



Volume 17 Number 4
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April, 2022

La Voz

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Gratis



Solamente el que carga el saco sabe lo que lleva a dentro



Judge Ketanji Brown Jackson

People in the News



Julián Castro Professor of Practice at Harvard University

Julián Castro '00, former mayor of San Antonio, Texas, secretary of Housing and Urban Development, and 2020 presidential candidate, will teach a course this fall at **Harvard Law School** on the challenges and opportunities of urban communities and how cities are changing because of the pandemic.

Castro will teach "From Crisis to Opportunity: Leadership in Post-Pandemic Urban America," as the **Steven and Maureen Klinsky Professorship of Practice for Leadership and Progress**, drawing on his experience as a city councilman and three-term mayor of **San Antonio**.

Castro began preparing for a political career while still a student at *Harvard Law*. With his identical twin brother, **Joaquin Castro** '00, who currently serves in the **U.S. House of Representatives** from the state of **Texas**, he laid the groundwork for running in **San Antonio's** 2001 city council election during their third and final year at law school.

In 2001, **Julian** was elected as a **San Antonio** city council member, and, in 2009, he successfully ran for mayor of **San Antonio**, a position he held for three terms.

In 2014, **President Barack Obama** '91 appointed him as secretary of **Housing and Urban Development**, where he served until 2017. **Castro** published his memoir, "An Unlikely Journey: Waking Up from My American Dream," in 2018.

*"There's no better place to engage students in thoughtful conversations about issues of law and public policy than **Harvard Law School**," said **Castro**. "My studies at **HLS** sparked my interest in entering public service and provided me with an invaluable framework for thinking through issues as an urban policy maker. Today's **HLS** students will shape their own local communities in myriad ways. I look forward to sparking that same passion in them."*

Castro earned a bachelor's degree in political science and communications from **Stanford** in 1996. After graduating from **Harvard Law** in 2000, he worked for the law firm **Akin Gump Strauss Hauer & Feld** before launching a private practice, with his brother **Joaquin**, in 2005.



David Chincanchan Takes Position with the Workers Defense

David Chincanchan has been hired as the new **Policy Director** for the **Workers Defense Project**. As a community advocate and organizer raised

in **Southeast Austin** with extensive professional experience in public policy and political campaigns, **David** will offer insight and direction to the **Workers Defense Project**. He previously served on the staff of **Austin City Councilman Pio Renteria** and was a candidate himself for the **Austin City Council**. **David** is a graduate of **The University of Texas at Austin**.



Ariana DeBose first Afro-Latina, Queer woman to win an Oscar

Ariana DeBose, 31 received the **Oscar** for **Best Supporting Actress** for her performance as **Anita** in **Steven Spielberg's West Side Story** at the 94th **Academy** awards held February 27th. Her win marks the first time a **Queer Afro-Latina** has won an **Oscar**.

DeBose is the second **Latina** actor to receive the honor, after **Rita Moreno** won for the same role in 1962. In her acceptance speech, **DeBose** gave thanks to **Moreno** for paving the way for her and others stating, "Now you see why **Anita** says, 'I want to be in America', because even in this weary world that we live in, dreams do come true, and that's a really heartening thing right now."

She continued further to say, "Imagine this little girl in the back seat of a white Ford Focus, look into her eyes," she said. "You see an openly queer woman of color, an Afro-Latina, who found her strength in life through art. And that is, I think, what we're here to celebrate." "To anyone who has ever questioned your identity or lived in the grey spaces there is, indeed, a place for us". Congratulations to **Ariana DeBose** on this momentous history making win.



Luis Patiño will lead Austin PBS in Texas as CEO.

Austin PBS announced that **Luis Patiño** has joined the nonprofit as their new **Chief Executive Officer**. With over 25 years of media experience and mission-focused leadership, **Patiño** will oversee the operations of **Austin PBS** as an organization that informs, entertains and bridges communities in **Central Texas** and beyond.

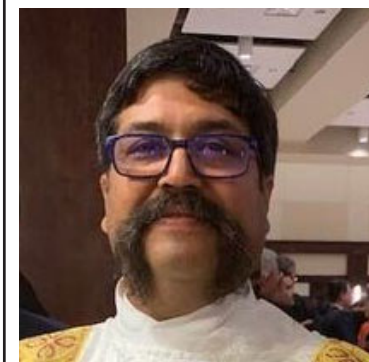
He most recently served as **President** and **General Manager** of **Univision Media Group** in **Los Angeles**. Prior to moving to **California**, **Patiño** served as the **Vice President** and **General Manager** of **Univision** in both **Austin** and **San Antonio**.

*"I am so impressed with **Luis**' experience and deep involvement with empowering and educating communities*

*through media," said **Ryan Nixon, Austin PBS Board Chair**. "As a leader who is intentional about diversity, community and challenging the status quo, we could not be more excited to have him join the **Austin PBS** team as our new **CEO**."*

Patiño is a seasoned media executive with a purpose-driven process. His areas of expertise include product development, having created several long-lasting community initiatives in the areas of civic engagement, entrepreneurship, higher education, and youth sports.

Other areas of focus have been news production and consumer marketing as well as community impact in digital media, radio, and television. **Patiño** has always had a passion for the community, which he exercised by serving on several boards including the **Long Center for the Performing Arts**, the **Mexic-Arte Museum**, the **Lozano Long Institute of Latin American Studies (LLILAS)**, and more.



Oscar Eugene Moreno Ordained as a Deacon in Austin

Bishop Joe Vásquez ordained 16 permanent deacons on March 19, the **Feast of St. Joseph**, at **St. William Parish** in **Round Rock**. **Oscar Eugene Moreno** was one of the sixteen. During his homily, the bishop reminded the men to rely on God's grace as they begin their work as deacons. "God knows you intimately and has blessed you with many gifts"

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Pensamientos

Bienvenidos otra vez a La Voz. This month has been a busy one to say the least. We want to start by calling to your attention **Judge Ketanji Brown Jackson** who will soon become the newest member of the **United States Supreme Court**. A black woman on the bench is both historic and about time. We join with the millions of Americans who salute this move and **President Joe Biden** for his nomination!

As you will see on page 4, **Dr. Armando Navarro** has passed away in **California**. He was a professor and major community activist in **Southern California**. The author of several books on the **Raza Unida Party** and **MAYO**, **Dr. Navarro** was also one of the keynote speakers at the 40th Anniversary of the **Raza Unida Party** here in **Austin, Texas** in 2012. *Que en paz descanse.*

Cambiando de tema

Here in **Austin**, el **Teatro VIVO** has been making history. This troupe has taken their show, **VECINOS** on the road and be in **Los Angeles** on May 14th at the **Raleiph Studios** in **Hollywood**. When they are in **Austin**, be sure and give them a look see.

Do you remember 1969? Check out page 5 and see if you can recall the prices on this page.

Dr. Rogelio Saenz, Professor at the **University of Texas San Antonio** contributes another insightful piece on

the **United States Census**. As a demographer, **Dr. Saenz** believes very much in reaching out to the community and breaking down the numbers.

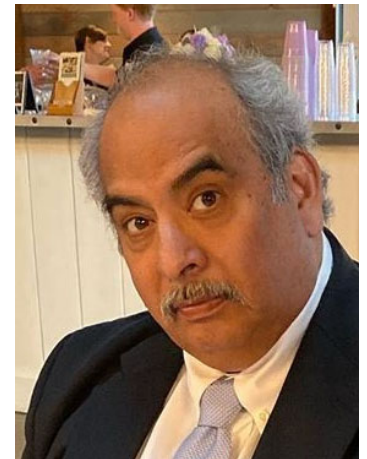
Cambiando de tema

From April until June, **Mexic-Arte Museum** presents **Chicana/o Art Movimiento y Más en Austen, Tejas 1960s-1980s**. This exhibition will feature artwork from **Mexic-Arte's** permanent collection and loans highlighting the rich and under told history of the **Chicano Art** movement in **Austin** from the 1960s to the 1980s. See original artwork, exhibition notices, films that inspired the movement, murals, performances, scholarly presentations, and photographs of important events documenting the push for civil rights in **Austin, Texas**, and across this country.

Central Health has broken ground on a new facility in the **Del Valle** area. In recent months they have come under pressure to step up and meet the original mission of their charter. And to their credit they are doing so. But it is important to remember that just because government says they are going to do something, uno todavía tiene que andar puchando.

On page 13 we have some reflections from **Dr. Cynthia Orozco**. She is a historian who continues to dig into the history of **La Raza** and continues to surprise us with her findings. Originally from

EDITORIAL



Alfredo Santos c/s
Editor and Publisher
of La Voz Newspapers

Cuero, Texas, **Dr. Orozco** earned her bachelors degree from **The University of Texas at Austin** and then her Ph.D. from **UCLA**. She is also the author of several books. Check her out on **Amazon**. Es todo!

DEL VALLE COMMUNITY MEETING

JOIN COUNCILWOMAN VANESSA FUENTES & THE DISTRICT 2 TEAM FOR DEL VALLE UPDATES

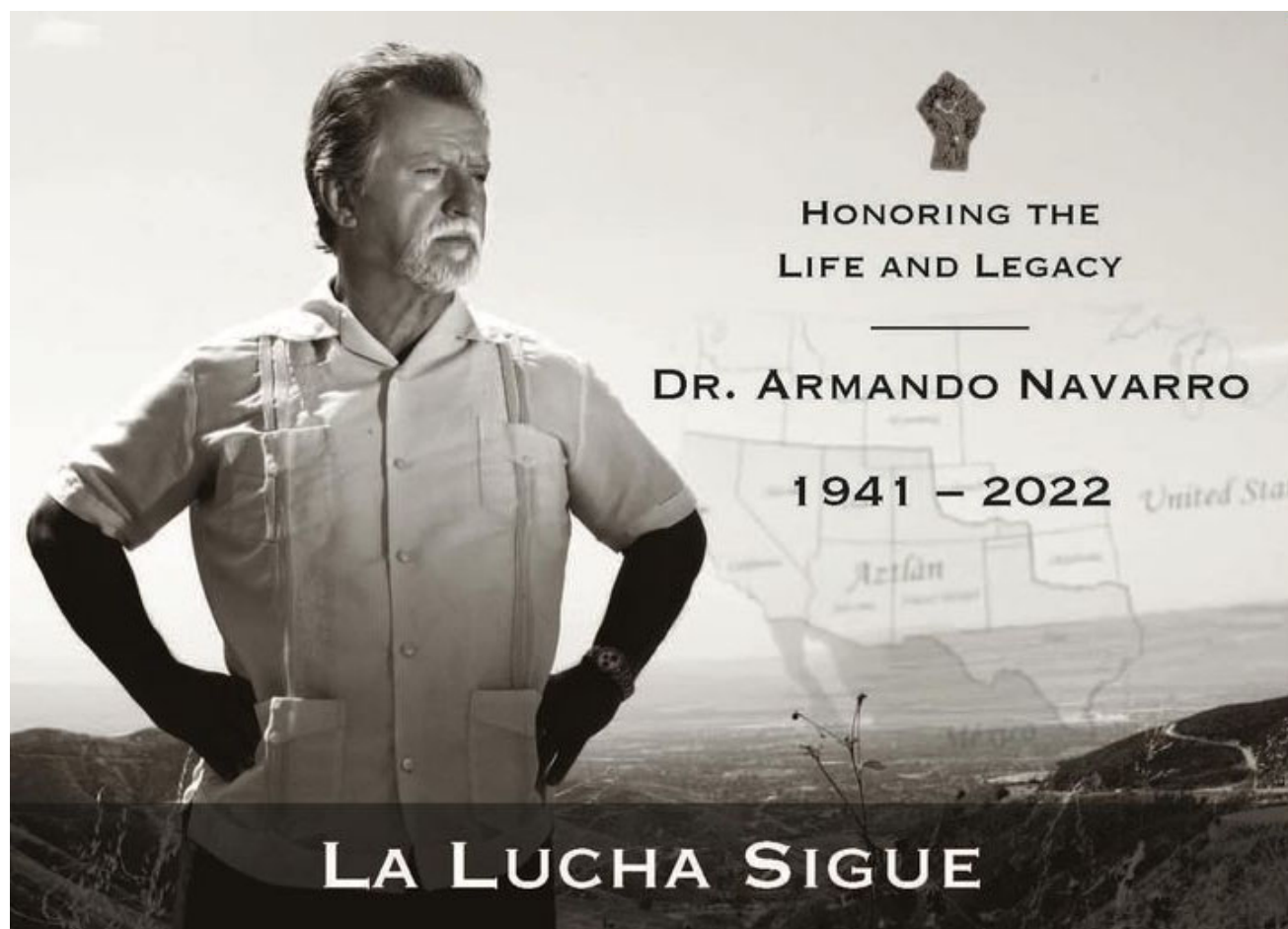
TOPICS:

- ▶ FOOD ACCESS
- ▶ ROSS ROAD IMPROVEMENTS
- ▶ PUBLIC SAFETY
- ▶ DIGITAL ACCESS
- ▶ 311 INFO CENTER
- ▶ DISTRICT 2 PRIORITIES

Vanessa Fuentes
COUNCILWOMAN
DISTRICT 2

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DEL VALLE OPPORTUNITY CENTER, 5301 ROSS RD

For more information:
512-978-2102 or
District2@austintexas.gov



Armando Navarro, a retired UC Riverside ethnic studies professor, passed away from a heart attack on March 25, 2022. He was 80.

Navarro, professor emeritus in the **Department of Ethnic Studies** at the **University of California Riverside**, was a trained political scientist — he obtained a Ph.D. in political science from **UCR** in 1974. He became the first full-time **Chicano Studies** faculty member in the **Department of Ethnic Studies** when he began teaching at **UCR** in 1992; he retired in 2015.

Navarro was an organic intellectual — a person with natural ties to a social group, who articulates the interests of this group, and gives it self-awareness. He used his gift for analysis and position as a professor for educating, leading, and organizing Latinos in the Inland Empire and beyond.

Navarro played a critical role on campus and in the community. During his academic career, he published seven books and completed an eighth one before his death. His early works looked at the origins, growth, and eventual collapse of **Chicano Movement** organizations such as the **Mexican American Youth Organization** and the **Raza Unida Party**. In the mid 2000s, he focused on **Mexican American** political strategy and immigration politics. His latest works developed a critique of global capitalism: its social and economic polarizing effects and its implications for Mexican and Latino politics in the 21st century. Navarro approached this work as a political scientist drawing from historical and autobiographical frameworks and analyses.

Born in 1941 and raised in what is now **Rancho Cucamonga** — then a small Mexican barrio — Navarro witnessed mass deportations, repression for speaking Spanish, and blatant racism. He was a **U.S. Army lieutenant** and one of the founders of the **Raza Unida Party** in **California**. Navarro was a tireless defender of Latino and immigrant rights, organizing and mobilizing both students and community members.

Without the use of social media, government, or corporate funding — and without abandoning the critical ethos that he carried since his days as a **Brown Beret**, Navarro brought to bear critical leadership to articulate a national platform for unity and action among Latinos during that crucial moment. Navarro was also a **Chicano** internationalist. He organized several delegations to **Cuba** and **Venezuela**. During the **Zapatista** uprising in **Mexico** in the 1990s, Navarro organized a delegation of **UCR** students and **Inland Empire** leaders to meet with **Sub-Comandante Marcos**.

Navarro managed to develop this brand of politics in the 1990s when the **Inland Empire** was a different place. The population was nearly half of what it is today. It was nearly 70% white, Republican, and an epicenter for anti-immigrant violence. It was a time too when there were few Latino elected officials and when students walked out of area high schools to protest Proposition 187, another anti-immigrant effort to forbid undocumented residents from accessing social services.

In 2021, Dr. Armando Navarro was one of the keynote speakers at the **40th Anniversary** of the **Raza Unida Party** while was held in **Austin, Texas** on July 6th and 7th.

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10:00 a.m. Breakfast in the Parish Hall
10:30 a.m. English Mass in the Chapel
12:00 p.m. Misa en Español en la Iglesia

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Uno de veinte latinos no contados en el censo, las consecuencias extensas

La Oficina del Censo reportó recientemente los resultados de su análisis sobre la precisión de su conteo de la población nacional en el censo de 2020. En el agregado, el conteo fue solamente 0.2 por ciento menos de la estimación poblacional del país, significando que aproximadamente 782,000 personas no fueron contadas. Una hazaña extraordinaria—casi cada persona en la nación fue enumerada en medio de la pandemia.

Sin embargo, el diablo está en los detalles. Por un lado, las personas blancas y las asiáticas fueron contadas en exceso por 1.6 por ciento y 2.6 por ciento, respectivamente. Por el otro lado, las personas indígenas, latinas, y afroamericanas fueron contadas debajo de sus números actuales. En el caso de personas latinas, una de cada veinte no fue enumerada. Esto traduce a casi 3.3 millones de latinos no contados nacionalmente, el equivalente de la población entera del estado de Utah. Es claro que el número de latinos que no fueron contados es considerable, no es una gotita.

¿Pero por qué no fueron contados?

La razón representa una confluencia de factores debido a la pandemia y, definitivamente, la política. Primeramente, la pandemia ha sido cruel, pero, especialmente, feroz contra la población latina. A la fecha límite de la sumisión del cuestionario del censo, el 15 de octubre de 2020, ya veían fallecido más de 128,000 latinos debido al COVID-19 y en ese entonces nuestra tasa de mortalidad era más del doble de la de las personas blancas.

Adicionalmente, el entonces-presidente Trump usó toda forma de política para amenazar personas latinas indocumentadas y sus familiares para que no participaran en el censo. Efectivamente, intentó, sin éxito, insertar una pregunta sobre la ciudadanía en el censo y excluir las personas indocumentados en el dibujo de distritos políticos. Olvídalo, según Trump, que la constitución de la nación requiere, por ley, que todas personas que radican en este país sean enumeradas. Últimamente, la Corte Suprema permitió a Trump terminar el censo antes de la fecha límite original. Una gran tristeza debida a la mano sucia de Trump: uno de cada veinte latinos no fue contado.



Dr. Rogelio Sáenz

Desgraciadamente, la consecuencia del daño que hizo Trump contra la población latina no es de corto plazo. La ausencia ensordecedora de los 3.3 millones latinos que no fueron contados tiene una vida útil larga—diez años.

El censo se lleva a cabo cada diez años con el propósito de la distribución de los escaños en la Cámara de Representantes y de fondos federales basada en el conteo de la población. Por lo tanto, durante la siguiente década, los latinos serán subrepresentados políticamente al nivel federal, estatal, y local. Aún más, el Partido Republicano en muchas partes del país, especialmente en Texas, ha usado una variación de tácticas para suprimir y minimizar el voto latino por la promulgación de leyes de identificación de votantes y por la manipulación de circunscripciones electorales. Además,

electorales. Además, debido que latinos no fueron adecuadamente contados en el censo, nuestra gente perderá significativas cantidades de fondos federales durante los siguientes diez años.

¿Hay algún remedio?

Durante la historia del censo, constantemente ha habido un subcenso de personas latinas y aquellas de otros grupos de color. Regularmente, después de cada censo, organizaciones de apoyo y defensores de estas comunidades han exigido que un ajuste estadístico se haga para mejor reflejar la enumeración actual de la población. Históricamente, sus peticiones han sido rechazadas. Sin embargo, la Oficina del Censo tiene los mejores estadísticos en el mundo, incluyendo Robert Santos, el primer director de color de esta oficina en su historia. El conocimiento y la capacidad científica para hacer esta corrección existe. Tenemos que exigir que se tome esta medida para corregir este mal.

Rogelio Sáenz es sociólogo y demógrafo. Él es Profesor en el Departamento de Demografía en la Universidad de Texas en San Antonio.



Remember When ?

1969

A DOZEN EGGS	\$. 62
LOAF OF BREAD	\$.23
GALLON OF GAS	\$.32
GALLON OF MILK	\$ 1.10
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Austin, TX 78702

Solicitud de Propuesta (RFP) 2204-001 Planificación de Sistemas de Atención – Fase II Fecha de Vencimiento: 5/5/2022 a las 2:00 PM CT

Alcance del Trabajo: La junta directiva de Central Health adoptó el Plan Estratégico de Prestación de Servicios Sentrado en la Equidad (Anexo A) el 23 de febrero de 2022. Luego de su adopción, Central Health ahora está buscando un consultor calificado y/o un grupo de consultores para ayudar en la implementación del plan. Este trabajo incluirá el desarrollo de recomendaciones sobre cómo Central Health y sus socios de la red de seguridad lograrán la visión adoptada por la junta, incluidos los planes operativos y financieros para garantizar que este nuevo modelo de atención tenga éxito. Este trabajo incluirá la identificación de medidas de progreso a corto y largo plazo hacia el éxito. El consultor proporcionará experiencia, análisis y entregables relacionados con la transformación del sistema operativo, la implementación y el análisis y la planificación financiera, incluido el asesoramiento sobre modelos de pago basados-en valor en un sistema federado, en un estado sin expansión.

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Judge Ketanji Brown Jackson

Soon to be the next Supreme Court Justice

Ketanji Brown Jackson (born on September 14, 1970) is an American attorney and jurist who has served as a **United States Circuit Judge of the United States Court of Appeals** for the **District of Columbia Circuit** since 2021.

She is an associate justice-designate of the **Supreme Court** of the United States. **Jackson** received **Senate** confirmation on April 7, 2022, with all members of the Democratic caucus and three Republicans voting in favor of the nomination and 47 Republicans voting against.

Born in **Washington, D.C.**, and raised in **Miami, Florida**, **Jackson** attended **Harvard University** for college and law school, where she served as an editor of the **Harvard Law Review** and graduated in 1996. She began her legal career with three clerkships, including one with **U.S. Supreme Court Associate Justice Stephen Breyer**.

Prior to her elevation to the **U.S. Court of Appeals** for the **D.C. Circuit**, she served as a district judge for the **United States District Court** for the **District of Columbia** from 2013 to 2021. **Jackson** was also vice chair of the **United States Sentencing Commission** from 2010 to 2014.[5] Since 2016, she has been a member of the **Harvard Board of Overseers**.

On February 25, 2022, **President Joe Biden** nominated **Jackson** to be an associate justice of the **Supreme Court of the United**

States, filling the vacancy that is to be created by **Breyer's** retirement. Upon being sworn in, **Jackson** will be the first black woman to sit on the **Supreme Court**.

Early life and education

Jackson's parents were both graduates of historically black colleges and universities. Her father, **Johnny Brown**, was a lawyer who ultimately became the chief attorney for the **Miami-Dade County School Board**, and is a graduate of the **University of Miami School of Law**; her mother, **Ellery**, served as school principal at **New World School of the Arts**.

While she was in college, **Jackson's** uncle **Thomas Brown Jr.** was sentenced to life in prison for a nonviolent cocaine conviction. Years later, **Jackson** persuaded a law firm to take his case pro bono, and **President Barack Obama** eventually commuted his sentence. Another uncle, **Calvin Ross**, served as **Miami's** police chief.

Jackson grew up in the **Miami, Florida** area, and graduated from **Miami Palmetto Senior High School** in 1988. In her senior year, she won the national oratory title at the **National Catholic Forensic League championships** in **New Orleans**. She is quoted in her high school yearbook saying that she "[wanted] to go into law and eventually have a judicial appointment."

Jackson studied government at **Harvard University**, having ap-

plied despite her high school guidance counselor's advice to set her sights lower. During college, she performed improv comedy and took classes in drama, and led protests against a student who displayed a **Confederate** flag from his dorm window. **Jackson** graduated from **Harvard** in 1992 with an A.B. magna cum laude, having written a senior thesis entitled "The Hand of Oppression: Plea Bargaining Processes and the Coercion of Criminal Defendants". **Jackson** worked as a staff reporter and researcher for **Time** magazine from 1992 to 1993.

Career

After law school, **Jackson** served as a law clerk for various judges before moving into private practice at the **Washington, D.C.** law firm **Miller Cassidy Larroca & Lewin** (now part of **Baker Botts**), then clerked for justice **Stephen Breyer** of the **Supreme Court of the United States** from 1999 to 2000.

From 2005 to 2007, **Jackson** was an assistant federal public defender in **Washington, D.C.**, where she handled cases before **U.S. Court of Appeals** for the **D.C. Circuit**.

U.S. Sentencing Commission

On July 23, 2009, **Barack Obama** nominated **Jackson** to become vice chair of the **United States Sentencing Commission**. The **U.S. Senate** confirmed **Jackson** by unanimous consent on February 11, 2010.

On September 20, 2012, **Obama**

nominated **Jackson** to serve as a judge for the **United States District Court for the District of Columbia**.

During her time on the **District Court**, **Jackson** wrote multiple decisions adverse to the positions of the **Trump** administration. In her opinion ordering **Trump's** former **White House counsel Donald McGahn** to comply with a legislative subpoena, she wrote "presidents are not kings". **Jackson** handled a number of challenges to executive agency actions that raised questions of administrative law. She also issued rulings in several cases that gained particular political attention. **Nan Aron**, president of the liberal **Alliance for Justice**, defended **Jackson's** record, saying **Jackson** "has written nearly 600 opinions and been reversed less than twelve times".

Court of Appeals

On March 30, 2021, **President Joe Biden** announced his intent to nominate **Jackson** to serve as a United States circuit judge for the **U.S. Court of Appeals for the D.C. Circuit**.

Biden pledged during the 2020 United States presidential election campaign to appoint a black woman to the court, should a vacancy occur. **Jackson's** appointment to the **D.C. Circuit**, considered to be the second most influential federal court in the United States, behind only the Supreme Court, was viewed as preparation for a potential promotion to the Supreme Court.

Jackson's potential nomination to the **Supreme Court** was supported by civil rights and liberal advocacy organizations **The Washington Post** wrote that **Jackson's** experience as a public defender "has endeared her to the more liberal base of the **Democratic Party**".

While her supporters have touted her history as a public defender as an asset, during her 2021 confirmation hearing, Republicans tried to cast her public defender work as a liability.

On February 25, 2022, **Biden** announced that **Jackson** was his nominee for associate justice of the **Supreme Court**. Her nomination was sent to the Senate on February 28. Her confirmation hearings before the **Senate Judiciary Committee** opened on March 21. After the Judiciary Committee deadlocked in an 11–11 vote, her nomination was advanced on April 4 by a 53–47 procedural vote in the Senate. She was subsequently confirmed by the same margin on April 7, 2022. She received her commission on April 8, 2022. She will be sworn in and become an associate justice in late June or early July, when **Breyer's** retirement goes into effect.

Chicano/a Art

Movimiento y Más en Austen, Tejas 1960s to 1980s

April 8 - June 19, 2022

Mexic-Arte Museum presents the exhibition *Chicano/a, Art Movimiento y Más en Austen, Tejas 1960s to 1980s*. This exhibition will feature artwork from Mexic-Arte's permanent collection and loans, showcasing the rich and under-told history of the Chicano Art movement in Austin from the 1960s to the 1980s. The exhibition will feature artists and scholars reflecting on past and present struggles, experiences, and aspirations of the Chicano community in Austin and at large.

Prominent visual artists in the exhibition include Tito Aguirre, M.A. Ambray Gonzales, Alicia Arredondo, Alicia Barraza, Santa Barraza, Sam Coronado, Nancy de los Santos, Nora González Dodson, Carolina Flores, Rey Gaytan, Carmen Lomas Garza, Mary Jane Garza, Marsha Gomez, Luis Guerra, Juan Pablo Gutierrez, Luis Gutierrez, Luis Guerra, Bruce Harnett, Bill Leissner, Pedro Meyer, Sylvia Orozco, Janis Palma, Amado Peña, Yolanda Petrocelli, Alan Pogue, Pio Pulido, Manuel "Chaca" Ramirez, Pedro Rodriguez, Vicente "Chente" Rodriguez, Marta Sanchez, José Treviño, Modesta Treviño, and Raul Valdez; murals by the next generation master muralist Amado Castillo IV and Amado Castillo III with student assistants.

Chicano/a, Art Movimiento y Más en Austen, Tejas 1960s to 1980s will be open April 9th to June 19th 2022 to the public.



José Francisco Treviño, *Uno de los Quemados, 1974*, Oil on Canvas, 38" x 30"



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[/mexicarte](#) [@mexic_arte](#) [@mexic_arte](#) #MexicArteMuseum #ChicanoaArt2022

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

About the exhibition
Chicana/o Art Movimiento
y Más en Austen, Tejas
1960s-1980s
April 8, 2022 – June 19,
2022

This spring Mexic-Arte Museum presents Chicana/o Art Movimiento y Más en Austen, Tejas 1960s-1980s. This exhibition will feature artwork from Mexic-Arte's permanent collection and loans highlighting the rich and under told history of the Chicano Art movement in Austin from the 1960s to the 1980s. See original artwork, exhibition notices, films that inspired the movement, murals, performances, scholarly presentations, and photographs of important events documenting the push for civil rights in Austin, Texas, and across this country.

Prominent artists in the exhibition include Santa Barraza, Sam Coronado, Carolina Flores, Rey Gaytan, Marsha Gomez, Luis Guerra, Luis Gutierrez, Bill Leisner, Sylvia Orozco, Amado Peña, Alan Pogue, Pio Pulido, Manuel "Chaca" Ramirez, Vicente "Chente" Rodriguez, Ishmael Soto, José F. Treviño, and Raul Valdez.



En la comunidad



ABOVE: Artist Luis Guerra’s homage to the 1977 Texas farm workers’ march from Austin to Washington D.C. is also in the Smithsonian American Art Museum.



ABOVE: Jose Flores, Juan Tejeda and their group Conjunto Aztlan provided the music for the opening day exhibit at Mexic-Arte



ABOVE: Gilbert Rivera, Sylvia Orozco and Jane Rivera at the opening of the Mexic-Arte exhibit

In the Community

Central Health atendió a 147,186 habitantes en el Año Fiscal 2021, un incremento de 6% de año a año

(Austin) -- El recién publicado informe anual de **Central Health** para el Año Fiscal (FY, por sus siglas en inglés) 2021 destaca el crecimiento del distrito hospitalario el último año con pacientes y proveedores, además de haber ampliado su cobertura médica a través del **Programa de Acceso Médico** (MAP, por sus siglas en inglés).

Creado por los votantes del **Condado de Travis** en el 2004, la misión de **Central Health** es mejorar la salud de la comunidad al cuidar de aquellos que más lo necesitan - los habitantes del condado que viven en el 200% o menos del **Nivel Federal de Pobreza** (FPL, por sus siglas en inglés). Para una persona individual, esto significa un FPL de \$27,180, mientras que para una familia de cuatro es de \$55,500.

En el Año Fiscal 2021, Central Health proporcionó servicios de cuidados médicos a más de 147,186 personas - uno de cada nueve habitantes del Condado de Travis. Más de 97% del presupuesto de Central Health para el Año Fiscal 2022 financió cuidados médicos para personas de escasos recursos económicos, mientras se mantuvo la tasa impositiva más baja de cualquier distrito hospitalario principal de Texas. Algunos otros puntos destacados del informe del Año Fiscal 2021 incluyen:

- **Central Health** proporcionó acceso a cuidados hospitalarios, primarios, dentales, especiales, y otros cuidados a 47,641 habitantes sin seguro médico del Condado de Travis a través del **Programa de Acceso Médico** (MAP, por sus siglas en inglés), y 60,661 habitantes a través de **MAP Basic**, un programa para cuidados médicos primarios, medicinas por receta médica, y otros servicios esenciales para habitantes de escasos recursos económicos que tienen salarios demasiado altos para calificar para MAP.
- **Central Health** sirve a nuestros pacientes a través de 204 ubicaciones de proveedores, incluyendo centros de salud comunitarios, hospitales, especialistas, dentistas, y establecimientos que ofrecen cuidados urgentes.
- **Central Health** financió más de medio millón de visitas de cuidados primarios a través de nuestra red de proveedores.
- **Central Health** amplió el número de establecimientos de



de proveedores por 16, incluyendo salud del comportamiento, cuidados dentales, y clínicas de cuidados urgentes.

Central Health también está abordando las desigualdades generacionales y el racismo sistémico que existen actualmente en el sistema de cuidados médicos. El Consejo Directivo adoptó un nuevo **Plan de Equidad** para los Cuidados Médicos el 23 de febrero. Este plan, basado en meses de investigaciones, análisis de datos, y participación comunitaria, dirigirá nuestro trabajo por muchos años en el futuro. Con la creación reciente del Consejo Directivo Médico y la contratación de especialistas de renombre mundial, **Central Health** también podrá abordar las deficiencias en los cuidados especiales que han afectado a las poblaciones que tradicionalmente han estado desatendidas, incluyendo las comunidades de color en el Este del Condado de Travis.

Para consultar el Informe Anual del Año Fiscal 2021, visite www.centralhealth.net/about/newsroom/fy21-annual-report/

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Reflections by Cynthia Orozco

The following is a talk that I gave on Saturday, April 6 at the **Emma S. Barrientos Mexican American Cultural Center**. The occasion was a musical commemoration of the "1st Tejano Independance Day Celebration." It recalls the 1813 Tejano rebellion against colonial rule. My talk, in between the musical numbers and talks by **Representative Eddie Rodriguez** and fellow historian **Dan Arredondo**, follows:

Alonso Perales, born in **Alice, Texas** and the first Mexican student to graduate from the official school in his hometown, built an extraordinary career as a U.S. civil rights leader. He does not appear in our teacher-training programs in colleges and universities, nor does he appear in our standard curriculum for our public schools, or middle and high school textbooks.

This is the same person—**Perales**—who served honorably in the U.S. military during WWI and disregarded threats of violence when he set out on his organizing campaigns in **South Texas** during the 1920s. He was a co-founder of the **League of United Latin American Citizens (LULAC)** and helped write the human rights charter of the **United Nations** when he participated in the inaugural meeting of the world organization as a member of the Nicaraguan delegation. **Perales**, also known as **El Defensor de la Raza**, did more, but our public schools continue to disregard his life and history.

Our youth in our public schools also fail to hear of **José de la Luz Sáenz**, another major U. S. historical figure. He was a co-founder of **LULAC**, a teacher who consistently and openly spoke out against racially segregated schools, and the author of a WWI diary. Aside from describing the horror of the war, Sáenz spoke across time to everyone who gathers here today.

I'll share two thoughts from his diary. **Sáenz** pointed out that Mexicans had established their dignity and worth because they, as soldiers, were advancing at home the same principles of democracy and justice that we sought in Europe. He also pointed out future Mexican activists should point to Mexican battlefield sacrifice to justify and advance their claims for equal rights in their own time.

Why is it important to hear of such historical figures, as well as prominent events and organizations in **Mexican American** history? First, youth has a right to the vast knowledge that we have produced in last fifty years. Also, studies show that youth gets excited with curriculum in the larger areas of **Mexican American Studies** and **Ethnic Studies** and that this translates into improved academic performance, as well as the learning of social values, content and academic skills. To deny this to our youth is criminal.

I should say something about the theme of our musical celebration. We are commemorating the moment in history—1813—when Spanish subjects from **Texas** declared their independence from **Spain** and took up arms to free themselves from colonial rule. This occurred before the other well-known movement that occurred in 1835-36. In recovering

the lesser-known independence movement of 1813, we are re-memembering the dismembered history of **Texas**, a history that can give Mexicans their due and serve as a basis for speaking out on behalf of their communities.

Acknowledging declarations of freedom is not enough for us in the present. We must also exercise that freedom to learn the untold or unlearned history. This means that we should at least grow our home libraries with books, articles and essays from the vast literature that is readily available. In the area of music, eight books by authors like **Américo Paredes**, **Manuel Peña**, **Guadalupe San Miguel**, **José Limón**, **Ramiro Burr**, **Yolanda Broyles**, **Deborah Paredes**, and **Juan "Johnny" Hernández** provide us with an array of materials that suit different interests and needs.

I would also ask that you support efforts to develop and implement **Mexican American Studies** curriculum. One such effort includes **Academia Cuauhtli** and its Saturday morning educational program, here at the **Emma S. Barrientos Mexican American Cultural Center (MACC)**. You are welcomed to join our planning meetings every Wednesday evening at 7pm, also at the **MACC**.

One more thing about the wonderful music that we are hearing and the artists who join the sounds of their voices and instruments to give added meaning to our lives and this celebration of independence. When the artists sing, they perform freedom by openly and frankly expressing love, insecurity, joy, harmed sensibilities, and other intimate feelings and ideas that we often reserve to the private moments of the mind and our secret intimacies with the bodies.

We taste freedom through them, but we also perform it. When we move rhythmically to the music—as in dancing—we act out the sound of the voices and instruments with embraces of the bodies that magnify the feeling and taste of the freedom of communion that emanates from deep inside our being. We move together in a circle, as if reinforcing the collective and shielding ourselves from unwanted disruptions from foreign sources. This a kind of freedom of expression that we must also perform in social spaces with frank and open statements about building unity for the free expressions of our cultural and political views.

By the way, **Selena** gave us a clear lesson of freedom of expression in one of her songs when she says, "me tiemblan las piernas cada vez que te veo pasar." If women can express such intimate feelings of love and desire so openly and with such uplifting regard for men—to the point of exalting him (or maybe her), think about how we should trust this freedom in their hands. Freedom does not threaten in the end, it can be instructive and inspiring.

Thank you for the opportunity to speak, and God bless you

Calendar of Events

April 9th, 2022 - Levántate y Lucha Institute sponsored by JOLT. Visit jolttx.org for more information

April 9th, 2022 - 13th Annual Corazón Awards at the Junior League of Austin Community Impact Center from 6:00pm to 9:00 pm

April 12th, 2022 - El Rinche a virtual presentation by Dr. Christopher Carmona. Event starts 12:30pm

April 13th, 2022 - Latinols en Round Rock at the Round Rock Express in the Alcove with Chris Almaendares from 5:30 PM – 7 PM

April 21st, 2022 - Habla y Vota Mixer from 5:30pm to 7:30pm at El Mercaso 1302 Sourh First St. Austin, Texas 78704

April 24th, 2022 - Kick-Off Fundrasiert for Bertha Rendon Delgado at Fiesta Gardens Hall 2101 Jessie Segovia St. Austin, Texas 78702from 3:00pm to 8:00pm

April 23rd, 2022 - Greater Austin Hispanic Chamber Foundation of Commerece Gala at the Ausatin Southpark Hotel 4140 Governor’s Row Austin,Texas 78744 from 5:30pm to midnight. Tickets are \$150.00

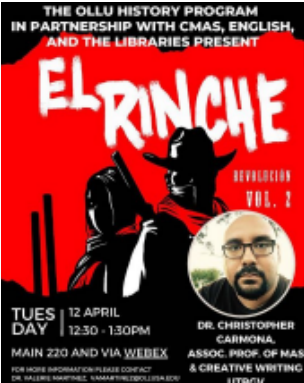
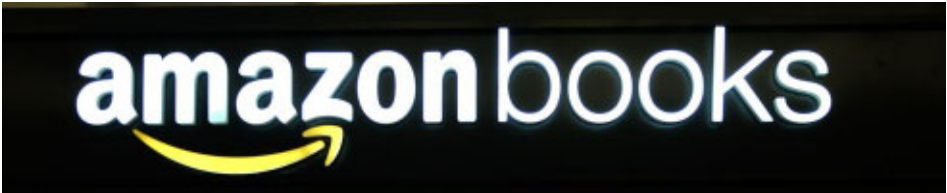
April 24th, 2022 - La Santa Cruz de Concepcion Tejanos cordially invite you to first Tejano Historic al Burial Site Dedication Ceremony. Event starts at 1:00pm. Location: Manuel Garcia Garcia Cemeterio, Concepcion, Texas. Duval County Road 243. The Special Guest Speaker will be Mr. Homero Vera, Curator of the South Texas Kenedy Museum, Sarita Texas. Mr. Vera is also the honorary historian of the S.C.C.T. We look forward to having you join us for this historical event. Please bring lawn chairs and umbrellas. A tent will be provided for the disabled and elderly. Water will also be provided.

April 24th, 2022 - Henry “Pepsi” Peña 75th Birthday Bash Super Dance at Alzafar Shrine Auditorium 901 N/ Loop 1604 W. San Antonio, Texas

April 29th, to May 1st. 2022 - Rancho Alegre Conjunto Music Festival at Central Machine Works, The Far Out Lounge and Stubbgs Waller Creek Amphitheater. Free Admission

April 30th, 2022 - St. Williams Catholic church Big Event in Round Rock with Little Joe y La Familia.

April 30th, 2022 - Del Valle Community Meeting with Austin City Councilwoman Vanessa Fuentes from 10:00am to Noon at Del Valle Opportunity Center, 530 Ross Road. Del Vall. For more information please call 5120978-2102



Word Power

En las palabras hay poder

No one can ever argue in the name of education, that it is better to know less than it is to know more. Being bilingual or trilingual or multilingual is about being educated in the 21st century. We look forward to bringing our readers various word lists in each issue of **La Voz**.

Nadie puede averiguar en el nombre de la educación que es mejor saber menos que saber más. Siendo bilingüe o trilingüe es parte de ser educado en el siglo 21. Esperamos traer cada mes a nuestros lectores de **La Voz** una lista de palabras en español con sus equivalentes en inglés.

Music	Música
Sound	Sonido
Drums	Tamboras
Guitar	Guitara
Accordion	Acordion
Bass	Bajo
Sing	Cantar
Scream	Gritar
Beat	Compass
Speakers	Vocinas
Microphone	Microfono
Dance	Bailar
Turn	Voltear
Entrance	Entrada
Exit	Salida
Go home	Vete pa la casa



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- * Paletas and other refreshments

WE LOOK FORWARD TO SEEING YOU APRIL 30TH!