken word.

According to **Wikipedia**, a poet laureate is appointed by a government or conferring institution, and is expected to compose poems for special events and occasions. **Albertino Mussato** of **Padua** and **Francesco Petrarca** (Petrarch) of **Arezzo** were the first to be crowned poets laureate after the classical age, respectively in 1315 and 1342.

Some poets are are better know through their written word. In the case of **Del León**, to really grasp the spirit

of his work it is better to see him deliver a poem in person. Last year during the **50th Anniversary** of the **Raza Unida Party, Del León** "performed a poem on the day of the assembly that left many stunned with its message and tone.

Originally from **Laredo, Texas**, **Nephtalí Del León** has been a long time activist in the Chicano Movement. He is the sixth poet laureate to have been honored since the program was established in 2012 under **Mayor Julián Castro**. Poet laureates are nominated, then a panel of writers makes the selection for the mayoral appointment.



Saxophonista Fito Olivares Passes Away in Houston, Texas

Famous Mexican musician and singer **Fito Olivares** passed away at the age of 75. Born **Rodolfo Olivares** in **Tamaulipas, Mexico**, in 1947, he was a saxophonist known in the Latino music industry for big cumbia hits like "Juana La Cubana," "Agüita de Melon," and "El Chicle," which are considered must-plays at weddings, quinceañeras, and other celebratory events.

The musician started playing professionally at 16 and wrote music for a variety of groups. He then formed **Fito Olivares y su Grupo La Pura Sabrosura** in **Houston** in 1980.



José R. Irizarry Inaugurated as Austin Seminary's Tenth President

The Reverend **Dr. José Ramon Irizarry** was inaugurated as **Austin Presbyterian Theological Seminary's** next president on March 31, 2023, at **University Presbyterian Church, Austin**. A native of **Puerto Rico**, he is the first non-white individual to hold this position over **Austin Seminary's** 121-year history.

Prior to his presidency, **Dr. Irizarry** served as **Vice President of Education** at the **Board of Pensions of the Presbyterian Church (U.S.A.)**. A scholar in the field of practical theology, **Irizarry** taught at **Villanova University** and has held teaching and administrative positions at various educational and theological institutions including **The University of Cambridge** (Visiting Fellow), **Lutheran School of Theology**, the **Pacific School of Religion**, and **McCormick Theological Seminary**.

He earned degrees from the **University of Puerto Rico** (BA), **McCormick Theological Seminary** (MDiv), and **Northwestern University** (PhD) as well as professional certifications from the **Università per Stranieri di Perugia, Italy**, **Boston College**, and **Cornell University**.



Lily Zamarripa-Saenz Appointed to ESB-MACC Board

Lily Zamarripa-Saenz has been appointed by **Mayor Kirk Watson** of **Austin, Texas** to serve on the **Emma S. Barrientos Mexican American Cultural Center**

Lily comes from a large **East-Austin** family that blazed inroads into **Austin's** political climate. She's a Graduate of **Texas State University** w/a degree in **PR** & a minor in **Sociology**



Dr. Emilio Zamora Receives Lifetime Award from UT

Congratulations to **Dr. Emilio Zamora** who is the recipient of this year's **UT William C. Powers Jr. Lifetime Service Award**. **Dr. Zamora** served as the **President** of the **Texas State Historical Association** from 2019-2020 and is a co-founder/member of **Academia Cuauhtli**, a cultural vitalization program for elementary children in collaboration with **Austin ISD**.

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Pensamientos

Bienvenidos otra vez a La Voz. Hay tantas cosas que merecen comentartios no se donde empezar. Bueno en la portada de este ejemplar tenemos a **Eva Longoria** y seria **Searching for Mexico**, so I guess I will start with that.

Over the couple of weeks **Eva Longoria** has been hosting a series on CNN called **Searching for Mexico**. The series features various regions of the country and highlights the food from each region. As I watch it, I like many of the viewers are amazed by the combination of ingredients and manner in which the food is prepared.

At the same that I am watching each episode, I think back to my youth and realize how ignorant I was. Ignorant as in "not knowing." My understanding of Mexican food was your standard *tacos*, *enchiladas*, rice and beans. I remember growing up and my mother serving us *chulupas*. I was about six years old and I called them flat tacos. I thought I hit the jackpot when I discovered *carne guisada*.

As a teenager in the **Chicano Movement** in Uvalde, Texas, I learned real quick to hang out with the chunky guys because after a meeting or a picket line, we were going to eat. (The older fat guys always had money for eating out.)

When I moved to **Houston** in the late 1970s, I got a job as a waiter in a Mexican Restaurant/Club. On the menu were all kinds of things I never had heard of before. For example, "*chimichanges*." What is a chimichanga I asked the head waiter. He looked at me and explained that it was like a **Chinese** egg roll because it was deep fried. When I saw one up

close, it said to myself, this is like a *burrito* but deep fried.

Throughout the years I must admit that my culinary education has improved a lot. And I have traveled to various parts of **Mexico** but to tell you the truth, I am still a bit cautious about eating food that I don't know much about. As I continue to watch this series I am looking for something I can suggest to my daughter that we should try in the kitchen. This six part series airs on Sundays on CNN.

Cambiando de Tema

The **Blanton Museum** at The University of Texas at Austin has recently acquired part of **Gilberto Cardenas** and **Dolores Garcia** art collection. This 5,000 piece collection by some of the most notable **Chicano** artists in the country is a treasure that should be seen by everyone. The Blanton recently hired Claudia Zapata as its first Associate Curator of Latino Art.

Cambiando de Tema

On page 9 you will find a story from **The Daily Texan**, on **Dr. Monica Muñoz Martinez**. She has been in the news quier a bit in the last two years. First as a recipient of a **MacArthur Grant** and most recently as **Woman of the Year** by the publication **USA Today**. We are very proud of **Dr. Martinez** and all that she has accomplished in her career.

Cambiando de Tema

On page 10 is a short story on the **Austin Hispanic Hall of Fame**. This an effort by community activists to recognize and remember those activists who have made a difference in **Austin, Texas**.

There are literally hundreds of men and women who have worked over the

years to improve the quality of life of **La Raza** in some capacity. They have have done it quietly sometimes without pay or publicity. A number of them have sacrificed more than their families ever suspected. And they did it because they knew it was the right thing to do and needed.

The **Austin Hispanic Hall of Fame** is an effort to say thank you and shine a light on what these folks have contributed to the community. A working group has been meeting to work out the logistics and details of thisw project. Contact **Alfredo Santos c/s** for more information. (512) 944-4123

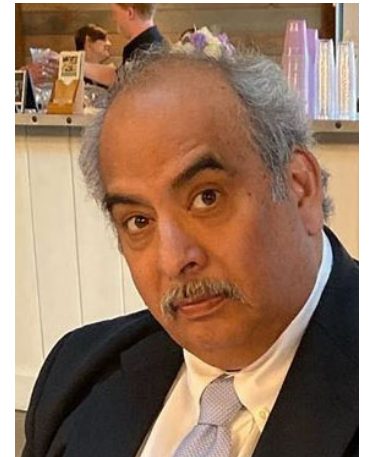
Cambiando de Tema

My last comment is about the recent passing of my younger brother **Tommy Santos**. **Tommy**, pictured below at age 10, was five years younger than me which means he was 65 at the time of his passing.



I, like many family members are still processing his passing. You will find his story on pages 14 thru 17 in this issue of **La Voz**. It is said that time can be a great healer. If this is true then I will have to wait a long time. One does not forget a person who has been a part of your life for years.

EDITORIAL



Alfredo Santos c/s
Editor and Publisher
of La Voz Newspapers

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Officer Jaime D. Padron



End of Watch
4.6.2012

We wish to remember Austin Police Department officer **Jaime Padron** who was killed in the line of duty on April 6th, 2012. **Officer Padron** while responding to a disturbance inside a **North Austin Walmart** and attempting to make an arrest.

Officials say **Brandon Daniel** was intoxicated and walked into the **Walmart** on I-35 and Parmer and began causing a problem in the store. **Officer Padron** responded and tackled **Daniel** and both fell to the floor.

During the struggle, **Daniel** pulled a gun from his pocket, shot **Padron**, and then fired at store employees. Two employees tackled **Daniel** and used **Padron's** radio to notify dispatchers of the shooting. 40-year-old **Padron** died in the store. He left behind two daughters, ages 6 and 10 at the time. He was later buried in his hometown of **San Angelo**.

In November 2014, **Austin ISD** honored **Padron** by dedicating an elementary school in his name. **Padron Elementary** opened up in August 2014 on **West Rundberg** in **North Austin**. It had been a manufacturing warehouse facility that was renovated into **AISD's** largest elementary school with 57 classrooms.

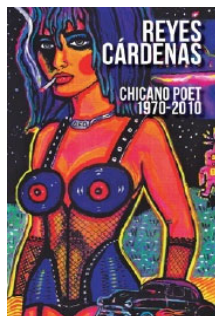
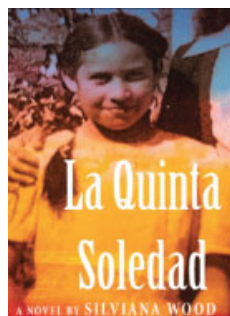
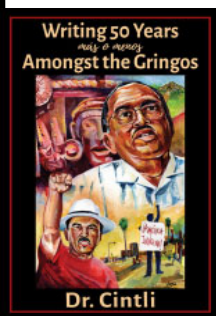
Brandon Daniel denied appeal

The state's highest criminal court has upheld the conviction and death sentence of cop-killer **Brandon Daniel**. **Daniel** went on trial in February 2014. He was found guilty of capital murder and sentenced to death. He had initially asked that his appeals be dropped to expedite his punishment. In 2016, the state's highest criminal court upheld **Daniel's** conviction and death sentence.

Five years later, in October 2021, **Daniel** was found dead in his cell. The 33-year-old was found unresponsive in his bunk at the Polunsky Unit in **Livingston**. Correctional officers and EMS tried to resuscitate him but were unsuccessful. Officials did not believe **Daniel's** death involved foul play.

AZTLAN LIBRE PRESS

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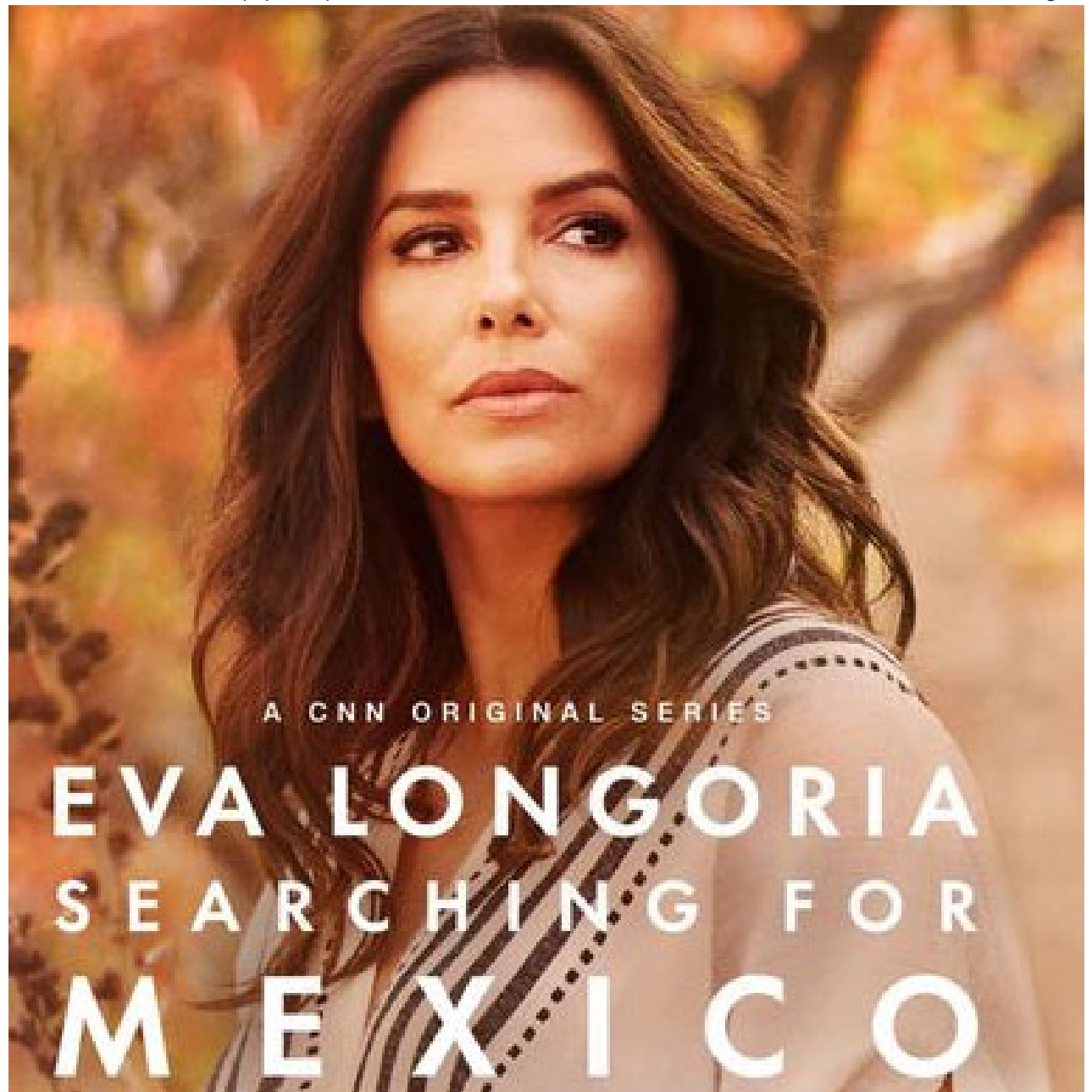


CNN Original Series to Premiere Eva Longoria: Searching for Mexico

CNN Original Series will premiere **Eva Longoria: Searching for Mexico** on Sunday, March 26 at 10pm ET/PT on CNN. Produced by **RAW**, the film and television company behind the two-time Emmy® Award-winning **Stanley Tucci: Searching for Italy**, the six-part series follows award-winning actress, producer, director and activist **Eva Longoria** across the many vibrant regions of **Mexico**, revealing its unique and colorful cuisines.

*“I am so excited for viewers to tune in and see firsthand what I love so much about **Mexico** – the food, the people, the cultures,” said **Eva Longoria**, Host and Executive Producer. “This journey allowed me to further appreciate and fall in love with my roots and I feel so honored that **CNN** entrusted me with this unforgettable, once in a lifetime, experience.”*

Executive produced by **Stanley Tucci**, **Searching for Mexico** invites audiences to journey with Longoria across the lands of her ancestors as she explores how **Mexico’s** rich culture, landscape, and history have helped shape its cuisine, loved the world over. This season, **Longoria** surveys the cutting-edge gastronomic fare of **Mexico City**; discovers **Mayan** influences in **Yucatan** cuisine, including the slow-cooked cochinita pibil; and ventures to the home of Latin America’s chocolate trade, **Oaxaca**, where she samples the velvety chocolate mole. As **Longoria** enjoys a festive carne asada in **Nuevo Leon**, traditional birria stew in **Jalisco**, and walks in the footsteps of her own ancestor, **Lorenzo Longoria**, in the exact spot in **Veracruz** where he arrived 400 years ago, she unlocks the secrets behind **Mexico’s** most treasured and sometimes surprising dishes. **Searching for Mexico** will regularly air Sundays at 9pm ET/PT.





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One of the Largest Private Collections of Chicano and Latino Art Comes to Blanton Museum

More than 5,000 works of art by U.S. Latino artists are now at the **Blanton Museum of Art** at **The University of Texas at Austin** as part of an initiative to expand the museum's focus on **Latino** art. The artworks come from the **Gilberto Cárdenas and Dolores Garcia Collection**, one of the largest private collections of **Chicano** and **Latino** art in the world.

The **Blanton**, known for its collection of American contemporary art and one of the oldest and most distinguished collections of **Latin American** art in the U.S., has long been committed to exhibiting and researching **Latino** art, even before such efforts became more prevalent. This is one of the reasons **Cárdenas**, a former **UT Austin** professor and pioneer in the field of Latino art, and his wife **Dolores Garcia**, a **UT Austin** alumna who worked to advance **Latino** arts and academic programming at the university for 30 years, selected the Blanton to receive more than half of their collection.

*"For decades, **Gilberto Cárdenas** has supported and championed Latino and Chicano artists, built an important collection, and consistently encouraged museums to feature Latino art," said Museum Director **Simone Wicha**. "**Latino** culture is an essential part of U.S. culture, especially here in the **Southwest**, and our shared commitment to representing and amplifying **Latino** history and voices through art prompted me to begin this collaboration with **Gilberto** and **Dolores**."*

During the next five years, the **Blanton** will research and digitize all the artworks. In keeping with **Cárdenas'** efforts to encourage greater representation in museum collections across the country, the Blanton will select works to donate to institutions nationwide, though the majority will remain at the museum to maintain the collection's narrative thread and serve as a resource for UT's student body and faculty as well as the wider public community.

*"As part of a public research university, providing first-class education to more than 60,000 students, and a Hispanic Serving Institution, the **Blanton** plays a critical role in the educational and research work of this community," **Cárdenas** and **Garcia** said in a statement. "We are confident that the research undertaken by the curatorial staff and the exhibitions and publications that result will represent a valuable contribution to the body of knowledge and understanding of this aspect of American art."*

Alongside the collection, the **Blanton** will welcome a new associate curator of **Latino** art, who will be fundamental in the research and presentation of these artworks. This new curatorial role will also help advance **Latino** studies across the UT campus by supporting faculty members, helping to train the next generation of historians of **Chicano** and **Latino** art, and developing educational and exhibition programming. The position is funded by **Advancing Latinx Art in Museums**, a new initiative supported by the **Ford Foundation**, the **Getty Foundation**, the **Mellon Foundation**, and the **Terra Foundation for American Art**.

Starting next month, visitors to the **Blanton** will be able to see many of the artworks from the **Cárdenas/Garcia Collection** in two new **Latino** art galleries on the museum's upper level. The inaugural exhibition in the new galleries opened in March and will feature portraits from the collection by **Chicano** artists.



ABOVE: Carmen Lomas Garza, *Ofrenda para Antonio Lomas*, 1995, laser cut steel, 58 1/2 x 99 in., Blanton Museum of Art, The University of Texas at Austin, Gilberto Cárdenas Collection, Museum Acquisition Fund, 2022



ABOVE: Vanessa Davidson, Gilberto Cárdenas, Dolores Garcia and Florencia Bazzano. Davidson and Bazzano are both curator at the Blanton Museum of Art.

Roberto Alonzo

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Dr. Monica Muñoz Martinez Named Woman of the Year

by

Tess Harmon and Celeste Hoover

The Daily Texan March 30, 2023

USA Today's Women of the Year project recognized UT professor **Monica Muñoz Martinez** as a national honoree for her work shedding light on the history of **Mexican Americans in Texas** during the 20th century.

The project honors influential women who leave positive societal impacts with former first lady **Michelle Obama**, the women of the **118th Congress**, and **Sandra Day O'Connor**, the first female **Supreme Court Justice**, among the other honorees.

Martinez pioneered **Mapping Violence: Racial Terror in Texas 1900-1930**, a digital project which serves to rediscover and focus on stories of racial violence in **Texas**. She also spearheads **Refusing to Forget**, a nonprofit organization which brings attention to the state-sanctioned violence toward ethnic **Mexicans** along the U.S.-Mexico border in the early 20th century.

"It's a uniquely important practice as a historian, that I need to bring together and find archival materials that can help humanize the victim of a lynching, for example," Martinez said. "That requires going into local archives and interviewing relatives. Learning and pulling from different resources to have a fuller point of view is so important and satisfying in different ways."

The two projects largely drew inspiration from research initiatives she oversaw during her time teaching at **Brown University** and developing her postdoctoral research at



UT's Center for Mexican American Studies, **Martinez** said. Her work comes amidst recent calls from historians for more inclusive storytelling within the field.

Walter Buenger, Texas State Historical Association's chief historian, said he worked with **Martinez** in several capacities for over five years. He said he believes **Martinez's** work embraces dignity, honesty and accuracy.

"History is not always as honest as it might be; Sources sometimes have to be dug out with great care and in unusual places," Texas history professor Buenger said. "As long as

the sources are ... written by government officials, history is going to take a slant that is elite, Anglo government-oriented. Her work to develop this alternative, expanded, archival base and tell a more honest history is important and very much respected."

When teaching on Mexican American history, **Martinez** said emphasizing mindfulness brings about meaningful discussion with students. **Kassandra Araque**, a student in **Martinez's History of Mexican Americans in the U.S.** class, said they appreciate the open and informative approach to education.

"(Martinez) does a really good job of making the subject real, because we don't really learn about Mexican history in America," journalism sophomore Araque said. "But with her, I know

this isn't a Wikipedia page I'm reading. She almost always has her own story or some sort of context." **Martinez** said she hopes students continue to make personal connections to a more complete history in a way that will benefit their families and communities.

"There's been a long-standing call for more inclusive histories that tell the fuller story of Texas and incorporate Mexican American studies," Martinez said. "The vast majority of Texans think students should have access to truthful accounts of the past, even if that requires honest or difficult conversation. Generations of students deserve to learn from those histories."

Austin Hispanic Hall of Fame

The **Austin Hispanic Hall of Fame** is a project being sponsored by several community organization. (PODER, Raza Round Table, HABLA, *LA PRENSA* and *La Voz Newspapers*.

The purpose of this project to recognize and remember the community activists who over the years have worked to improve the Hispanic community. Some have passed on and some are still with us. It is our hope that we might start out small and induct 5-8 individuals at a time.

The **Austin Hispanic Hall of Fame** will have an internet presence at: www.austinhispanichalloffame.org and at **Angie's Mexican Restaurant** where portraits of the inductees along biographical sketches will be placed along the interior walls. The nominations for the hall of fame will open on May 1st. and close on June 30th. The nomination form will appear in this newspaper and be available on-line. Contact **Alfredo Santosa** c/s if you would like more information or are interested on being on the advisory committee. (512) 944-4123





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RANCHO ALEGRE

PHOTO: ROLANDO MEDINA

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PODER HOLDS 15th Annual Cesar E. Chavez "Si Se Puede!" Awards Dinner To Recognize Activists in Austin, Texas

At the 15th Annual Cesar E. Chavez "Si Se Puede!" Awards Dinner, PODER recognized Amanda Carrillo, Sergio Castellanos, Paul DiFiore, Alyssa Fabian, Venessa Fuentes, Lauren Ice, Alexia Leclercq, Kimberly McNeeley, Marisa Perales, & Blythe Randolph, as individuals that continue the struggle for justice. Individuals that help keep the spirit of Cesar E. Chavez alive.

Councilwoman Vanessa Fuentes stated about the event:

"I was INCREDIBLY honored to attend PODER's Cesar Chavez Awards Ceremony. Where, I alongside other local leaders, were recognized for their continued commitment to our communities. I especially want to highlight the efforts of Amanda Carrillo and Blythe Danner. These D2 Austinites helped lead the inspiring grassroots campaign against the construction of AUS' jet-fuel tanks. Thank you for your continued service to nuestra gente. You'll always find an ally in your D2 Team."



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Activists Come Out to Honor



A beautiful and powerful Event by UNITED BY OUR ROOTS honoring the life, legacy and 96th Birthday of César Chávez at Parque Zaragoza.

Gracias to the UNITED BY OUR ROOTS COALITION: Amigos de Parque Zaragoza, HABLA, Eastside Guardians, PODER, HABLA y VOTA Action Fund, George Morales, Travis Co. Constable Pct4, HOT Tejano, MAS Cultura, Fiesta Austin, Raza Round Table, Del Valle Community Coalition, AFSCME Local 1624, LULAC VII, Mexicanos 2070 & Council Member José Velásquez And to all the sponsors, speakers and student organizations that performed today! #SiSePuede

RIGHT: Natalie Valdez, Austin ISD student and HABLA Volunteer, Chris Vasquez-Valdez HABLA Volunteer and Stephanie Gatica Volunteer Coordinator United by Our Roots Coalition

ABOVE: Paul Saldaña, Jane Rivera, Gilberto Rivera and Del Valle ISD School Board Trustee Susanna Ledesma Woody.



Cesar Chavez in Austin, Texas



ABOVE: Paul Saldaña and Alicia Perez-Hodge hold the United Farm Workers Union of America flag.



ABOVE: Back row: George Morales, Travis County Constable - Pct. #4, Al Duarte, Stephanie Gatica, Del Valle School Trustee Susanna Ledesma Woody, Fred Tobias and Robert Ledesma, Front row: Paul Saldaña, Dr. Angela Valenzuela, Manor ISD Trustee Ana Cortez and Perla Cavazos, Centyral Deputy Administrator at Central Health.



ABOVE: Austin City Councilman José Velasquez and Judge Denise Hernandez, Travis County Court at Law # 6



The Life and Times of

by Alfredo Santos c/s

Sixty Five years ago (in 1957), mama came back from the hospital. My sister **Molly Ann** and I could see through the living room window she carried a bundle in her arms. We ran to open the front door and mama stepped inside. **Grandma Anita** was right behind her.

We were very excited because we knew inside that bundle was a brand new baby. Mama went into our bedroom and laid the baby down. She unwrapped the blankets and we could see it was a boy. He appeared to be asleep. “Mama, what are we going to call him?” I asked. My mother said in a calm voice but with a big smile, “**I think we are going to name him Robert.**” “**Robert?**” I exclaimed. “*No mama.*” I protested, “*Let’s call him Tommy.*” I had a friend in kindergarten named **Tommy** and wanted to call this new baby **Tommy**. My mother noted my objection but didn’t say anything.

The following day I ran home from school to check on **Tommy**. Again, he was asleep. **Molly Ann**, who wasn’t in school yet, was sitting next to **Tommy** and was keeping an eye on him. As the weeks passed we learned to keep the noise down. Television was still a brand new experience for us and we kept the volume down. **Molly Ann** and I also had to be

quiet from time to time because our father was ill and had to check his blood pressure often. Our grandparents were regular visitors and grandma cooked for us often.

As time went by and relatives would come over to visit, they would ask about the new baby. We said, “*You mean Tommy? He is growing but he sleeps a lot.*”

BELOW: Tommy’s grandparents holding him in front of the house in Stockton, California.



Pretty soon the name **Tommy** started to stick. As the months went by we were happy to have a new baby in the house. The smell of baby powder wafted through the house. But there was something else going on mom and grandma did not want to tell us.

Our father was sick and any years later mom would tell us our father was getting these tremendous

headaches and spent long periods in the restroom. Starting in April of 1958, mom and grandma were taking him to **St. Joseph’s Hospital** for blood transfusions. It was in the middle of June when the doctors told them he had a very rare kidney disease. His body was not responding well to medicine or the blood transfusions. In July, the doctor told mom he only had a few days to live and to go ahead and admit him to the hospital.

The Last Time We Saw My Father Alive

One day my mother took us to the hospital to see our father. We didn’t actually go inside the hospital but rather went to a side door. My mother went inside and a few minutes later came back with my father. He was in a wheelchair and was wearing a blue bath robe. We visited just outside the side doors. He didn’t say much and as I recall, nobody said very much. We ended our visit and said good-bye. My mother wheeled him back inside.

Our father, **John G. Santos** died on July 19th, 1958 in **Stockton, California**. He was 31 years old. **Tommy** never had a chance to know him as he was only 7 months old. After our father passed away, my mother’s side of the family in **Uvalde, Texas** wanted her to come back to **Texas**. My father’s side

of the family, which had settled in **Stockton**, wanted her to stay. My mother wasn’t sure what she should do. As she grappled with closure, she sold the house and we moved to another part of **Stockton**. It took about a year for mama to make up her mind. Finally, she decided it was time to go back to **Texas** and start over. Her new reality was that she was now a widow with three small children

The Train to Uvalde

It was 1960. We took the train from **Stockton** to **Los Angeles** and it was there she surprised us and said we were going to **Disneyland** for a few days. My grandparents had accompanied on the trip. We had a great time and there are home movies someone shot of us on the rides and at the hotel.

After a few days we went back to the train station and it was there that mom told us we would now be traveling without our grandparents. “*They are going back to Stockton,*” she said as we cried softly knowing our lives were about to change. We rode the train to **Uvalde** and ate sandwiches my mother had made and packed into a suitcase. Many relatives met us in **North Uvalde** at the train

station. For the next several months we lived with my grandma **Lolita** on **Ft. Clark Road**. Living in **Texas** was a very different experience. Everyone spoke Spanish and it was very hot. Mama found a job while **Molly Ann**, **Tommy** and I were left in the care of **Grandma Lolita**. My **Aunt Elia**, who also had kids around **Tommy’s** age helped to care for him.

Mama Saves Tommy’s Life

One day my mother and **Aunt Elia** took us to **Garner State Park** for the day. We did all the traditional things like swim, explore and we rented paddle boats. We (a bunch of us) were on this paddle boat and **Tommy** was in the middle. I don’t remember who was holding on to him but all of a sudden someone screamed, “*Tommy fell into the water!*” We looked around and out of the corner of my eye I saw my mother stand up on the side of the paddle boat and execute the most graceful swan dive I had ever seen. She went into the water and in about 8 seconds, she popped back up with a slightly water logged **Tommy**. He gasped for air until he realized he was now safe. We reached out and pulled him aboard.

As the years passed **Tommy** grew only slightly. **Grandma Lolita** was concerned but mama reassured her that everything was OK. After a few months of staying with **Grandma Lolita** we moved into a house a few doors down owned by **Nena Ramirez**. I think my mother said the rent was 35 dollars a month. As **Tommy** got older he joined the **Cub Scouts**



Robert “Tommy” Santos



ABOVE: Tommy and a childhood friend Julie Martinez

and became good friends with the **Castillo** family. **Mrs. Castillo** was the sponsor. Then came little league. Now **Tommy** was starting to grow more.

Cindy Flores recalls **Tommy** during their days at **Sacred Heart Catholic School**.

One of my first memories of Tommy is that of very young blue eyed 7 year old in Mrs. Shepard's class. "I remember getting special Valentines cards from this cute little boy but, of course, growing up with 4 brothers, I thought all boys had cooties! But we still became friends despite my feelings about boys. Tom was my classmate for many years until he and his family moved away from Uvalde. I'll never forget the parties at his house (my first luau) and family " functions, (His mom's brother married to my moms sister) We had so much fun together.

I came back from **California** in 1965. I was 13 and **Tommy** was 8 years old. I remember we used ride our bikes over to **Lowe's Furniture Store** and waited until

mom got of work at 5:00 p.m.. We would hide and as she got close to the car we would yell out surprise. We put the bikes in the trunk and rode home with her. While we were five years apart in age what comes to mind is that **Tommy** inherited my electric trains. Actually, he inherited all my toys. In the fall of 1965, my mother figured out how home financing worked



and had a new house built on **Ft. Clark Road**. We were very excited because it was on a big lot and it had central air and heat. We spent many hours at night moving dirt and doing landscaping work. It was at this house that mom would throw these huge Hawaiian Luau.

The 1970s – Changing Times

The 1970s were a tumultuous time for our family. We had a school walkout in April of 1970. Mama wouldn't let **Molly Ann** or **Tommy** participate in it. In fact, mama was against the walkout. She, like a number of parents, were afraid they might lose their jobs if they supported the walkout.

After the walkout, I went back to **California** and managed to get into college. **Molly Ann** would write me letters keeping me informed of what was going on in **Uvalde**. In one letter she began to tell me mom was changing.

Mama Was Changing

She said mom was campaigning for **Alonzo Villarreal** who was running for school board. In another letter she told me mom was on the radio making commercials encouraging people to turn out and vote and even wrote an editorial piece for a local **Chicano** newspaper. (Arriba El Barrio)

Mama was also taking classes at **Southwest Texas Junior College** in **Uvalde**. **Molly Ann** was now going to school in **San Marcos** at **Southwest Texas State University**. Mama had become a community activist.

The Summer of 1972

In the summer of 1972, mama and the whole family came to **Stockton** and attended summer school at **San Joaquin Delta College**. **Tommy** spent the summer hanging out at the bowling alley which was not too far away from my grandmother's house. What I noticed about **Tommy** was he had

grown like a weed. He was no longer a little boy.

The following year my mother graduated from **Southwest Texas Junior College** and transferred to the **University of Houston**. She moved the whole family to **Angleton, Texas** because her sister **Elia** had relocated there in 1968 with her family. **Tommy, David** and **Dolores** enrolled in the **Angleton Independent School District** and **Tommy** soon got a job at **McDonald's**. On Tuesdays he would treat the family to dinner.

In 1975, **Tommy** graduated from **Angleton High School** and my mother graduated from the **University of Houston** with a bachelors' degree and a teaching certificate.

Mama's First Teaching Job

Mama got a job teaching in **Rosenberg, Texas** and the following year she decided to move back to **Uvalde**. She had

been told by friends there were teaching positions open. That summer of 1976, mama was at the school administration building in **Uvalde** to check out possible teaching jobs. The superintendent saw her in the hallway looking at the bulletin board and asked her what she was doing. Mama told

him she graduated from college and was now a certified school teacher. She told him she was going to apply for one of the teaching positions she saw listed on the bulletin board.

Superintendent Byrom told her to come into his office. According to my mother in an interview many years later, he told her to close the door when she came in. He said, "*Molly, we are never going to hire you to work in the Uvalde public schools and you know why. So don't waste your time applying.*" My mother said she was heartbroken when he told her this and slowly got up and left his office. **Mr. Byrom** had effectively shattered her dream of being a teacher in **Uvalde**. Mama scrambled found a job as a teacher in **La Pryor, Texas** and made the daily 19 mile commute.

A Broken Christmas

That Christmas of 1976, my grandmother **Anita** and I came to **Texas** for the holidays. We would

play poker and other board games and catch up on what everyone was doing or had planned. The second week we were there my mother broke the news **Tommy** was leaving the following day. We asked, where is he going? My mother said that she had bought a house in **Angleton**



Tommy Santos - Class of 1975

and that at the end of the school year she was going to move back. **Tommy** was going now to find a job and help set up the house. My grandmother and I were stunned by this news.

A few days later, my mom announced **Molly Ann** would also be leaving for **Angleton** to find a job and help **Tommy**. My **grandma Anita** and I did not realize how dire the situation was in **Uvalde**. A few days later we drove back to **Los Angeles**. My grandmother caught a plane back to **Stockton**.

About two weeks later grandma called me in **Los Angeles**. I was in graduate school at **UCLA** at the time. She was crying and very upset. She said she couldn't stop thinking about how things in **Uvalde** were falling apart for my mother. She said she was going to fly to **Texas** and go and stay with **Molly Ann** and **Tommy** and help them with the house. We ended our telephone conversation and I too began to rethink what I was doing. I was in my first year of an **MBA** program. I decided I should be doing more to help. I quit the program and came back to **Texas** also.

Moving Once Again

The school year ended and mama sold the house on **Ft. Clark Road**. We finished packing up the house and drove to **Angleton, Texas** pulling a **U-Haul** trailer. Once again my mother found herself having to start over. **Molly Ann** had secured a management job with **Sears**. **Tommy** worked in construction and soon found me a job with his crew. My **Aunt Elia** lived across the street from us and so the sense of family began to set in. Mama quickly found a teaching job with the **Angleton**

The Life and Times of



ABOVE: This photo was taken in 1976, in front of Grandma Lolita's house on Ft. Clark Road. From left to right: Alfredo, Grandma Lolita, Tommy and Lolly the little girl in front.

Independent School District. **Tommy** enrolled at **Alvin Community College**. It was at **ACC** that **Tommy** met **Rick Noriega**. I remember **Rick** telling me he had **Tommy** in one of his classes and was shocked to discover that this blue eyed kid could speak Spanish, and not just regular Spanish but street Spanish *al estilo Uvalde!* **Tommy** and **Rick** became close friends and remained so until the end.

In 1979, I moved to **Houston**. I was teaching at a **Catholic** school and working as a waiter at night. **Tommy** also moved to **Houston** in 1979 and I got him a job as a waiter. **Tommy** and I were

roommates for most of the 1980s. We lived in southwest **Houston** at first but then moved to the **Heights** (when it was cheap) **Tommy** was attending the **University of Houston Downtown** and working in the computer field. After one year of teaching, I got my taxi cab license and **Tommy** decided he would try it out also. He went and got his cab license and would drive my taxi

on the weekends. A number of our friends from **Uvalde** came to **Houston** during this time and also became cab drivers. Among them were **Bart Flores** and **Richard "Rata" Garcia**.

Cindy Flores again recalls **Tommy**:

"I had just moved to Houston at the age of 23. All alone not knowing anything of the single life in Houston. Then here comes this tall blue eyed boy to my rescue!! Because of him, I met new friends. I learned about jazz and Houston began to grow on us. Yes, jazz has since become a favorite of mine thanks to Tommy. Every Saturday we would go to hear a great jazz player who played on Westheimer. (I felt like a groupie.) I will never forget our singles trip to Cancun! Guys and gals clubbing, boating, snorkeling and, of course, drinking! Woo hoo!

What a life! I remember when he met and married the love of his life, beautiful Nelly. She was so beautiful, smart and perfect for him. I was so happy for Tommy. He deserved the best. Tommy has always been a special friend, like family but even more!"



ABOVE: Tommy and I working as waiters at Emilianos Club in Houston, Texas.

When **Tommy** got married in 1989, it was a big affair. Mama and grandma were very proud him. We were all very happy for him. On

Se Casa El Tommy!

the facing page is a photo from that special day

In 1991, my grandma **Anita** was felled by a stroke in **Stockton, California** in early April. My **Uncle Richard** asked if I could come and help with her care. At the time I was a graduate student at the **University of Delaware**. I took a leave of absence and flew to **California**.

"I don't believe Grandma is going to be able to come back home."

When I arrived my grandmother was in a nursing home. The following week my mother arrived in **Stockton**. I took her to see my grandmother and when we came back to her house, mama said she didn't think my grandmother would be coming home. Over the next few days my mother connected with relatives in **Stockton** and apprised them of her situation. Then we received a phone call from **Texas**, it was **Tommy's** wife, **Nelly**.

She said **Tommy** and her were in **Mexico** on a vacation when he suddenly collapsed. The doctors checked him out and recommended they return to the United States immediately. When **Nelly** called us in **California** my mother answered the phone. After a minute or so I could see she was starting to shake. I took the phone and **Nelly** told me it was serious., X-rays revealed **Tommy** had a tumor in his brain. The doctors were going to operate the next day. We told **Nelly** we were coming

Robert Tommy Santos



back to **Texas** immediately.

We went to see my grandmother **Anita** at the nursing home but we did not tell her about **Tommy's** situation. (This would be the last time we would see my Grandma Anita alive.) My cousin **Anthony** volunteered to drive us to **San Francisco** to catch a flight back to **Houston**. The next morning they operated on **Tommy**. A second operation was required and then the doctors announced that

the tumor was in fact cancer.

The Prognosis: 5 years at the most

The months that followed were filled with more doctor visits and different tests. After all was said and done **Tommy** was given five years to live. **Nelly** was still in law school at the **University of Houston** and **Tommy** encouraged her to complete the program. While the post-operative procedures took their toll on

he held on and gave it his all. Mama visited **Tommy** as often as she could and like many Mexican mothers, she wished she could do more to help him get better but realized over time that **Tommy's** time on earth was in **God's** hands.

The five year date came and went. **Tommy** would go on live 27 years more than what the doctors had originally predicted. He would live to see his two children, **John Thomas** and **Victoria**, grow up and graduate from **Texas A&M University**. **Tommy** had a lot friends and at his funeral service people came from all over to say their last good-bye. While **Nelly** called his funeral a celebration of his life, I am sure the tears for that "little boy" will flow for many years to come. We will forever miss him and never forget him. **Tommy Santos** - ¡PRESENTE!

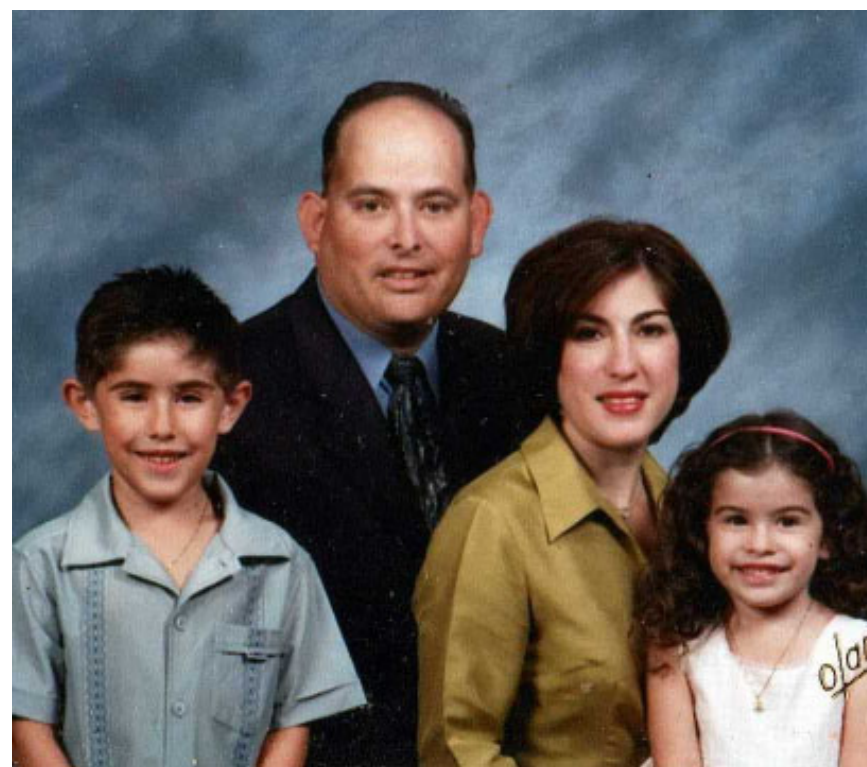


**Robert
Thomas
Santos**

**November 9, 1957
March 12, 2023**



ABOVE: This photo was taken when our our cousin Laura Santos got married in 1978. It was taken outside **Grandma Lolita's** house in **Uvalde, Texas**.



ABOVE: Family photo John Thomas, Tommy, Nelly and Victoria.



Comisión de Calidad Ambiental del Estado de Texas



AVISO DE RECIBO DE LA SOLICITUD Y EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA

PERMISO PROPUESTO NO. WQ0016281001

SOLICITUD. Gram Vikas Partners, Inc., 214 West Bandera Road #114-474, Boerne, Texas, 78006 ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para el propuesto Permiso No. WQ0016281001 (EPA I.D. No. TX0144011) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de aguas residuales tratadas en un volumen que no sobrepasa un flujo promedio diario de 300,000 galones por día. La planta está ubicada aproximadamente 0.2 millas al oeste de la intersección de County Road 341 y County Road 442 en el Condado de Medina, Texas 78861. La ruta de descarga es del sitio de la planta directamente a Hondo Creek. La TCEQ recibió esta solicitud el 10 de enero de 2023. La solicitud para el permiso estará disponible para leerla y copiarla en Biblioteca Pública de Hondo, 2003 Avenue K, Hondo, Texas antes de la fecha de publicación de este aviso en el periódico. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud.

<https://gisweb.tceq.texas.gov/LocationMapper/?marker=-99.144444,29.380277&level=18>

AVISO ADICIONAL. El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. **El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en**

la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios

apropiados y preparará una respuesta a todos los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número

de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/ actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o

actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas de correo siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado

Comisión de Calidad Ambiental del Estado de Texas



AVISO DE RECIBO DE LA SOLICITUD Y EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA

PERMISO PROPUESTO NO. WQ0016281001

por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

CONTACTOS E INFORMACIÓN A LA AGENCIA. Todos los comentarios públicos y solicitudes deben ser presentadas electrónicamente vía <http://www14.tceq.texas.gov/epic/eComment/> o por escrito dirigidos a la Comisión de Texas de Calidad Ambiental, Oficial de la Secretaría (Office of Chief Clerk), MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en

cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al programa de educación pública de la TCEQ, gratis, al 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040.

También se puede obtener información adicional del Gram Vikas Partners a la dirección indicada arriba o llamando a Kelly Leach al 210-827-7918.

Fecha de emisión el 28 de febrero de 2023

Who is Hispanic?

BY MARK HUGO LOPEZ, JENS MANUEL KROGSTAD AND JEFFREY S. PASSEL

Debates over who is Hispanic and who is not have often fueled conversations about identity among Americans who trace their heritage to Latin America or Spain. Most recently, the 2020 census has drawn attention to how Hispanic identity is defined and measured. The once-a-decade head count of all people living in the United States used a new approach to identify who is Hispanic and has provided fresh details about how Hispanics view their racial identity.

So, who is considered Hispanic in the U.S. today? How exactly are Hispanics counted? What role does race play in deciding who is counted as Hispanic? And how do surveys incorporate the various terms people use to describe their Hispanic identity, such as Latina or Latinx?

How many Hispanics are there in the U.S. today?

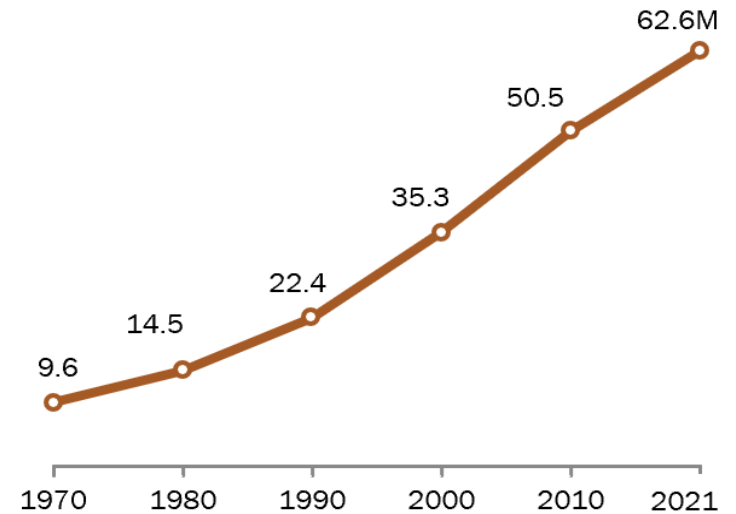
A line graph showing that the U.S. Hispanic population reached more than 62 million in 2021

Let's start with the basics. The Census Bureau estimates there were roughly 62.6 million Hispanics in the U.S. as of 2021, making up 19% of the nation's population, both new highs.

Behind the official Census Bureau number, however, lies a long history of changing labels, shifting categories and revised question wording on census forms – all of which reflect evolving cultural norms about what it means to be Hispanic or Latino in the U.S. today.

U.S. Hispanic population reached more than 62 million in 2021

In millions



Note: Population totals are as of April 1 for 1970-2010 and July 1 for 2021. Hispanics are of any race.

Source: Pew Research Center analysis of 1970-1980 estimates based on decennial censuses (see 2008 report "U.S. Population Projections: 2005-2050"), 1990-2010 PL94-171 census data, Vintage 2021 estimates.

PEW RESEARCH CENTER

How are Hispanics counted in government surveys, public opinion polls and other studies?

Before diving into the details, keep in mind that some surveys ask about Hispanic origin and race in separate questions, following the current practice of the Census Bureau:

One way to count Hispanics is straightforward: Hispanics are those who say they are Hispanic, with no exceptions. Pew Research Center uses this approach in our surveys, as do other polling firms such as Gallup and voter exit polls.

The Census Bureau largely counts Hispanics this way, too, but with some exceptions. If respondents select only the "Other Hispanic" category and write in only non-Hispanic responses such as "Irish," the Census Bureau recodes the response as non-Hispanic. However, beginning in 2020, it widened the lens to include a relatively small number of people who did not check a Hispanic box on the census form but answered the race question in a way that implied a Hispanic background.

To be continued



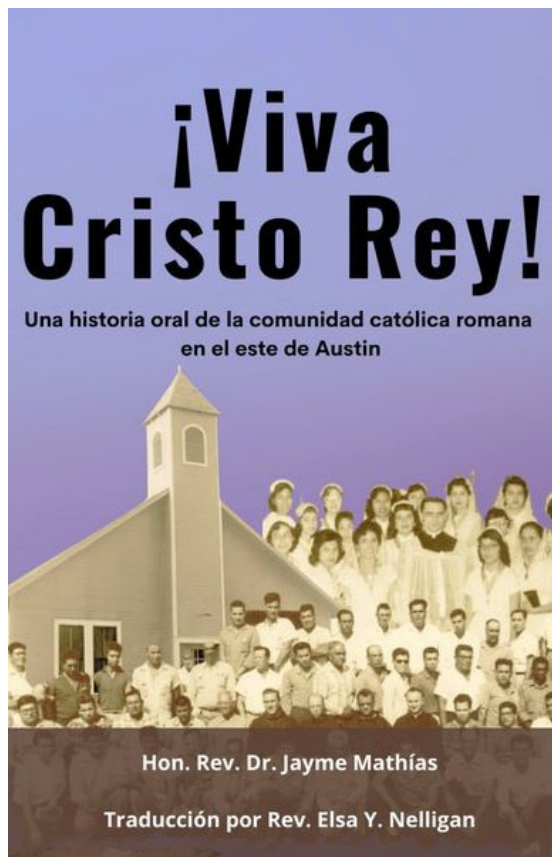


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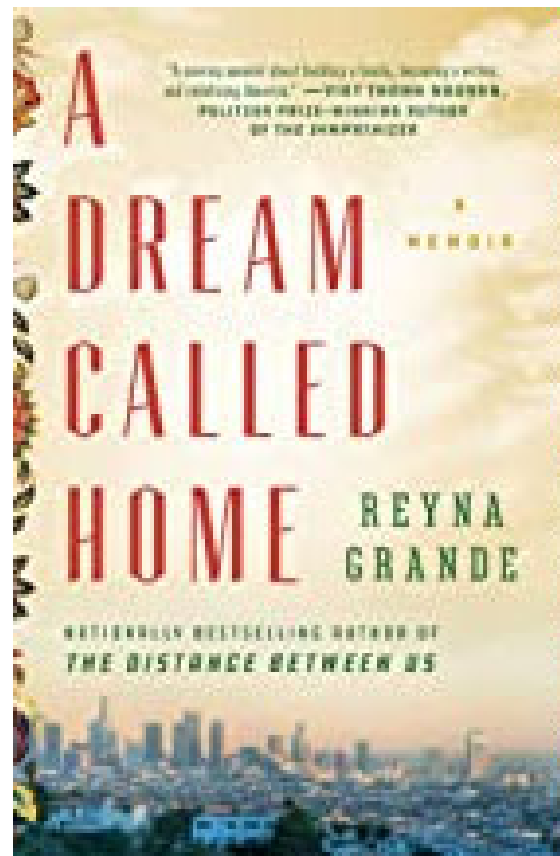
***Bienvenidos a Todos Aquí estamos para servirle.
Aquí tenemos la mejor steak a la mexicana.
Nomas preguntale a Alfredo Santos c/s***

Libros para la primavera



¡Viva Cristo Rey!: An Oral History of the Roman Catholic Community in the Flats of Lower East Austin (Mexican & Mexican-American Community of Austin, Texas) Paperback – November 14, 2022

¡Viva Cristo Rey! is an oral history of the Roman Catholic Mexican and Mexican-American community that came to inhabit a flood plain in the “flats” of **Lower East Austin** after its displacement from downtown **Austin** over a century ago. Situating this community within the larger contexts of the history of **Austin** and the persecution of “Mexicans” throughout Texas and the Southern United States, the nearly 100 interviews of this work highlight the resiliency of a community that finds great hope and strength in its faith. Largely written by persons now marginalized by **Cristo Rey Roman Catholic Church**, this work concludes with a reflection on the past ten years since the “unnecessary schism” that resulted in 2012 as a consequence of the **Roman Catholic Church’s** treatment of its clergy and laity at that time, which, in turn, resulted in the birth of Holy Family Catholic Church, **Austin’s** only truly inclusive Catholic community.

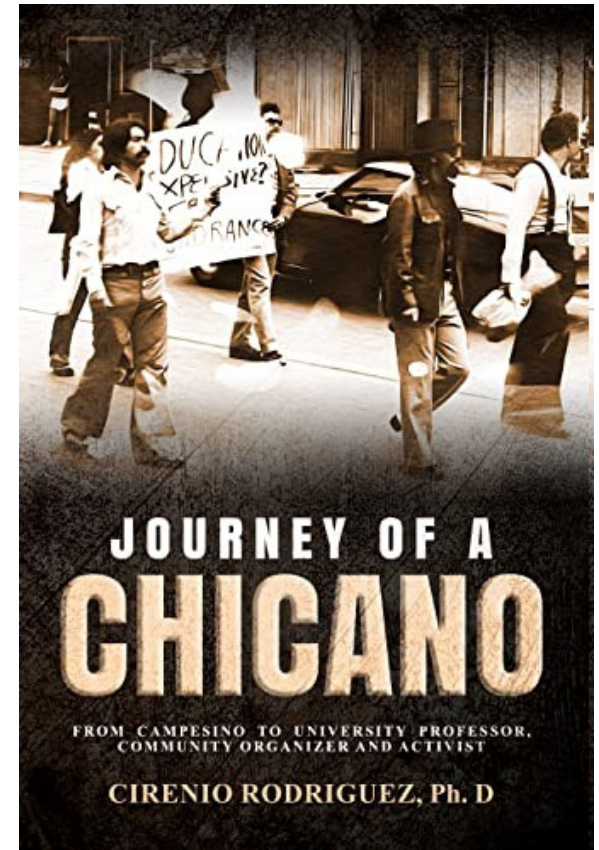


A Dream Called Home: A Memoir Paperback – July 2, 2019
by Reyna Grande (Author)

From bestselling author of the remarkable memoir *The Distance Between Us* comes an inspiring account of one woman’s quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time.

As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, **Reyna** had few resources at her disposal. Taking refuge in words, **Reyna’s** love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the **University of California, Santa Cruz**.

Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like **Reyna**, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes.



Journey of A Chicano: From Campesino to University Professor, Community Organizer and Activist Kindle Edition
by Cirenio Rodriguez Ph.D (Author)

Journey of a Chicano is an inspiring personal narrative of **Dr. Cirenio Rodriguez's** coming of age during the **Chicana/o Movement**. It explores his experiences growing up in rural **Mexico**, working as a farmworker in the agricultural fields of **California**, facing discrimination as a non-English speaking student in **Los Angeles**, and becoming a political and social activist.

The book covers his journey through academia, community activism, and elected public office, showcasing the impact of his life's work on the Chicana/o community. This memoir serves as a testament to **Dr. Rodriguez's** perseverance and dedication to social justice, and is an exemplary guide for young Chicana/os and a valuable read for all. **Dr. Rodriguez** is a language university professor and elected official.



Calendar of Events

April 11th, 2023 - ReThinking Reies Lopez Tijerina in the Chicano Movement - Guest Speaker **Ramón A. Gutierrez** - Main Campus of the **University of New Mexico**, in **Albuquerque, New Mexico**

April 15th, 2023 - Let's Win the Future - Join us in supporting the **Greater Austin Hispanic Chamber of Commerce Foundation's** Gala! The **#GAHCCF** raises funds for College Endowments established at area universities. Your ticket includes entry and dinner at the beautiful **Austin South Park Hotel** (former Omni South Park), a fabulous live and silent auction, music by the **Nash Hernandez Orchestra** and casino play!

April 22nd, 2023 - Town Hall Meeting featuring **State Representative Lulu Flores**, **Austin City Councilwoamn D3 - Vanessa Fuentes** and flautas. **What time?** 12:00 noon to 1:30pm **Where?** 7684 Solari Dr. 78 Food and drinks will be provided.

May 5th, 2023 - Mexic-Arte Museum is proud to announce its first ever **Cinco de Mayo Luncheon** on May 5 at the **Thompson Hotel**. The luncheon will gather downtown businesses and stakeholders to celebrate, promote and learn about the **Mexic-Arte Museum**, the **Cinco de Mayo** historic event, and the **5th Street Mexican American Heritage Corridor and District**. **Mexic-Arte** is celebrating thirty-nine years in Austin with critically acclaimed exhibitions, an expanding art collection, exemplary education programs, exciting cultural events, and a growing permanent collection. The Luncheon benefits the **Mexic-Arte Museum** and its programs. Interested in being a Sponsor? For more information, contact Adrienne Brown at adrienneb@mexic-artemuseum.org. To purchase tickets, visit <http://ow.ly/hR5O50Nz6Y3>



Word Power

En las palabras hay poder

No one can ever argue in the name of education, that it is better to know less than it is to know more. Being bilingual or trilingual or multilingual is about being educated in the 21st century. We look forward to bringing our readers various word lists in each issue of **La Voz**.

Nadie puede averiguar en el nombre de la educación que es mejor saber menos que saber más. Siendo bilingüe o trilingüe es parte de ser educado en el siglo 21. Esperamos traer cada mes a nuestros lectores de **La Voz** una lista de palabras en español con sus equivalentes en inglés.

Who	Quién
What	Qué
Where	Dónde
When	Cuando
Why	Por qué
Are you sure?	¿Estás seguro?
The Truth	La verdad
That's a lie	Eso es mentira
That is not correct	Eso no es correcto
You can't say that	No se puede decir eso
Why not?	¿Por qué no?
Who gave you permission	Quién te dio permiso
I will never believe it	Nunca lo creeré
Lets go find out	Vamos a averiguarlo
I am serious	Lo digo en serio

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Prop A & B Forum

Saturday, 4/22, 9:30 to 11 AM
SW Key Community Room, 6002 Jain Ln, Austin, 78721

Come learn about the differences between
Prop A and Prop B

Agenda

9:30AM Networking

10:00 AM Prop A & B Speaker and Q&A

Key Election Dates

Last day to register to vote: **April 6**

Election day: **May 6**

Early voting: **April 24 - May 2**

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