



# La Voz

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# People in the News



## Dagoberto Glib Directs Literary Magazine

**Dagoberto Glib** is the Executive Director of **CentroVictoria** at the **University of Houston - Victoria**. **CentroVictoria's** mission is elevate and draw attention the literature and arts of the Mexican American people.

Through a writer's collective and associated activists, **CentroVictoria** has organized workshops, readings, conferences and film screenings throughout the state of **Texas**. Glib and his associates believe that too little has been done in a public institutional way to celebrate and honor what has become the unique contributions of Mexican Americans in this country.

**Glib**, earned his bachelors and masters degrees from the **University of California at Santa Barbara** and taught at at **Texas State University** in **San Marcos** for a number of years. He is the recipient of numerous literary awards including a **1994 PEN/Hemingway Foundation Award**. **Glib** is also the author of a number of books which have won many awards over the years.



## Shirley Gonzales Wins District 5 SA City Council Seat

The politicians didn't believe she could do it. They didn't think a first timer could unseat an incumbent. But after the votes were all counted in the June 15th Run Off Election, **Shirley Gonzales** came out the winner. With a vote of 2,522 to 2,404, **Gonzales** beat two term incumbent **David Medina**.

For anyone who stopped by **Bill's Pawn Shop** on **Zarzamora Street**, one could not help find **Gonzales** biggest backer, her mother, **Eloise**, hard at work campaigning for her daughter. (The pawn shop has been a family business for more than 50 years.) "*Por favor, no se les vaya olvidar votar por mi hija Shirley.*" (Gonzales mother was also one of her biggest financial backers having loaned the campaign close to \$46,000 dollars.)

In the end, **Gonzales**, with the help of political veterans as **Choco Meza**, **Laura Barberena** and a host of others, managed to turn back the negative allegations of the **Medina** camp and came out victorious.



## Little Joe y La Familia to Appear in Show for PBS

Grammy-winning acts **Little Joe y La Familia**, **Ruben Ramos and the Mexican Revolution**, and **Joel Guzman with Sarah Fox** are scheduled to appear in one-hour special being produced by **KLRU** for broadcast later this year on the public television station.

The special is part of a number of **KLRU** events timed to coincide with the airing of the highly-anticipated PBS documentary series "Latino Americans," on PBS in September.

Taping of the one-hour special, which has the working title "Austin Baile" — a nod to the show's concert and dance format — is set for July 11 at **KLRU** studios at the **University of Texas**. A broadcast date has not been set.

"This program will capture the different styles of Mexican-American music and the family atmosphere of the dance halls in which they are performed," said **Maury Sullivan**, senior vice president for community engagement with **KLRU**.

**Sullivan** said the show was conceived in a bit of perfect timing, after a recent conversation between **KLRU CEO Bill Stotesbury** and music promoter **Leonard Davila**, both who independently had wanted to do a Tejano music program for some time.

**Sullivan** said **Davila** has been a "driving force" in lining up the acts and putting the show together.

**Davila**, whose **Crossroads Events** produces the annual **Mexican American Experience** concert series at the **Emma S. Barrientos Mexican American Cultural Center**, said he initially envisioned the Tejano special as a project suitable for "**Austin City Limits**."

That long-running concert series has had Latino acts before, **Davila** said, "but this is Tejano based." He said he selected the acts because they play "a variety of stuff."



## Canales Tapped to Lead State FSA Offices for USDA

**Agriculture Secretary Tom Vilsack** recently appointed **Judith Canales** as the new state

executive director (SED) for the **USDA Texas Farm Service Agency (FSA)**. **Canales** is a native of **Uvalde, Texas** and joined the **Texas FSA** team on June 3.

**Canales** is no stranger to **USDA**; she was appointed to the **Department of Agriculture** in 2009 as Administrator of **Rural Business-Cooperative Service (RBS)**. Since 2012, she has served as Rural Development's acting deputy undersecretary for operations and management in Washington, D.C.

Prior to her appointment, **Canales** worked as executive director of the **Maverick County Development Corporation** in **Eagle Pass** and was an adjunct faculty member for **Southwest Texas Junior College**.

**Canales'** previous roles with **USDA** include working as the legislative representative for the **Department of Housing and Urban Development**.

**Canales'** extensive education includes a Master of public administration degree from **Harvard University** at the **John F. Kennedy School of Government**, a Master of Arts degree in urban studies from **Trinity University** in **San Antonio**, a Bachelor's degree in journalism from **The University of Texas at Austin** and an Associate of Arts degree from **Southwest Texas Junior College**.

On Saturday, June 29, **Canales** was a special guest at the **Raza Round Table** in **Austin, Texas** where she gave a brief overview of her new job in **Texas**.

## PRODUCTION

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# Pensamientos

In this issue of **La Voz** we want to call to your attention our feature interview with **Juan Tejada**. **Juan** has been a long time cultural activist in **San Antonio** and **Austin, Texas**. In this interview he shares with many of the things is currently involved in and speaks to the new publishing house he is operating with his wife.

The other item we wish to call to your attention is the opening of the new Veterans Clinic in South East Austin. It's official name is the **Austin Outpatient Clinic** and it is located at 7901 Metropolis Drive **Austin, Texas** 78744. The clinic will officially open on July 9, 2013.

Item number three which should be of interest to all is the **33rd Annual Mosquito Festival** in **Clute, Texas**. This event has become a huge affair and people come from all over the state to see what the folks in **Brazoria County** do to celebrate the mosquito.

Another story you should find interesting is the story about the health care plan that is coming down the road. Some people are opposed to the Federal government getting involved in health care. What most people fail to understand is that this health plan is like car insurance. It's about taking personal responsibility for yourself. In the coming months we will hear more and more about this program and how it will affect the entire country.

By popular demand, we have brought back a series called Fechas. Using the vast resources of the **State of Texas**, we have found many items of interest and bring them to our readers who are not that much into the internet.

En esta edición de **La Voz** queremos llamar su atención nuestra entrevista con **Juan Tejada**. **Juan**, ha sido un activista cultural en **San Antonio, Austin, Texas** por mucho tiempo. En esta entrevista, el comparte muchas de las cosas que esta haciendo y habla de su nueva companiaeditorial que lanzo con su esposa.

El otro elemento que queremos llamar su atención es la apertura de la nueva clínica de veteranos en el Sur Este de **Austin**. El nombre oficial de Austin es la Clínica Ambulatoria y que se encuentra en 7901 Metropolis Austin, Texas 78744. La clínica se abrirá oficialmente el 9 de julio de 2013.

Punto número tres, que debería ser de interés para todos, es la 33ª anual **Festival del Mosquito** en **Clute, Texas**. Este evento se ha convertido en un gran fiesta y viene gente de todo el estado para ver lo que la gente en el **Condado Brazoria** hacer para celebrar el mosquito.

Otra historia usted debe encontrar interesante es la historia sobre el plan de salud que viene. Algunas personas se opongan al gobierno federal y su participación en la salud del individuo. Lo que la mayoría de la gente no entiende es que este plan de salud es igual que el seguro de un coche. Se trata de que uno toma responsabilidad personal de sí mismo. En los próximos meses vamos a oír más y vamos a ver más información acerca de este programa y la forma en que afectará a todo el país.

Por demanda popular, hemos traído una serie llamada FECHAS ". Con el gran cantidad de recursos del **Estado de Texas**, hemos encontrado muchas cosas historicas que vamos a compartir con nuestros lectores .




**Alfredo R. Santos c/s**  
**Editor & Publisher**



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# Inglés para la Ciudadanía

## ¿Quieres Hacerte Ciudadano de Estados Unidos pero no sabes inglés?

Academia América ofrecerá un curso de inglés para personas que quieren hacerse ciudadanos pero que no tienen la capacidad en inglés requerida para superar el examen de la ciudadanía. Las materias se presentaran en un curso de 16 semanas con encuentros cada martes y jueves de 10:30 am a las 12 pm. Solo aceptaremos personas que califican para, y que quieren solicitar la ciudadanía. Las clases empiezan el 10 de junio 2013.

### Calificaciones para Solicitar la Ciudadanía

Academia América también ofrece clases de ciudadanía. Las calificaciones para solicitar la ciudadanía son las siguientes:

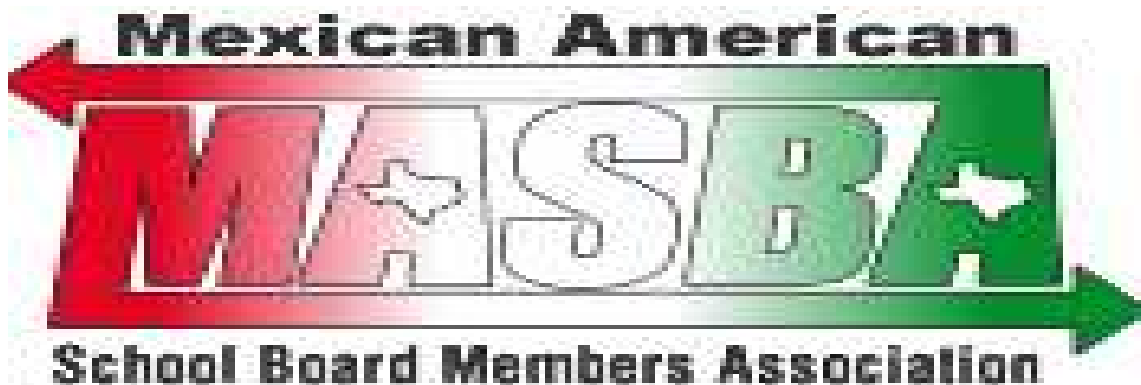
- 18 o más años de edad
- 5 años de residencia legal permanente, o tres años para personas que han estado casadas con un ciudadano por lo menos tres años.
- Tener capacidad básica en inglés y conocimiento de gobierno e historia de E.U.
- Ser persona de buen carácter moral

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Solo hay cupo para 20 personas. Los únicos comprobantes que se requieren para la inscripción son la tarjeta de residencia legal permanente y otra identificación con foto. Para más detalles sobre la inscripción los interesados deben al llamar 210-207-1710.

## Academia América

Por la integración social-cívica de inmigrantes



# Letter to the Editor

A CHICANO VIEW

Diego R. Gallegos, Sr. c/s

Someone much smarter than I once said, “You can fool all of the people some of the time, and you can fool some of the people all the time, but you can never fool all of the people all the time!” which led me to think about the current status of the fight throughout this country on immigrants. That political party that has continuously opposed the immigration of people from south of the border has found themselves two “house-Latinos” who can use their Spanish language surnames and pretend that they can speak for immigrants coming from south of the border. The national media that also includes Univision has put great effort in featuring both Marco Rubio, a Cuban American and Ted Cruz, another Cuban American (although really he was born in Canada) and have casted them as the VOICE of Latinos in the US. The strategy became much more critical after the “Latino” was counted and analyzed to indicate that Obama had garnered more than 70% of the Latino vote nationally. Now, that certainly put a chill down every Republican politician which resulted in having these people tell everyone that some of their best friends were Latino.

In all likelihood, they looked around for help, spotted these two Republican Cuban American and thought, “Hell, they all look alike anyway, so put them to work!” What a stroke of genius! Two guys with nothing in common with the immigrants from south of the border but who shared a Spanish language surname and then, who would notice the difference anyhow! So here we are with these two playing their role as spokesmen for the Latino population. Cruz, the Tea Party rep reacted to the recent Supreme Court decision outlawing the requirement that voters had to show identification In order to vote by coming up with a proposed amendment to make Voter Identification a requirement in the Immigration Bill. Obviously this step is another try at curbing the number of Latinos who will cast their ballots and making it easier for Republicans to stay in office. Rubio, the other Republican Latino super star insists that immigrants wanting to become US citizens get to the back of the line and WAIT! How Long? Would you believe 10 years? One would suppose that when Rubio’s parents came over from Cuba, they had to get in the back of the line and wait 10 or more years to gain citizenship! Echame Otra!

Como dijo mi madre una vez, “Si no somo capirotada! Hay diferencias importantes!” We may have similar Spanish language surnames, but our views as a people are worlds apart and in spite of all the propaganda and perica that’s hurled at us, “You can’t fool all of the gente all the time!”



# New Columnist

## Dr. Mariano Diaz-Miranda



### YO SOY UNO DE USTEDES

Yo soy un inmigrante que vine a los **Estados Unidos** como niño a la edad de once años, vine con mi madre y padre—ambos con una educación del sexto grado. El verano que llegue de mi país había terminado el quinto grado y estaba listo para comenzar el sexto en el otoño siguiente. Pero al comienzo del año escolar me mantuvieron en el quinto grado porque no hablaba inglés adecuado.

Afortunadamente, llegue a este país con fuerte conocimiento de matemática y geografía. Por ese conocimiento, junto con la rapidez que aprendí el lenguaje durante el verano, igual que la mayoría de los niños inmigrantes que vienen a esta tierra, me promovieron rápida mente al sexto grado.

Yo fui a la preparatoria, y también igual que muchos de nuestros jóvenes, no la termine. El no terminar la prepa cerró muchas puertas de oportunidades para mí, lo cual hirieron a mis padres. Por un par de años hice trabajos de poca importancia, cambiando del uno al otro hasta que enlisté en las fuerzas armadas. Ser miembro de las fuerzas armadas es también otra realidad que comparto con muchos en nuestra comunidad.

En las fuerzas armadas empecé a ganar confianza en mí, y supere los trabajos asignados. Aquí, en las fuerzas armadas fui promovido delante de todos aquellos cuales yo creía que eran mejores que yo. También encontré que yo tenía la habilidad de aprender rápidamente y enseñar otros, y por eso me hicieron

maestro. Cuando me separe de las fuerzas militares con honor, inmediatamente me matriculé en la universidad local. Aunque yo no tenía diploma de la preparatoria y tampoco un GED (las siglas en inglés para el diploma de equivalencia de la preparatoria), fui aceptado a la universidad por mis notas en el examen de entrada (ACT).

Termine mi bachillerato, mi maestría, y mi doctorado en filosofía en la **Universidad de Texas**. Me fui de nuestra ciudad a enseñar en la **Universidad de Rhode Island**, pero regrese a **Austin** porque sentí que este es el lugar donde debo estar.

Ahora me encuentro en Austin Community College (ACC), donde he estado los últimos veinte y siete años. En el 1995, fundé el **Latino/Latin American Studies Center** al cual le di el sobrenombre de “**El Centro**”. **El Centro** se ha concentrado en extender sus brazos a nuestra comunidad y a abrirle las puertas de ACC para ayudarles con su educación. **El Centro** es localizado en el **Riverside Campus** en **Montopolis** donde siempre estarán recibidos como familia. Como se dice en nuestra cultura “*Mi Casa es su Casa*”, así es como nos sentimos en **El Centro**. Más que nunca nosotros creemos que **Austin Community College** es la institución que abrirá puertas para que miembros de nuestra comunidad empiecen sus carreras universitarias.



### I AM ONE OF YOU



I am an immigrant that came to the **United States** as an eleven-year-old child, with my mother and father both only having a sixth-grade education. The summer when I arrived, I had completed the fifth grade in my country and was to start the sixth at the beginning of the new school year. Instead, that first fall in the **United States**, I was kept in the fifth grade because I did not speak English well.

Fortunately, I brought with me two academic strengths—Math and Geography. Because of this knowledge together with the fast pace at which I learned the language during that summer, the same as all young immigrant children that come to this land, I was quickly promoted to the sixth grade in which I belonged.

I attended High School, and similarly to many young people in our community, I dropped out. My being a High School Dropout closed many doors for me, and deeply hurt my Mom and Dad. I bummed around for a couple of

years doing menial work, and going from one job to another until I went into the armed forces. Enlisting in the military is also a reality that I share with many in our community.

In the military I gained confidence, and excelled at the tasks I was given. Here, I was promoted ahead of those folks who I believed were better than me. I also found that I had an ability to quickly learn and teach others and I became an instructor. As soon as I was honorably discharged I enrolled at the local College. Even though I did not have a High School diploma or a GED, I was accepted to college on my ACT scores.

I completed my Bachelors' degree, my Masters' degree, and then my Doctor of Philosophy degree at the **University of Texas**. I left our city to teach at the **University of Rhode Island**, but I eventually I returned to **Austin** because I felt this was the place where I belonged.

Now I am at **Austin Community College** (ACC), where I have been for about the past twenty-seven years. In 1995 I created a **Latino/Latin American Studies Center** which I also nicknamed “**El Centro**”. **El Centro** has concentrated its efforts on reaching out and opening **ACC's** doors to the people in our community. **El Centro** is located at the **Riverside Campus** in **Montopolis** where you will always be welcome with open arms. Just as we say in Spanish, “*Mi Casa es su Casa*”, that is how we feel at **El Centro**. More than ever, we believe that **Austin Community College** is the gateway for the members of our community to succeed.



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## Teacher Profile



READY FOR COLLEGE.  
READY FOR LIFE.

### Faye Ghazban

Teacher of 9<sup>th</sup> Grade English & Math  
at East Austin College Prep



"I have been in the educational field for the past 25 years. I have a Masters of Education with PhD pending in varied fields from Banking and Mathematics to English and finally Educational Administration and Counseling. My passion is to impart knowledge and information in a non-traditional way. In fact, the most joyous moments come when I introduce a somewhat complicated concept to the class and hear from the students, "Oh, that was easy!" This was my first year at **East Austin College Prep** and I look forward to many years of serving students to become successful and productive contributors to the society with a sense of pride and honor.

"I am really grateful to have this opportunity to serve our wonderful students. My ultimate goal for my students at **East Austin College Prep** is to be recognized nationally and internationally, not only for their high academic achievements, but also for what they can offer to their communities and society as a whole. My true desire is that my young students become loving and caring human beings with integrity and passion for the well-being of the mankind. In fact, I would love for them to create, present, and deliver magnificent philanthropic projects to the world so that I can join them and continue with my lifelong educational journey."

**Favorite Activity:** "Reading; having profound & intellectual discussions with friends."

**Favorite Books:** The Power of Intention & Wishes Fulfilled – Wayne Dyer

**Favorite Historical Figure(s):** Socrates

**What animal best represents you and why?** "Swan – symbol of love & fidelity."

**What is your greatest strength?** "Being receptive and intuitive; able to listen to others with genuine concern; honest and candid; reliable and reflective."

**Interesting fact about yourself:** "Dry sense of humor."

**Why do you work at EAPrep?** "Working at EAPrep gives me the opportunity to encourage young students to believe in their potential, capabilities and talents. I'd like to convey to them that life offers infinite choices and knowledge is power. They have just to take their first steps toward their bright and successful future."



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If you have a pre-existing condition, you may qualify for health coverage in a PCIP with no waiting periods or exclusions for pre-existing conditions. Check out the link below, or call 1-866-717-5826: (TTY: 1-866-561-1604).

Obtain information about Medicaid and the Children's Health Insurance Program, both of which offer affordable coverage for children in low-income families. Even if you have been turned down in the past, you may be able to get health coverage for your child now. Learn more about health coverage programs in your state by calling 1-877-Kids-Now (1-877-543-7669).

## Despreocupate

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## Pensamientos de Ernesto Nieto, Jefe del National Hispanic Institute

It use to be that in our state of **Texas**, only people of significant wealth were the ones seen as having the background to govern, up until the time of **Dolph Briscoe** in the middle and late 1970s and **Bill Clements** in the 1980s.

Then big time business interests became the prime investors, selecting candidates who could best represent their needs and agendas, supporting running horses like **Perry**. Of course, most of the legislature reflects the prevailing attitude. Big time investors in the backgrounds of **Texas** politics determine they wish to run for governor, Lt. governor, land commissioner, etc.

They look over the herd and make sele...ctive choices. Color means nothing to them or gender, provided that their selected candidates can deliver the goods....establishing a right and left are the ways of creating division and tension among the voting masses, making them believe that their votes count for something...the fight never ends, the game is never over...at the end of the day, the faces and interests behind the scenes win...the voter is the audience, including those in the gallery who pay smaller amounts to boo and applaud the gladiators in the public arena, separating what they feel is the good and the bad....while the backroom people continue to count their winnings at the expense of the rest...



## Faculty Profile



### Carol Jeffries-Horner

**Carol Jeffries-Horner** did not plan on a career in higher education. She did not aspire to become a professor or serve as a department chair or lecture on computers and databases. **Jeffries-Horner** wanted to teach music.

She started playing piano in her youth, became a classically trained clarinetist, performed in high school and thought it would be cool to be a band director. After earning a bachelor's in music education and graduating magna cum laude from **Baylor**, **Jeffries-Horner** followed her dream.

But after three years of teaching junior high band in **Richardson**, **Horner** reconsidered her career plan. "I loved teaching and music, and I loved working with kids," she says, "but I didn't care for other parts of the job. So I decided to leave."

An MBA seemed like a good idea. A career in international business sounded intriguing. So **Jeffries-Horner** enrolled at the **University of Texas at Arlington**. Her life spun around when she took an out-of-the-blue call from the chair of the **Information Systems**

**Department**. "Carol, would you like to be a graduate assistant?"

She asked the obvious: Why would you want a musician in the computer department? The chair was fascinated with the idea of working with someone not in the field.

"I took the job," **Jeffries-Horner** recalls, "and within about a week and a half, I knew I wanted to do this computer stuff."

Some 20 years and two postgraduate degrees later, **Jeffries-Horner** has become a distinguished professor at Our Lady of the Lake University, chair of a highly-acclaimed department, Computer Information Systems and Security (CISS), and interim dean for the School of Business.

**OLLU** is recognized as a National Center of Academic Excellence in Information Assurance Education by the **National Security Agency** and the **Department of Homeland Security**, one of an elite group of universities nationwide to receive the designation.

"The graduate program has just boomed," **Jeffries-Horner** says,



"and we've moved it online."

**Jeffries-Horner** really enjoys connecting people to technology. "It's either helping students learn how to do that or seeing the students make that connection themselves," she says. "And so the light bulb turns on. 'Oh I get it!' And they connect to it in a way that allows them to incorporate it into their lives."

**Jeffries-Horner's** students have taken that connection into their careers. Her former students work for **Rackspace**, **the National Security Agency**, **CPS Energy**, **Valero**, **USAA**, and military and government contractors, to name a few organizations

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# Fechas de Julio

## Gritten keeps Gonzales loyal to Mexico

July 7th, 1835

On this day in 1835, the **Municipality of Gonzales** passed resolutions of loyalty to **Mexico**, thanks to the influence of the mysterious **Edward Gritten**. **Gritten**, supposedly an Englishman and a long-time resident of **Mexico**, first visited **Texas** in 1834 as secretary to **Juan N. Almonte**.

During July and August 1835 he worked to restore confidence between the **Texas** colonists and the Mexican government. He urged Mexican authorities to adopt conciliatory measures, assuring them that most Texans were law-abiding Mexican citizens. He was chosen as a commissioner to visit **Martín Perfecto de Cos** to explain the pacific attitude of the mass of the colonists.



On the way to **Matamoros**, **Gritten** met a courier from **Domingo de Ugartechea** with orders to arrest **William B. Travis** and other Texans. **Gritten** hastened to **Bexar** and attempted to persuade **Ugartechea** to revoke the orders, but he refused. **Gritten** remained at **Bexar** as mediator between **Ugartechea** and the colonists and identified himself with the **Texas** cause.

In December 1835 the **General Council** elected **Gritten** collector of the port of **Copano**, but Governor Henry Smith refused to sign the commission because he considered **Gritten** a spy. The last information found concerning **Gritten** is a receipt for money paid him by the government in October 1836 for his services as a translator.

## Mexican folk hero shoots Brownsville marshal

July 13th, 1859

On this day in 1859, **Juan Nepomuceno Cortina** shot **Brownsville** city marshal **Robert Shears**, who had brutally arrested a former employee of **Cortina's**, and set off what became known as the first **Cortina War**.

**Cortina**, born in **Tamaulipas** in 1824, moved with his wealthy family to the **Brownsville** area while he was still a child. There he came to hate a clique of judges and **Brownsville** attorneys whom he accused of expropriating land from Mexican Texans unfamiliar with the American judicial system. He became a hero to many, though he was indicted at least twice by a **Cameron County** grand jury for stealing cattle.



Several months after shooting **Shears**, **Cortina** rode back into **Brownsville** at the head of forty to eighty men and seized control of the town. **John Salmon (Rip) Ford** and **Robert E. Lee** were among the military leaders who became involved in the subsequent conflict. Finally, in December 1859, **Cortina** retreated into **Mexico**.

After **Texas** seceded from the Union, he reappeared on the border and started the second **Cortina War**. In May 1861 he invaded **Zapata County**, but was defeated by **Santos Benavides** and again retreated into **Mexico**. In 1871 the **Texas** legislature denied a petition seeking **Cortina's** pardon because of his service to the Union during the Civil War, and stockmen in the **Nueces Strip** accused him of heading a large ring of cattle rustlers. Subsequent American diplomatic pressure led to **Cortina's** 1875 arrest and removal to **Mexico City**. He died in 1894.

## German-language paper founded in San Antonio

July 15th, 1865

On this day in 1865, **August Siemering** founded the German-language *Freie Presse für Texas* in **San Antonio**. **Siemering**, born in **Germany** in 1828, came to **Texas** in 1851 and later opened the first public school in **Fredericksburg**. He was an ardent Republican and abolitionist, though he had been impressed into the **Confederate** army in 1861, and the *Freie Presse* became known as one of the leading Republican newspapers in the South during Reconstruction.



A few months after founding the paper, **Siemering** also founded the English-language **San Antonio Express**, in which the prominent Republican journalist **James P. Newcomb** bought an interest in 1867. **Siemering** sold the *Express* in 1877 and died six years later. The *Freie Presse* ceased publication in 1945.

## Don Pedro Jaramillo

July 3rd, 1907

On this day in 1907, **Pedro (Don Pedrito) Jaramillo**, *curandero* or "faith healer," died in **South Texas**. He was born of **Tarascan Indian** parents near **Guadalajara, Jalisco, Mexico**, in the mid-nineteenth century. He moved to **South Texas** as a young man in 1881 and settled on the **Los Olmos Ranch**, in the area of what is now northern **Brooks County**.

He later related that when he was still a poor laborer in **Mexico** he suffered an affliction of the nose. One night he was in

such pain that he went out into the woods to a pool of water. He lay down and buried his face in the mud at the edge and remained there for three days. When he had cured himself he returned to his house and fell asleep.

A voice awakened him and told him that he had received the gift of healing from God.

He began his practice as a faith healer almost immediately, prescribing the first thing that he thought of and making no charge for his services. At that time the only doctor between **Corpus Christi** and **Laredo** lived in **San Diego**; therefore, **Don Pedrito's** powers were often sought.

At first he treated only close neighbors, but soon he began visiting ranches throughout the region between the **Nueces River** and the **Rio Grande**. Dressed as a Mexican peasant, wearing heavy shoes, a sombrero, and a cowboy vest, he either walked or rode a donkey on his healing missions. As his fame spread, an increasing number of patients came to his home. Most were poor Mexican Americans, and often **Don Pedrito** would provide the remedies he prescribed.

He bought food in wagonloads and kept his storeroom well stocked. More than \$5,000 in fifty-cent pieces was found at his home when he died. **Don Pedrito** never married, but he adopted two boys. He was buried in the old ranch cemetery near **Falfurrias**. His resting place has become a shrine and is visited by several hundred persons yearly. A biography of him, *Don Pedrito Jaramillo: Curandero*, was written in Spanish by **Viola Ruth Dodson** and published in 1934.



# THANK YOU SPURS



# FOR A GREAT SEASON

The Spurs may have not won the NBA finals, but they unified San Antonio in a very special way. During the playoffs Spurs fever was everywhere. From the AT&T Center to living rooms across the city, fans sat on the edge of their seats as our hometown heroes represented us so well during each game.

From Spurs doughnuts to Spurs day at work, we as a community came together to cheer and support our team, the San Antonio Spurs.

I am proud of the Spurs for their wonderful season, and I am sure it will not be the last time they make it to the finals.

City of San Antonio and the San Antonio Spurs, Thank You...

**Ivan Acevedo**

Los Espurs Won, The refs stole game six!  
!Gracias y Saludos!

**Manuel Diaz Garza**

Los vatos reflejan el multi-cultural character de San Antonio muy bien.

**Carlos Gonzalez**

I feel they just ran out of gas but I'm grateful for the season they had and love the class and pride they possessed in their defeat.

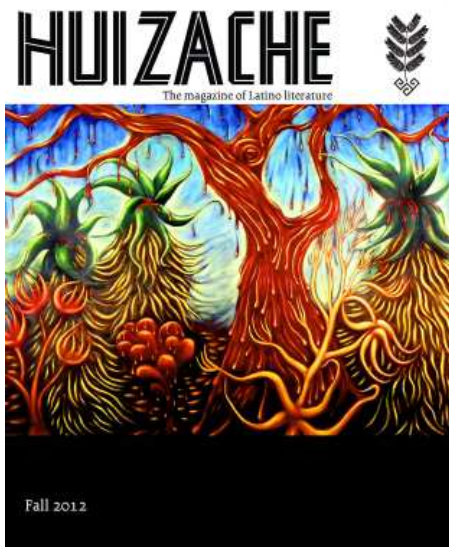
**Juan Gutierrez**

I felt strongly that we were not going to win the 7th game because the team was so physically and emotionally exhausted after the 6th game and it takes time to recover from all that intensity. Friends kept telling me not to lose hope but I thought they were trying to be optimistic with a little apprehension. It was so sad to see our team so down after the end of the last game. I'm still heart broken but I am and always will be a Spurs Fan. GO SPURS GO!!!!

**Yolanda Uranga**

# Libros y Literatura

## New Journal Out of the University of Houston - Victoria



**Dagoberto Glib**, former professor at **Texas State University** is now at the **University of Houston, Victoria** where he is now running **CentroVictoria's**. The organization's second issue of *Huizache* follows the lead of its inaugural edition, featuring the leading voices in Latino literature—**Lorna Dee Cervantes, Gary Soto, Luis J. Rodriguez, Michele Serros, Rigoberto González**—as well names from the Southwest and nation—**Naomi Shihab Nye, Beverly Lowry, Achy Obejas, and Carrie Fountain**.

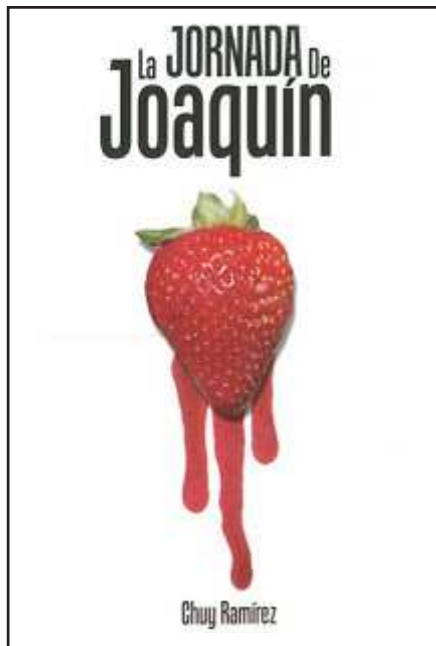
Included in this second issue is a tribute to the anti-book banning in Arizona, Librotraficante Movement, with prose by its leader, **Tony Diaz**, and poems in support by **Margaret Randall** and **Levi Romero**. Finally, there is the fine art, which *Huizache* intends to keep as a tradition. The cover is by **Patssi Valdez**, arguably the best artist working in **Los Angeles** today, and the gorgeous panoramic photography of Houston's acclaimed **Chuy Benitez**.

For more information about this publication contact:

**CentroVictoria**  
University of Houston-Victoria  
3007 N. Ben Wilson  
Victoria, Texas 77901  
(361) 570-4140  
[centrovictoria@uhv.edu](mailto:centrovictoria@uhv.edu)

**Author, Chuy Ramirez** preliminary announcement book events will commence this summer and fall 2013 at local museums, libraries, school districts, and cultural organizations.

**Book:** La Jornada De Joaquin (in Spanish)

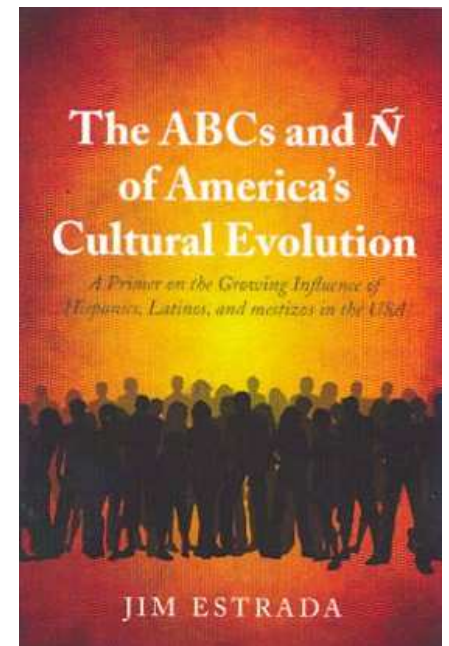


The murder mystery novel has as a setting a historical "migrant" route between **South Texas** and **Michigan** which was traveled by hundreds of thousands of migrant farm workers beginning in the late 1940's and having its greatest number of travelers during the late 1960's. That migrant stream still continues as farm workers travel to **Michigan** and Indiana to perform farm labor. Many of the locations used in the novel are set in **South Texas**.

This novel seeks to interest native Spanish readers, many of whom are young adults and middle-aged adults in the United States and who do not have access to materials in Spanish. One of the subtexts in the novel incorporates the ambiguity of young immigrants from south of the **Rio Grande** who do not have a command of the English language and who feel alienated from the rest of American society. This is certainly a topic of interest among that immigrant population.



Latinos are the largest minority group in the United States and their influence on several issues greatly affect the direction of this country. Author **Jim Estrada** explains how Latinos have influenced the United States over the years in his new book *The ABCs & Ñ of America's Cultural Evolution*.



In his book, **Estrada** says he wrote the book because there wasn't a handy reference book for people who want to know more about the growing Hispanic population. He says that the target audience for his book is non-Hispanic teachers, marketers, politicians, law enforcement, journalists, etc., as well as young Hispanics, Latinos and mestizos — who were not adequately informed or educated about the history and contributions of the Hispanic population.



For more information, please call or send us an email at:

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Research Boulevard • Suite 406 Austin •  
Texas 78750

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[info@estradausa.com](mailto:info@estradausa.com)

# Libros y Literatura

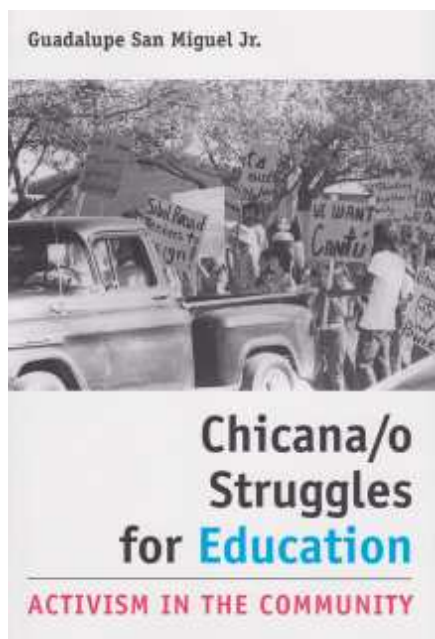
Much of the history of Mexican American educational reform efforts has focused on campaigns to eliminate discrimination in public schools. However, as historian **Guadalupe San Miguel** demonstrates in *Chicana/o Struggles for Education: Activism in the Community*, the story is much broader and more varied than that.

While activists certainly challenged discrimination, they also worked for specific public school reforms and sought schooling opportunities, utilizing new patterns of contestation and advocacy. In documenting and reviewing these additional strategies, San Miguel's nuanced overview and analysis offers enhanced insight into the quest for equal educational opportunity to new generations of students.

**San Miguel** addresses questions such as what factors led to change in the 1960s and in later years; who the individuals and organizations were that led the movements in this period and what motivated them to get involved; and what strategies were pursued, how they were chosen, and how successful they were. He argues that while Chicana/o activists continued to challenge school segregation in the 1960s as earlier generations had, they broadened their efforts to address new concerns such as school funding, testing, English-only curricula, the exclusion of undocumented immigrants, and school closings. They also advocated cultural pride and memory, inclusion of the Mexican American community in school governance, and opportunities to seek educational excellence in private religious, nationalist, and secular schools.

The profusion of strategies has not erased patterns of de facto segregation and unequal academic achievement, San Miguel concludes, but it has played a key role in expanding opportunities. The actions he describes have expanded, extended, and diversified the historic struggle for Mexican American education.

**GUADALUPE SAN MIGUEL JR.**, a professor of history at the **University of Houston**, is a past president of the **National Association for Chicana and Chicano Studies**. He is the author of three books published by Texas A&M University Press: *Brown, Not White: School*



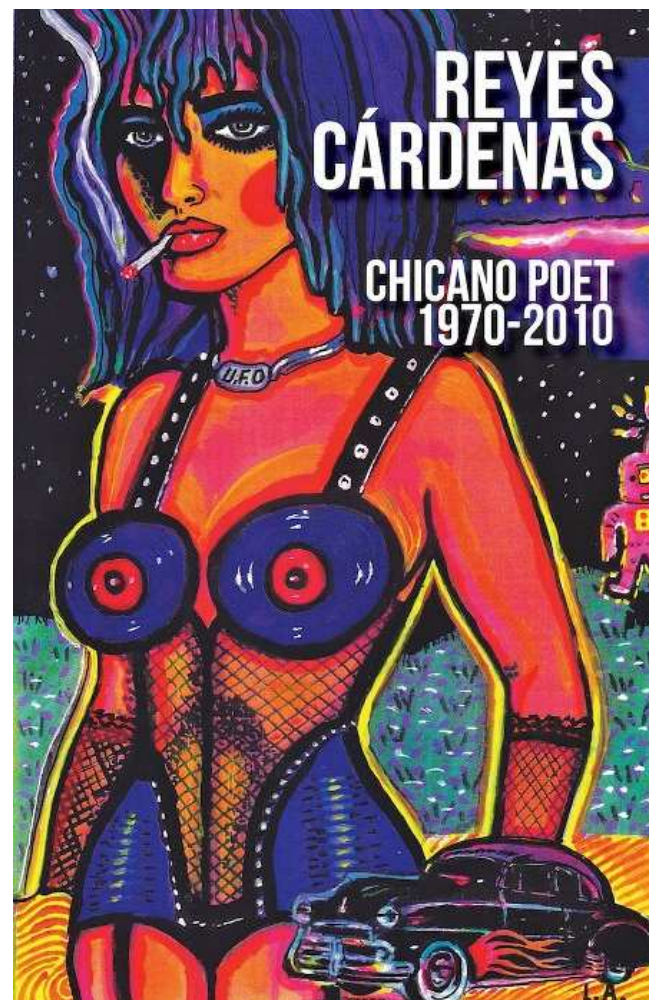
“When I think of **Reyes Cardenas** and his place in Chicano letters, my mind immediately places him alongside another great, but little known, Chicano artist, folk singer **Sixto “Sugar Man” Rodriguez**. Despite the keen mastery of their respective art forms, both have been neglected - up to now - by the general American public and, sadly, by their own ethnic community. This may be because both are humble human beings who, unlike many of their colleagues, do not self-promote, preferring instead to let their art speak for itself. And in both cases, their art speaks in a thunderous voice that demands our attention.”

Organized mostly in chronological order, this book is a 40-year retrospective of *Reyes Cárdenas’ life and work written from 1970-2010*.

The book is divided into the following 11 sections: Selections from *Chicano Territory* (1970); *Los Pachucos y La Flying Saucer* (1975, the only novella in this anthology, originally published in *Caracol* magazine); Selections from *Anti-Bicicleta Haiku* (1976); Selections from *Survivors of the Chicano Titanic* (1981); *Elegy for John Lennon* (1982); Selections from *I Was Never a Militant Chicano* (1986); *Homage to Robinson* (2008); *The Collected Poems of Artemio Sánchez* (2009); *Meeting Mr. Incognito* (2010); *Poems from chicanopoet.blogspot.com* (2004-2010); and *From Aztlan to the Moons of Mars: A Chicano Verse Novel* (2010). Of the eleven sections, five are selections from previous publications, and six are new, never before published collections of poetry. This book also features cover artwork and 11 original black and white title-page illustrations for each section by **San Antonio** artist, **L.A. David**; plus, an introductory essay on **Reyes’** work by noted Chicano literary critic, Associate Professor of English, and **Director of the Mexican-American Studies Center** at **Texas Lutheran University**, **Juan Rodríguez**.

“An epic of Chicano existence in the last half of the 20th century and the first decade of the **Reyes Cárdenas’** work boldly depicts the outrageous ironies and wildly brutal truths of our humanity.”

**Carmen Tafolla**, Poet Laureate, City of San Antonio



To purchase all of Aztlan Libre Press publications, go to [www.aztlanlibrepress.com](http://www.aztlanlibrepress.com)

33rd Annual  
Festival Texas

# The Great Mosquito Festival

July 25, 26, 27,  
2013

Clute, Texas

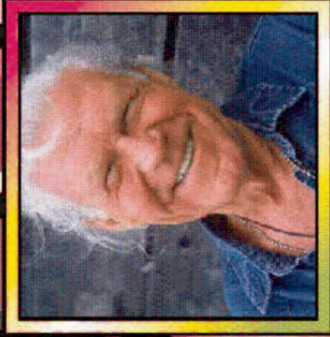
Municipal Park Food & More

Arts & Crafts

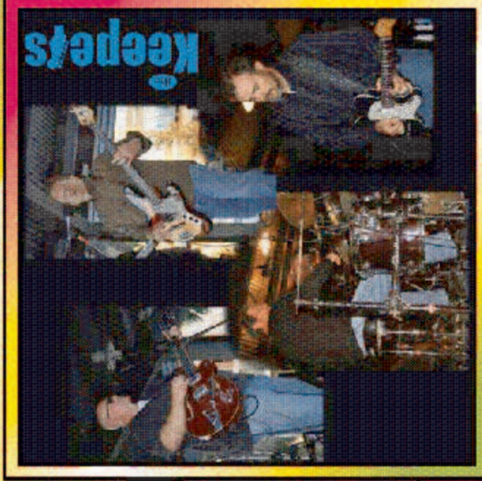
Entertainment

[www.mosquitofestival.com](http://www.mosquitofestival.com)

Central  
Clute  
County



**Billy Joe Shaver**  
(FRIDAY, JULY 26, 2013 8:30PM)



**The Keepers**  
(THURSDAY, JULY 25, 2013 10:00PM)



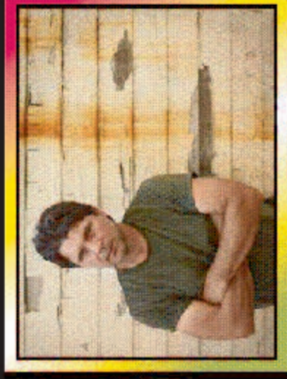
**Sunny Sweeney**  
(SATURDAY, JULY 27, 2013 9:30PM)



**Cory Morrow**  
(SATURDAY, JULY 27, 2013 11:30PM)



**Whiskey Meyers**  
(FRIDAY, JULY 26, 2013 10:30PM)



**Chris Knight**  
(SATURDAY, JULY 27, 2013 7:30PM)

**Logan Dubose Project**  
(THURSDAY, JULY 25, 2013 8:00PM)

**Across Life**  
featuring **Halen Hunt**  
(THURSDAY, JULY 25, 2013 9:00PM)  
**The Silverado Band**  
(FRIDAY, JULY 26, 2013 8:00PM)

FREE & REDUCED ADMISSIONS COMPLIMENTS OF DOW

Thursday, July 26, 2013  
8:00 p.m. - 12:00 midnight  
Admission: Thursday  
(All Gate Straps for Festival are \$5.00 in Advance)  
\$5.00 in Advance - 8:00 p.m.

For more info call: 1-979-265-8392 or 1-800-971-2971

## ABOUT Mosquitos

Mosquitos are members of a family of nematocera flies: the Culicidae (from the Latin culex, genitive culicis meaning "midge" or "gnat").

The word mosquito (formed by mosca and diminutive ito) is from the Spanish or Portuguese for "little fly". Superficially, mosquitoes resemble crane flies (family Tipulidae) and chironomid flies (family Chironomidae);

The females of many species of mosquitoes are blood eating pests and dangerous vectors of diseases, whereas members of the similar-looking Chironomidae and Tipulidae are not.

Some species attack people in houses, and others prefer to attack people walking in forests. Accordingly, in managing public health, knowing which species, even which strains, of mosquitoes with which one is dealing is important.

Over 3,500 species of mosquitoes have already been described from various parts of the world. What is most interesting about mosquitos is that they do actually "bite." They do not have teeth and therefore are incapable of "biting."

What they do that causes pain is insert their needle like nose into your skin. Mosquito "bites" itch because you have a slight allergic reaction to the saliva the mosquito injected into your body before she bit you. The female mosquito's main source of food is the blood of her victims; therefore, most mosquitoes feed off of several different donors throughout the day. Though mosquitoes can transmit serious viruses, most bites cause nothing more than minor irritation.



## Learn Boldly. Live to Inspire.

TLU students experience a challenging academic environment that sets a path for lifelong learning. Whether your passion is business, kinesiology, the sciences or music, you'll engage in hands-on educational experiences both in and out of the classroom. These experiences include faculty-student research projects, service-learning projects, and study abroad opportunities as well as a focus on aesthetic expression, critical thinking and intercultural knowledge all in a community that welcomes the interplay of faith and reason.

Visit [www.tlu.edu/admissions](http://www.tlu.edu/admissions) for an application.

TLU was recently ranked No. 1 in the 2013 U.S. News rankings for **Best Value** among colleges in the Western region and No. 3 for **Best Colleges in the West**.



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or [www.mosquitofestival.com](http://www.mosquitofestival.com)

Free to everyone 18+ 1 Hour (Children must be accompanied by an adult)  
8:01 p.m. - Midnight  
Senior Citizens (65 & Up) \$9.00 Adults (18-64) \$8.00  
Children (6-12) \$5.00 Children (5 & Under) Free All Night  
(Children must be accompanied by an adult)  
Carnival Armband \$15.00 Ride All Night



**Free Events** (Once on the Festival Grounds)  
**Head's Wee Exotic "Petting Zoo"**  
**Reelin' West's Strolling Guitar Cart**  
**REELZINK**  
Thursday 5:00 p.m., Friday 6:00 p.m., Saturday 3:00 p.m.

**Saturday, July 27, 2013**  
9:00 a.m. - 1:00 a.m.  
Admission: Saturday  
(All food items for festival fee-free, no exceptions)  
8:00 a.m. - 2:00 p.m.  
Senior Citizens (65 & Up) Free Adults (18-64) \$9.00  
Children (6-12) \$5.00 Children (5 & Under) Free  
(Children must be accompanied by an adult)  
2:01 p.m. - 1:00 a.m.  
Senior Citizens (65 & Up) \$3.00 Adults (18-64) \$11.00  
Children (6-12) \$5.00 Children (5 & Under) Free All Night  
(Children must be accompanied by an adult)  
Carnival Armband \$15.00 (Ride 8:00 a.m. - 4:00 p.m.)  
Ride with Theate Only (4:01 p.m. - 5:00 p.m.)  
Carnival Armband \$20.00 (5:01 p.m. - 1:00 a.m.)  
ALL PRICES ARE SUBJECT TO CHANGE

**Friday, July 26, 2013**  
8:00 p.m. - 12:00 Midnight  
Admission: Friday  
(All food items for festival fee-free, no exceptions)  
8:00 p.m. - 8:00 p.m.  
Free to everyone 18+ 1 Hour (Children must be accompanied by an adult)  
8:01 p.m. - Midnight  
Senior Citizens (65 & Up) \$3.00 Adults (18-64) \$11.00  
Children (6-12) \$5.00 Children (5 & Under) Free All Night  
(Children must be accompanied by an adult)  
Carnival Armband \$20.00 Ride All Night

# An Interview with *Musicista, Profesor, Poet, Founder*

**La Voz:** You just finished up the 32nd Annual Tejano Conjunto Festival. When you look back, what memories come to mind?

**Juan Tejeda:** The Tejano Conjunto Festival always produces memorable moments for me, and I hope for all of the people attending. Some of those moments from this past festival include **Juanito Castillo's** one-man experimental jazz set at the **New Directions in Conjunto Music** night on Thursday; the reunion of **Los Hermanos Serrata y Los Buenos** on Friday night and their amazing performance; 7-year-old accordion student from **Teatro de Artes de Juan Seguín, Nathan Alzalde's** performance of a polka medley during the student recital on Saturday; the return of **Los Hermanos Farias** to the **Conjunto Festival** after a 14 year absence; the emotional induction of **Jesus "Chucho" Perales** into the **Conjunto Music Hall of Fame**; and the reunion and performance of **Los Paisanos de Chalito Johnson**.

**La Voz:** Share with our readers where the idea of a *conjunto* festival came from?

**Juan Tejeda:** **Ben King**, a music writer for the **San Antonio Express-News**, contacted me in 1980 when I had just begun working with the **Guadalupe Cultural Arts Center** to see if I would work with him in producing a **Conjunto Festival**. We did two concerts, one at the **Sunken Garden** in **Brackenridge Park**

and one at the **Arneson River Theatre** in 1981. I hired **Valerio Longoria y su Conjunto, Santiago Jiménez Jr. y su Conjunto, Los Paisanos de Chalito Johnson**, and my band, **Conjunto Aztlan**.

To me, this first event seemed just like two concerts instead of a festival, so in 1982 the **Guadalupe** and I produced the first **Tejano Conjunto Festival en San Antonio** with the goals of preserving and promoting *conjunto* music; presenting the best in conjunto music; honoring those conjunto pioneers who had contributed profoundly to the genre; and fostering a better understanding and appreciation of conjunto music.

In support of these goals we began the poster contest, **Conjunto Music Hall of Fame**, accordion and bajo sexto classes and the accordion students recital, and the program magazine that included articles on conjunto music. That first year of the **Tejano Conjunto Festival** in 1982 featured 18 bands over three days at the **Market Square, Mission County Park** and **Rosedale Park**. It was very successful from the beginning. That was the first time I worked with such *conjunto* greats as **Narciso Martínez, Santiago Jiménez Sr., Tony De la Rosa, Esteban Jordán** and others.

**La Voz:** Do a lot of people know that you began playing the accordion when you were very young?

**Juan Tejeda:** I think that a lot of people still don't know that I play the button accordion and have my own band, **Conjunto Aztlan**. I actually learned the accordion from **Santiago Jiménez Jr.** when I was nine years old. My father, **Francisco Mariano Tejeda**, loved conjunto music and wanted one of his sons to learn how to play the accordion. **Santiago Jr.** charged my dad \$3.00 for every tune I learned. Later, when I was 11-12 years old, I played drums with **Santiago Jiménez Jr. y su Conjunto**.

**La Voz:** Tell us about what you are doing with conjunto music at **Palo Alto College**.

**Juan Tejeda:** I was hired over eleven years ago at **Palo Alto College** here in **San Antonio** to begin the first **Conjunto Music Program** at the college/university level in the nation.

From the beginning of the program, we implemented private button accordion and bajo sexto classes and a **Conjunto Ensemble** course. We began the first conjunto student ensemble at **Palo Alto College** that the students named **Conjunto Palo Alto**. We have developed the **Valerio Longoria Memorial**

**Scholarship Fund** for conjunto students at the college; and have produced and recorded two CD's of the **Conjunto Palo Alto**. We've hosted two conferences on the teaching of conjunto music at the college; and I worked on the statewide committee to create and develop a Field of Study in **Mexican-American Studies**, and **Palo Alto College** now offers an Associate of Arts degree in **Mexican-American Studies**.

I teach courses in the Button Accordion, Conjunto Ensemble, Music Appreciation and Mexican-American Fine Arts Appreciation. **The Conjunto Palo Alto** performs at various college and local events, including **PACFest** and the **Tejano Conjunto Festival**.



"I think that a lot of people still don't know that I play the button accordion and have my . . ."

**La Voz:** Some people have become increasingly critical of conjunto music and say that one of the things that is missing is innovation. *¿Que dices tu?*

**Juan Tejeda:** Conjunto music has become a tradition. It is the traditional music of the Chicano, or Texas-Mexican, people, which is now over 100 years old. One of the hallmarks of a musical tradition is that a standard ensemble and style of music develops, as well as a repertoire.

A lot of *conjunto* music is the continuation of this traditional ensemble, style and repertoire. So, in this sense, most of the conjuntos out there are maintaining the tradition and not doing anything different, and in



"A lot of conjunto music is the continuation of this traditional ensemble, style and repertoire."



# Juan Tejeda

## of the Tejano Conjunto Festival

many ways, this is what the Chicano people, and the *conjunto* audience, want. However, there are always going to be those young “conjunto guns” out there who are pushing the limits of *conjunto* music and experimenting, just like **Esteban Jordán** did when he integrated blues, rock, jazz, salsa, etc., into conjunto music back in the 60s.

There are some very talented *conjunto* musicians out there that are doing some very innovative things, such as the jazzy accordion stylings of **Juanito Castillo**; **A.J. Castillo** and his cumbia conjunto/orquesta fusion; the raucous conjunto punk sound and original songs of **Alvaro Del Norte and Piñata Protest**; the reggae-cumbia-rock-rap-poetry



“Conjunto music is an original American musical ensemble and style of music that we . . . “

music of **Los Nahuatlitos**; the country-rockabilly-conjunto hybrid music of **Nick Gaitán and the Umbrella Man**; and the list goes on.

And women are making headways into the genre. Check out the 17-year-old **Crystal García** who plays bajo sexto and sings with **Crystal-n-Crew**; or **La Marisoul** who sings with the great accordion fusion band out of **Califas, La Santa Cecilia**. Conjunto music is an original American musical ensemble and style of music that we, as Tejanos, created. It was born out of this fusion and innovation, and will continue as such.

**La Voz:** In addition to your work at **Palo Alto College**, you and several others perform as **Conjunto Aztlan**. In fact, if I remember correctly, I read somewhere that your group was the first conjunto to ever perform at **Harvard University**. What is the latest with **Conjunto Aztlan**?

**Juan Tejeda:** The **Conjunto Aztlan** started out as a *conjunto del movimiento chicano*, and is still a conjunto del movimiento chicano. We did perform at **Harvard** back in about 1977 when the **Harvard Chicano Law Students Association** flew us up there to perform at one of their events. That was a trip.



**Conjunto Aztlan** is still performing, though we're not one of those conjuntos that perform every weekend. We take on special gigs. We'll be performing on July 27 up in **Austin** with the muralist camarada, **Raul Valdez**, at a **Flor y Canto** at the **Mexican-American Cultural Center**, I believe; and we'll be performing on October 19 at the **Narciso Martínez Cultural Arts Center's Conjunto Festival** in **San Benito**.

There's a couple of other performances we're lining up and there's been talk about getting into the studio to record our third CD. By the way, our first two CD's, *Conjunto Aztlan* and *From Aztlan with Love*, are now available for download on iTunes.

**La Voz:** Many people know you as a musician, teacher, poet and college professor. Share with our

readers something about you that most people do not know.

**Juan Tejeda:** I'm an ex-jefe segundo del grupo **Xinachtli**, grupo de danza **Azteca de los concheros**; and the proud father of **Zitlalli Aztlan Libre**, **Juan Francisco Tonatiah** and **Maya Quetzalli**.

**La Voz:** Talk to us about your publishing house.

**Juan Tejeda:** My wife, **Anisa Onofre**, and I began **Aztlan Libre Press** about two-and-a-half years ago. We're an independent publishing house based out of **San Antonio, Texas** that is dedicated to the promotion, publication and free expression of **Xicana/o** literature and art. We have published 6 books so far, including **alurista's** tenth book of poetry, *Tunaluna*, and the **Aztec**

*Calendar Coloring Book*, and we're working on three others.

Our latest publication is *Reyes Cárdenas Chicano Poet 1970-2010*, a forty year retrospective of Reyes' poetry with cover art and 11 original black and white illustrations by **L.A. David**. 'Ta pesado el Reyes. Ya gotta read this book which includes his classic novella from 1975, *Los Pachucos y La Flying Saucer*. For more info on **Aztlan Libre Press**, or to check out all of our publications, go to our website at [www.aztlanlibrepress.com](http://www.aztlanlibrepress.com)

**La Voz:** Ok, now some easy questions: Favorite color? Last book read? Favorite **San Antonio** restaurant?

**Juan Tejeda:** Turquoise. Smoking Mirror Blues by **Ernest Hogan**. **Patty's** on **Hackberry St.** on the southside for their *chingón* breakfasts and tortillas.

**La Voz:** In ten years, **Juan Tejeda** will be . . . . ?

**Juan Tejeda:** Still here, I hope. Retired. Enjoying **Maya Quetzalli** and her high school years. *Piqueteándole al acordeón un poco y grabando; escribiendo*; still publishing libros with **Aztlan Libre Press** and hopefully we'll at least have a couple of million-sellers by then (as long as we're dreaming, que no, carnal?); *trabajando y haciendo lo posible* to help bring a little sanity, *justicia*, healing, *paz y amor* into this war-torn world. Still praying and giving thanks, *como mi amá*, and celebrating her 100<sup>th</sup> birthday.

# The Great Texas Mosquito Festival: Celebrating the Bloodsuckers

By: Christina Solis Morales

Thirty-three years ago, a strange new tradition was born in a small town in **Brazoria County**. The **Great Texas Mosquito Festival** was celebrated for the first time in 1980. ¿Que? Who in their right mind even likes the little bloodsuckers . . . much less celebrates them? Some people will turn anything into a reason to party. Those people live in **Clute, Texas**.

At the festival you will find a **Mosquito Chase**, **Skeeter Beater Baby Crawling Contest**, and a **Mosquito Calling Contest**, for starts. There is **Rockin' Rick's Strolling Guitar Cart** that roams the festival grounds, carnival rides, a petting zoo, and what seems like a million things for the kids to do. But, there are also live country bands, a BBQ and Fajita cook-off, horseshoe pitching and plenty to drink. Afterall, it is partially sponsored by **Del Papa Distributing Company**, the **Budweiser** people. So you have a mix of the truly unique, the kid friendly and the adult friendly. There is even a senior citizen's only Bingo. Overall, if your age is between one and one-hundred, **Clute** is the place to be on Thursday, July 25<sup>th</sup> through Saturday, July 27<sup>th</sup>.

Somewhere in between the haystack dive and the Giant Mosquito named **Willie-Man-Chew**, there is a line-up of musicians that will rock you into the next day. Headliners like **Sunny Sweeney** and **Cory Morrow** play this year. But, there are six other country music bands to choose from over the course of the festival. You couldn't buy concert tickets for what you pay as admission. Yes, this is a honky-tonk kind of thing. Every aspect of this festival makes for something interesting to do or watch. If for some reason, there just isn't enough for you to do. Well, from the park, the beach is about ten miles away.

**La Voz** spoke to **Dana Pomeranke**, of the **Parks and Recreation Department** of the **City of Clute**, and she was particularly excited about one of this year's new attractions. It is called **Reelz Ink** and is a program that invites children to interact during a two-hour production by incorporating music, contests, and more into the show. If the kids aren't tired after two hours of interactive play, they can hop on the carnival rides. Either way, with all this activity happening here in Brazoria County, why would you go anywhere else?

This writer remembers the first year she lived in **Clute**. I could hear the music from inside my home, even though I live about two miles away. So, I pulled out a couple of folding chairs, got some cold drinks, and invited my husband to join me. The music was good, the heat of the day had subsided, and the stars formed a lovely night canvas overhead. I knew then that **Clute** may have an itty-bitty country feel to it, but people here knew how to put together a big-city Fiesta. Lucky for us, there was still a day's worth of the **Great Texas Mosquito Festival** to enjoy the next day. It was worth putting aside everything for just a little while. Summer is the season of festivals here in Texas and this year's cover of **Texas Highways Events Calendar** has a Giant Mosquito on its cover-**Willie Man-Chew**.

Tripadvisor.com editors actually named the festival "Wackiest Summer Event" in 2012. **Austin** may be the capital of weird in **Texas**; But **Clute** is the capital of wacky, at least that's what the buzzzzz around town says. If you want more information on this festival, you can go to [www.mosquitofestival.com](http://www.mosquitofestival.com) or call 979-265-8392.

## AVISO - Audiencia Pública Condado de Brazoria 2010-2014 Plan Consolidado Plan de Acción 2013

Las audiencias públicas se llevarán a cabo el Miércoles 26 de junio, 2013 a las 6:00 p.m. y el martes, 08 julio, 2013 a las 9:00 de la mañana en la sala de la corte de los comisionados del Condado de Brazoria, 111 E. Locust Street, Angleton, Texas. El objetivo de estas audiencias es recibir comentarios del público sobre el plan consolidado 2010-2014 y el plan de acción del Condado Brazoria 2013.

El Condado espera recibir los fondos del Departamento de Vivienda y Desarrollo Urbano en la cantidad de \$1.633.442 en el Programa CDBG y \$386.205 por el Programa HOME y \$122.760 en el Programa ESG Programa durante 2013.

El 10 de junio de 2013 una copia del plan consolidado de 5 años Plan consolidado y Plan de Acción Anual estará disponible al público en el Condado Brazoria Departamento de Desarrollo Comunitario, 1524 E. Morera, Suite 162, Angleton, TX 77515.

Personas con discapacidad, no se habla inglés, lenguaje de signos y cualquier otras personas que necesitan instalaciones especiales y que deseen asistir a la audiencia pública debe ponerse en contacto con la Sra. Nancy Friudenberg al (979) 864-1860, antes de la audiencia, de tal manera que la vivienda se puede hacer.

Para información general, por favor llame a Nancy Friudenberg (979) 864-1860. Asimismo, observaciones por escrito puede ser presentado a Brazoria County Departamento de Desarrollo Comunitario, 1524 E. Morera, Suite 162, Angleton, Texas 77515 o por fax al (979) 864-1089. Por favor, envíe sus comentarios a las 4:00 pm 19 de julio de 2013.



# Comisión de Calidad Ambiental del Estado de Texas

## AVISO DE RECIBO DE LA SOLICITUD Y EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA RENOVACION

PERMISO NO. WQ0002656000



**BASF Corporation, 602 Copper Road, Freeport, Texas 77541** quien opera un terminal de amoniaco anhidro, ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para renovar el Permiso No. WQ0002656000 (EPA I.D. No. TX0095605) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de aguas residuales, condensado atmosférico de un sistema de refrigeración, agua hidrostática de prueba, agua de protección de fuego y aguas de tormenta de actividades de construcción en un tasa de fluir variable y intermitente de Outfall 001.

La planta de tratamiento de aguas residuales domésticos está ubicada en 1451 Navigation Boulevard, Freeport, Texas en el Condado de Brazoria, Texas. La ruta de descarga es del sitio de la planta por una zanja de drenaje sin nombre, y de allí a la bomba de drenaje del Distrito de Velasco y luego a la marea del rio Brazos.

La TCEQ recibió esta solicitud el 10 de diciembre de 2012. La solicitud para el permiso está disponible para leer y copiar en la biblioteca de Freeport, 410 Brazosport Blvd. Freeport, Texas Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=28.936297&lng=-95.338339&zoom=13&type=r>

**AVISO ADICIONAL.** El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud.

**El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo**

**del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.**

### COMENTARIO PUBLICO / REUNION PUBLICA.

**Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud.** El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

**OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO.** Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.**

Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

**PARA PEDIR UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO, USTED DEBE INCLUIR EN SU PEDIDO LOS SIGUIENTES DATOS: su nombre; dirección; teléfono; nombre del solicitante y número del permiso; la ubicación y la distancia de su propiedad/ actividad con respecto a**

**la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; y la declaración "[Yo/nosotros] solicito/solicitamos un/a audiencia administrativa de lo contencioso". Si presenta por parte de un grupo o asociación el pedido para una audiencia administrativa de lo contencioso, debe identificar el nombre y la dirección de una persona que representa al grupo para recibir correspondencia en el futuro; debe identificar un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; debe proveer la información ya indicada anteriormente con respecto a la ubicación del miembro afectado y la distancia de la planta o actividad propuesta; debe explicar como y porqué el miembro sería afectado y como los intereses que el grupo desea proteger son pertinentes al propósito del grupo.**

Después del cierre de los períodos para los pedidos y comentarios, el Director Ejecutivo enviará la solicitud y los pedidos para reconsideración o por una audiencia administrativa de lo contencioso a los Comisionados de la TCEQ para su consideración en una reunión programada de la Comisión.

La Comisión otorgará solamente un audiencia administrativa de lo contencioso sobre los hechos reales disputados del caso que son pertinentes y esenciales para la decisión de la Comisión sobre la solicitud. Además, la

Comisión sólo otorgará una audiencia administrativa de lo contencioso sobre los asuntos que fueron presentados antes del plazo de vencimiento y que no fueron retirados posteriormente. **Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso para descargar aguas residuales sin proveer una oportunidad de una audiencia administrativa de lo contencioso.**

**LISTA DE CORREO.** Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una ormas de las listas correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agrega su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

**CONTACTOS E INFORMACIÓN DE LA TCEQ.** Todos los comentarios escritos del público y los pedidos para una reunión deben ser presentados a la Oficina del Secretario Principal, MC 105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087 o por el internet at [www.tceq.state.tx.us/about/comments.html](http://www.tceq.state.tx.us/about/comments.html). Si necesita más información en Español sobre esta solicitud para un permiso o el proceso del permiso, por favor llame a El Programa de Educación Pública de la TCEQ, sin cobro, al 1-800-687-4040. La información general sobre la TCEQ puede ser encontrada en nuestro sitio de la red: [www.tceq.state.tx.us](http://www.tceq.state.tx.us).

También se puede obtener información adicional de la corporación BASF a la dirección indicada arriba o llamando a Señor Andy L. Cason al (979) 415-6795

**Fecha de emisión:** 18 de Enero, 2013

## Jazz Poets of San Antonio



**Eduardo C Garza**  
eduardo\_cavazos\_garza@yahoo.com

(210) 573-5115



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# SOCIAL SECURITY IS NOT ENOUGH

by **Amy Casso**, senior policy analyst,  
La Fe Policy Research and Education Center

Many people work their entire lives and look forward to taking it easy with the help of Social Security, once they retire.

**Josie Saucedo** is a 78-year-old retired phone operator who worked for **AT&T** for 22 years. She is fortunate to have a small pension from **AT&T**, and both she and her husband receive Social Security benefits, but that still is not enough to make ends meet.

Although he's a few years younger than her, Saucedo's husband has a myriad of health issues.

*"Joe had his stroke a little over two years ago," she recalls. "It took four months of therapy, three times a week. He also had a bout of thyroid cancer and leukemia, is diabetic, has sleep apnea, and a pacemaker. Our medications eat us up."*

*"My plan was to retire when I was at the right age, but I cut my toe off by early retirement, due to my trigeminal neuralgia," she explains. "It's tight. We have good children, but we don't want to be a burden."*

**Josie** and **Joe** benefit from local community resources. **Carlos Gonzalez**, an *animador* (community facilitator) with the **Community Engaged Nutrition Action (CENA)** program, has assisted the **Saucedo's** on a number of occasions by providing them with a listing of resources and steering them to community services. *"This couple is a perfect example of those who have given their whole life to the economy and work force. But still, some programs are out of their reach when they shouldn't be," says Gonzalez.*

**Gonzalez** guided the **Saucedos** through the **San Antonio Food Bank** process, a one-stop-shop, to see if they qualified for food stamps, **Medicaid** and other benefits.

Food is a major concern to **Gonzalez** and



those he counsels as part of **CENA**. A survey by **CENA** program coordinators at **La Fe Policy Research and Education Center** confirmed that one in four Latinos over the age of 50 living in **San Antonio's** west side had to skip a meal due to financial constraints.

The goal of the **CENA** program is to decrease the number of Mexican-American seniors who are food insecure through a leadership based *Animador* peer-to-peer service navigator and organizing change model. *"The issue of having to choose between food or medicine is common," said Gonzalez.* I also frequently hear about other challenges they face paying bills or home repairs that are impacted by financial constraints."

In fact, **Gonzalez** helped the **Saucedos** get a fan for their house. Although the rental unit has central air, they can't afford to use

it. **Gonzalez** continues to advocate for the couple in a variety of areas.

*"I'm very very grateful to the community services," added Saucedo. "I go every week for bread and every month for food. As little as it is, nos ayuda."*

*"Let me tell you squarely. I love bacon, but I can't afford it. Medication is what eats up our budget that should go to nutrition. We cannot buy name brands. We buy all our produce at the dollar store. I count portions para que me alcance."*

**Saucedo** is hopeful about the **Affordable Care Act**. She also believes the living wage should increase. When people talk about cutting social services and suggest everyone fend for themselves, she gets angry. *"When they say, 'those people are takers,' I say bull corn. They can fly a kite. Stop to think, and listen why they are takers."*

# Preguntas y Respuestas de Social Security

## PROCLAME SU INDEPENDENCIA CON UNA CUENTA DE *my SOCIAL SECURITY*

Por Jose M Olivero  
Especialista de relaciones públicas del  
Seguro Social en Oklahoma City

**EL** Día de la Independencia de los Estados Unidos es la premisa apropiada para proclamar su independencia de tener que lidiar con las congestiones de tráfico vehicular, las largas filas en las oficinas llenas de gente. ¡Independícese tomando control de sus transacciones de **Seguro Social!**

**El** sitio de Internet del **Seguro Social** está a su disposición en dondequiera que usted se encuentre y a cualquier hora del día. Lleve a cabo sus transacciones de **Seguro Social**, a su mayor conveniencia.

Simplemente visite la página de Internet [www.segurosocial.gov/espanol/micuenta](http://www.segurosocial.gov/espanol/micuenta) para crear una cuenta en «*my Social Security*» y luego podrá llevar a cabo sus transacciones de Seguro Social de la manera más fácil, rápida y conveniente.

**A** penas ya nos quedan unos seis meses del 2013 y hasta el momento, más de seis millones de personas han creado una cuenta en «*my Social Security*». Estas personas usan la cuenta para acceder con facilidad a información y servicios — evitándose la necesidad de visitar la oficina personalmente o tener que llamar. ¡Eso sí es independencia!

**La** cantidad de cosas que puede hacer usando su cuenta por Internet es tan variada como lo que ponga en la parrilla cuando celebre la independencia de los Estados Unidos. Por ejemplo, con su cuenta de «*my Social Security*» usted puede generar, imprimir y guardar una copia de su «*Social Security Statement*» (Estado de cuenta de Seguro Social) y así verificar las cantidades de su registro de

ganancias, generar cálculos aproximados de la cantidad de sus futuros beneficios por jubilación, incapacidad, beneficios para sobrevivientes y los demás beneficios a los que su familia posiblemente tenga derecho a recibir.

**Si** ya está recibiendo los beneficios de Seguro Social, no se quede atrás. Hemos agregado varios servicios la cuenta de «*my Social Security*» para las personas que ya reciben los beneficios; ya puede crear y usar su cuenta para ver, guardar e imprimir una carta de verificación de beneficios, verificar la información de sus pagos de los beneficios y hasta puede cambiar sus dirección y número de teléfono directamente en nuestros registros. También puede establecer el servicio de depósito directo o cambiar la información de éste. Todo esto sin que tenga que salir de su casa.

**Asi** que sea que ya recibe los beneficios de **Seguro Social** o que esté planificando para ese glorioso día en un futuro no lejano, puede obtener acceso a toda su información de Seguro Social al crear una cuenta de «*my Social Security*». Simplemente vaya a [www.segurosocial.gov/espanol/myaccount](http://www.segurosocial.gov/espanol/myaccount).

**Antes** de que encienda la parrilla para asar su carne favorita o antes de que se siente cómodo a disfrutar de los fuegos artificiales mientras celebra el Día de la Independencia de los Estados Unidos, asegúrese de proclamar su independencia personal visitando el sitio de Internet [www.segurosocial.gov](http://www.segurosocial.gov). Después, ¡feliz Día de la Independencia!

## DECLARE YOUR INDEPENDENCE WITH *MY SOCIAL SECURITY*

By Jose M Olivero  
Social Security Public Affairs  
Specialist in Oklahoma City

Independence Day is a good time to declare your independence from heavy traffic, long lines, and visits to crowded offices by taking important matters into your own hands. When it

comes to doing business with **Social Security**, you can!

**Anytime**, anywhere **Social Security's** website is waiting to let you take care of important matters yourself, independently, without the need to visit or call an office.

**All** you need to do is visit [www.socialsecurity.gov/myaccount](http://www.socialsecurity.gov/myaccount) to set up a *my Social Security* account so you can do business with Social Security the easiest, fastest, and most convenient way.

**We're** only halfway through 2013 and, already, more than six million people are registered for a *my Social Security* account. They use it to easily get information and service — without needing to visit an office or make a phone call. That's a great reason to set off some fireworks!

**The** things you can do using your account are as varied as the menu at a Fourth of July picnic! For example, you can use *my Social Security* to obtain a copy of your *Social Security Statement* to check your



earnings record and see estimates of the retirement, disability, and survivor benefits you and your family may be able to receive.

**If** you are already receiving benefits, you can join the parade. We recently expanded *my Social Security* for those receiving benefits; now you can use your account to view, save, and print a benefit verification letter, check your benefit payment information, and even change your address and your phone number in our records. You also can start or change your direct deposit information. You can do this all from the comfort of your home.

**Whether** you are currently getting Social Security benefits, or you are planning for that day in the future when you do, you can easily access all your important **Social Security** information by creating a *my Social Security* account. Just visit [www.socialsecurity.gov/myaccount](http://www.socialsecurity.gov/myaccount).

**Before** you go to your Independence Day picnic and fireworks, declare your independence from traffic and lines by saving a trip to the office and going online to [www.socialsecurity.gov](http://www.socialsecurity.gov). And happy Independence Day!

## Readership Contest

We will pay you \$100.00 if your name is selected in this **Readership Contest**. Somebody is going to win! Answer the following questions and send them to us at the address on page 3.

1. Where did you pick up this newspaper?
2. What story did you find the most interesting?
3. What is the Letter to the Editor on Page 4 all about?
4. Who wrote the stories on Social Security in this issue?
5. What is the starting price of accordions at Alamo Music Center?

## The Winner of Our May Readership Contest is: Ms. Dora S. Castro from San Antonio, Texas



## Augustin Ramirez Sigue Su Carrera



**Augustin Ramirez** has established himself as one of the most popular singers in Tejano music. "El Guti" as everyone knows him by, was born in **Lockhart, Texas**, a small town 30 miles south of **Austin**. **Augustin** has been in the music business for over fifty years, has recorded over 60 albums. In 1997, he was inducted into the **Tejano Music Hall of Fame**. In 2000, he won his first grammy award for Best Tejano Album with his participation in the "The Legends", a collaborative effort with Tejano music legends **Sunny Ozuna, Freddy Martinez & Carlos Guzman**.


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# Guard of the Republic of Texas Gets Endorsement of Guadalupe County Commissioners



**Rudy Salazar** is a man on a mission. With several friends he has over the last three years been practicing the art of being an "Activist Historian." **Mr. Salazar** and friends have participated in historical re-enactments by dressing up in period clothes and acting out their interpretations of how a particular event went down.

Most recently, **Mr. Salazar** was joined by Dan Arellano of **Austin, Texas** and other friends were at the Judicial Center in **Seguin, Texas** on Jun 25th, 2013 to bear witness to a proclamation which was read by **County Judge Larry Jones**. This proclamation by the **Guadalupe County Court** gave official recognition to

ration of Independence of Texas which was made in 1813. The photo above was taken on June 25th, 2013 in the **Guadalupe County Court Room** with the **Guadalupe County Commissioners**. For more information about **The Guard of the Republic of Texas** please call **Mr. Salazar** at (830) 374-7147

## Help Wanted

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CENTRAL HEALTH

**El 15 de Julio la oficina de Servicios de Elegibilidad en 110 Chalmers Ave. se reubicará a 1213 N. IH-35.**

**Llame al 512/978-8130 para hacer su cita o visite [www.CHeligibility.net](http://www.CHeligibility.net) para más información.**

## Help Wanted Buscando Ayuda

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Author of :

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## Hiring for Housekeepers

We are looking to hire about 4 housekeepers to work at a 4 diamond hotel: Westin Austin at the Domain. The hourly wage is \$8.25 and the positions are full time. Must be able to work weekends.

Contact Candy Gonzalez at 512-687-6653.

The Westin Austin at the Domain, Austin, Texas  
11301 Domain Drive, Austin , Texas 78758  
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**ABOVE:** Shown is the 1st Place Team for **The IdeaMakers Challenge**, a summer camp recently held at **River City Youth Foundation** to promote social entrepreneurship among youth in **Dove Springs**. The team won a \$150 grand prize for designing an idea to provide fun, healthy alternative lunches for middle school and high school students. From left to right: Veronica Lopez, Daniela Avila, Janet Soto, Audelio Avila.



# Comisión de Calidad Ambiental del Estado de Texas

SOLICITUD Tyson Farms Inc., ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ por sus siglas en ingles) para renovar Permiso Num. 4092 de Calidad Atmosférica, el cual autoriza operar una planta en 1200 West Kingsbury Street, Seguin, Condado de Guadalupe, Texas 78155. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=29.58&lng=-97.982222&zoom=13&type=r>. La planta existente y sus facilidades relacionadas emitirá los siguientes contaminantes atmosféricos: compuestos orgánicos, monóxido de carbono, óxidos del nitrógeno, dióxido de azufre y partículas incluso partículas con diámetros de 10 micrones o menos y 2.5 micrones o menos.

Esta solicitud se le presentó a TCEQ el 17 de Mayo, 2013. La solicitud está disponible en la oficina central de TCEQ, para revisarla y sacarle copia, en la oficina regional de TCEQ en San Antonio y biblioteca publica de Seguin, 707 East College Street, Seguin, Guadalupe County, Texas. El expediente de cumplimiento de la planta, si existe alguno, esta disponible para su revisión en la oficina regional de TCEQ en San Antonio.

El director ejecutivo de TCEQ ha determinado que la solicitud está administrativamente completa y llevará a cabo una revisión técnica de la solicitud. Además de la renovación, esta acción que incluye la incorporación de las siguientes autorizaciones o cambios en instalaciones autorizadas relacionadas con este permiso: alteraciones y permisos en regla. Las razones de cualquier cambio o incorporaciones, en la medida en que están incluidos en el nuevo permiso, pueden incluir la mejora de control operacional en la planta o exigibilidad del permiso. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, por favor llame al programa público de educación gratis al 1-800-687-4040. La TCEQ puede actuar en esta solicitud sin buscar más comentarios públicos o proporcionar una oportunidad para una audiencia caso impugnada si se cumplen ciertos criterios.

**COMENTARIOS PÚBLICOS** Usted puede presentar comentarios públicos, una petición para reunión pública, o solicitar una audiencia de caso impugnado a la Oficina del Funcionario Jefe al domicilio a continuación. TCEQ tomará en cuenta todos los comentarios públicos en la decisión final de la solicitud. La fecha límite para presentar comentarios públicos es 15 días después de que se publique el aviso en el periódico.

Después del plazo final para comentarios públicos, el director ejecutivo preparará una respuesta para todos los comentarios públicos pertinentes y materiales, o significativos. Temas como valores de propiedad, ruido,

## AVISO DE RECEPCIÓN DE SOLICITUD E INTENCIÓN DE OBTENER PERMISO ATMOSFÉRICO

PERMISO NÚM. 4092



seguridad vial y zonificación están fuera de la jurisdicción de la TCEQ a dirección en el proceso de permiso.

Después de la revisión técnica el director ejecutivo considerará los comentarios y preparar una respuesta a todos los comentarios públicos relevantes y materiales o significativos. Si sólo se reciben comentarios, la respuesta a los comentarios, junto con la decisión del director ejecutivo sobre la aplicación, luego se enviará a todos los que enviado comentarios públicos o que está en la lista de correo para esta aplicación, a menos que la aplicación se refiere directamente a una audiencia de caso impugnada.

### OPORTUNIDAD PARA UNA AUDIENCIA DE CASO IMPUGNADO

Usted puede solicitar una audiencia de caso impugnado. Una audiencia de caso impugnado es un procedimiento legal similar a un juicio civil en un tribunal de distrito del estado. A menos que se presente una solicitud para una audiencia de caso impugnado dentro de 15 días de esta notificación, el director ejecutivo puede autorizar la solicitud. Si no se recibe una solicitud para audiencia dentro del período de 15 días, no se dará otra oportunidad para audiencia.

Según la ley de Aire Limpio de Texas § 382.056(o) una audiencia caso impugnada sólo se concederá con base a cuestiones debatibles de hechos que son pertinentes y materiales para las decisiones de la Comisión con respecto a la solicitud. Además, la Comisión solo concederá una audiencia sobre cuestiones que se presenten durante el período de comentarios públicos y no se retiran.

Una persona que puede estar afectada por contaminantes de emisiones atmosféricas de una planta tiene derecho a solicitar una audiencia. Si se solicita una audiencia de caso impugnado, debe presentar lo siguiente: (1) su nombre (o para un grupo o asociación, un representante oficial), dirección, número de teléfono y número de facsímil si lo tiene; (2) el nombre de solicitante y número de permiso; (3) la declaración “[yo/

nosotros] solicito una audiencia de un caso impugnado”; (4) una descripción específica de como se vería adversamente afectado por la solicitud y emisiones atmosféricas de la planta de manera que no es común para el publico en general; (5) la ubicación y distancia de su propiedad con relación a la planta; y (6) una Descripción de como emplea la propiedad la cual puede ser impactada por la planta. Si la petición la hace un grupo o asociación, el miembro o miembros que tienen derecho a solicitar una audiencia y los intereses que el grupo o la asociación busca proteger, también se deben identificar. Las peticiones para una audiencia de caso impugnado se debe presentar por escrito dentro de 15 días después de este aviso a la Oficina del Funcionario Jefe, a la dirección a continuación.

Si se registra oportunamente una petición para audiencia, se dará aviso adicional. Después del cierre de todos los comentarios que aplican y los períodos de petición, el director ejecutivo enviará la solicitud y cualquier petición para una audiencia de caso impugnado a los comisionados de TCEQ para su consideración durante la reunión programada de la Comisión. Si se concede una audiencia, el tema de la audiencia estará limitado a casos debatibles de hecho relacionados a intereses pertinentes y materiales de calidad ATMOSFÉRICA que se hayan presentado durante el período de comentarios. Cuestiones tales como valor de la propiedad, ruido, seguridad de tráfico y zonificación no están dentro de la jurisdicción de la Comisión para abordarse en este proceso judicial.

**LISTA DE CORRESPONDENCIA** Aparte de presentar comentarios públicos, puede solicitar que lo/la incluyan en la lista de correos para recibir en el futuro avisos públicos para esta solicitud específica que envía por correo la Oficina del Funcionario Jefe enviando una petición por escrito a la Oficina del Funcionario Jefe de TCEQ a la dirección a continuación.

**INFORMACIÓN** Los comentarios públicos o peticiones para una reunión pública o audiencia de caso impugnado se debe presentar a la Oficina del Funcionario Jefe, MC-105, TCEQ, P.O. Box 13087, Austin, Texas 78711-3087, o por el Internet al [www.tceq.texas.gov/about/comments.html](http://www.tceq.texas.gov/about/comments.html). Para mayor información acerca de esta solicitud para permiso o el proceso para permisos, favor de llamar a la Oficina de Asistencia al Público, al 1-800-687-4040. Si requiere información general de TCEQ dirigirse al portal electrónico [www.tceq.texas.gov/](http://www.tceq.texas.gov/).

Se puede obtener información adicional de Tyson Farms, Inc., 1200 West Kingsbury Street, Seguin, Texas 78155-3428 o al llamar Mr. Kynan Barry, Complex Environmental Manager at (830) 401-8890.

Fecha de Expedición: 4 de Junio, 2013

# Calendar of Events

**July 4, 2013 - Little Joe y La Familia** in Corpus Christi, TX. at Tejano Rose

**July 5, 2013 - Little Joe y Familia** in Harlingen, TX. at Lon C. Hill Park

**July 6th, 2013 - Raza Round Table meeting** at Mexitas Mexican Restaurant cancelled for this Saturday

**July 6, 2013 - Little Joe y La Familia** in Victoria, TX. at **The Westerner**

**July 6, 2013 - Ruben Ramos and the Mexican Revolution** in Temple, Texas at **City Park**

**July 10, 2013 - Greater Austin Hispanic Chamber of Commerce Social:** Hispanic Austin Leadership Social at **Gloria's, 300 W. 6th Street (6th & Lavaca)**, and learn how **Hispanic Austin Leadership (HAL)** has changed the lives of it's Alumni. Come mix with fellow individuals looking to make an impact on the Hispanic community as well as sharpening their business and community leadership skills.

**July 13th, 2013 - Raza Round Table meeting** at Mexitas Mexican Restaurant (1109 North IH 35) in **Austin, Texas** starting at 10:00am. Todos estan invitados. This is weekly get together of community activists in Central Texas.

**July 13, 2013 - Los Texmaniacs** playing for an event with **Mayor Julian Castro** in **San Antonio, Texas** at the Grand Hyatt.

**July 15-22, 2013 - Los Texmaniacs, 15-22 TOUR OF RUSSIA** Kaliningrad, Vologda, Cherepovets, Russia

**July 17, 2013 - Bilingual Toastmastermeets every week** at 11:50 AM - 1:00 PM 2800 IH-35 in **Austin, Texas**. Bilingual Toast Master International. Come and Practice the Art of Public Speaking. English or Spanish you choose every time. It is a Group of professionals meeting every week to work together and sharing their communicating skills with Toast Masters

**July 18, 2013 - Latinos Unidos for Andy Brown for Travis County Judge** at **El Sol y La Luna** 600 East 6th Street. Event starts at 6:00pm. For more information contact **Laura Hernandez** at (512) 472-8683

**July 19, 2013 - Jaime y Los Chamacos** at El Dorado Ranch in **Houston, Texas**.

**July 20, 2013 - Little Joe y La Familia** in Humble, TX. at the Humble Arena

**July 20-23, 2013 - National Council of La Raza Annual Conference** in New Orleans, Louisiana

**July 21, 2013 - Jaime y Los Chamacos** in **Rosenberg, Texas** at the Church Festival

**July 26, 2013 - Jaime y Los Chamacos** in **San Antonio, Texas** at Grahams Central Station

**July 28, 2013 - Ruben Ramos and the Mexican Revolution** in **Austin, Texas** at Lake Travis. For information visit: [tejanosplashjam.com](http://tejanosplashjam.com)

## Word Power

# En las palabras hay poder

No one can ever argue in the name of education, that it is better to know less than it is to know more. Being bilingual or trilingual or multilingual is about being educated in the 21st century. We look forward to bringing our readers various word lists in each issue of **La Voz**.

Nadie puede averiguar en el nombre de la educación que es mejor saber menos que saber más. Siendo bilingüe o trilingüe es parte de ser educado en el siglo 21. Esperamos traer cada mes a nuestros lectores de **La Voz** una lista de palabras en español con sus equivalentes en inglés.

Name	Nombre
Song	Canción
Singer	Cantante
Hate	Odio
Ignorance	Ignorancia
Mayor	Alcalde
Summer	Verano
Hot	Caliente
Fire	Fuego
Fireman	Bombero
Wine	Vino
Beer	Cerveza
Shrimp Cocktail	Cótel de Camarón

# ALAMO MUSIC CENTER

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