



# La Voz

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(979) 849-3189



**Dr. Lynda Villanueva**  
**Brazosport College**



# Brazoria County Fair Fri. Oct. 10<sup>th</sup> - Sat. 18<sup>th</sup>

Full Schedules Available Online at [www.bcfa.org](http://www.bcfa.org) • Community Newsletter, Fair Office, Chambers and BayStar Literature Racks Around Town

## OPEN AIR CONCERTS



**Whiskey Myers**  
Friday, October 10<sup>th</sup>



**Merle Haggard**  
Saturday, October 11<sup>th</sup>



**Jason Cassidy**



**Cole Degges**



**Ruben Ramos  
& The Mexican Revolution,  
David Olivarez, Hometown Boys**

**Sat. Oct. 18<sup>th</sup>  
Tejano Concert - Auditorium**

## Beer Gardens Concerts

**Friday, October 10<sup>th</sup>  
Courtney Flynn Band**

**Saturday, October 11<sup>th</sup>  
Xelencia & LaSombra De Toney Guerrero**

**Sunday, October 12<sup>th</sup>  
Catfish Mafia**

**Wednesday, October 15<sup>th</sup>  
DJ Express, Dennie Hernandez**

**Thursday, Oct. 16<sup>th</sup> Southland Romeo**

**Friday, Oct. 17<sup>th</sup> Junior Gordon Band  
opening for Doug Stone**

**Saturday, Oct. 18<sup>th</sup> Horace Trahan**

## Arena Events

**Friday, Oct. 3<sup>rd</sup>  
Rodeo Queen  
Riding Competition  
and Crowning 6pm**

**Saturday, Oct. 4<sup>th</sup>  
Barrel Race BCFA  
Mammoet WPRA  
8am**

**Sunday, Oct. 5<sup>th</sup>  
Youth Horse Show  
Books Open 7am**

**Friday, Oct. 10<sup>th</sup> thru  
Sunday, Oct. 12<sup>th</sup>  
CPRA Rodeo,  
Calf Scramble  
& Mutton Bustin'**

**Wednesday, Oct. 15<sup>th</sup>  
Youth Rodeo Series  
Shoot-Out 2:30pm**

**Friday, Oct. 17<sup>th</sup>  
Ranch Rodeo 7pm**

**Saturday, Oct. 18<sup>th</sup>  
County Team Roping  
9am**

## Carnival Events

**Oct. 13<sup>th</sup> & 14<sup>th</sup>  
Wristband Night  
Purchase Wristband  
at local Wal-Mart for  
discounted price!**

**Wednesday, Oct. 15<sup>th</sup>  
Buddy Night  
Purchase Sticker at  
local Sonics to let  
your buddy ride free!**

## Auctions

**Sunday, Oct. 12<sup>th</sup>  
Student Art Auction  
1pm  
Entertainment Hall**

**Thursday, Oct. 16<sup>th</sup>  
Junior Livestock Auction  
6pm - Auditorium**

**Saturday, Oct. 18<sup>th</sup>  
Commercial  
Heifer Auction & AG  
Mechanics Project  
Auction 1pm  
Auditorium**

## Special Days

**Friday, Oct. 10<sup>th</sup>  
2pm Gates Open  
5pm Carnival Opens**

**Saturday, Oct. 11<sup>th</sup>  
10am Fair Parade  
Downtown Angleton**

**Sunday, Oct. 12<sup>th</sup>  
Free Admissions Day  
Hometown Heros  
Celebration 1:30pm**

**Tuesday, Oct. 14<sup>th</sup>  
Senior Citizen's Day  
Auditorium**

**Wednesday, Oct. 15<sup>th</sup>  
Special Children's Day**

**Thursday, Oct. 16<sup>th</sup>  
Free Admission Day  
& Youth Home Night**

**For More  
Info Visit  
[www.bcfa.org](http://www.bcfa.org)**

## BBQ Cook-Off BCFA World Class

**Thursday, Oct. 16<sup>th</sup>  
Team Arrival 7am**

**Friday, Oct. 17<sup>th</sup>  
Fajita Judging 12pm  
Bean Judging 2pm**

**Saturday, Oct. 18<sup>th</sup>  
Chicken Judging 11:30am**



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*La Voz* is a monthly publication covering Brazoria County. The editorial and business address is P.O. Box 19457 Austin, Texas 78760. The telephone number is (512) 944-4123. The use, reproduction or distribution of any or part of this publication is strongly encouraged. But do call and let us know what you are using. Letters to the editor are most welcome.

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**Pensamientos**

Once again we want to extend a welcome on behalf of **La Voz de Brazoria County**. Each month that begin work on **La Voz**, we try to include a series of stories from various parts of the state.

It is important that one know not only what is going on in their community but also around the state. In this issue of **La Voz**, we have a story on pages 10 y 11 of the Texas Talent Musicians that took place in **San Antonio, Texas**, along with a great set of photos from **David Muñoz**. You will also a great story on page 4 by **Dr. Maria De Leon**.

The **Brazoria County Fair** is another event that is deserving of your attention. Each year the county fair brings out a variety of musical acts. This year, the fair is including **Ruben Ramos and the Mexican Revolution** from **Austin, Texas** and the **Hometown Boys** from **Lubbock, Texas**. What a lot of people do not know is that much of the money that is raised by the fair goes toward the awarding of scholarships. In some years, the fair has given scholarships of upwards of \$4,000.

Finally, we want to call to your attention that the time period from September 15th to October 15th, is called **Hispanic Heritage Month**. You can expect a lot of events targetign the Hispanic community during this time.



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**EDITORIAL**

Otra vez queremos extender la bienvenida de parte de **La Voz de Brazoria County**. Cada mes que nos ponemos a trabajar en el periódico, tratamos de incluir una seria de artículos de varias parte del estado.

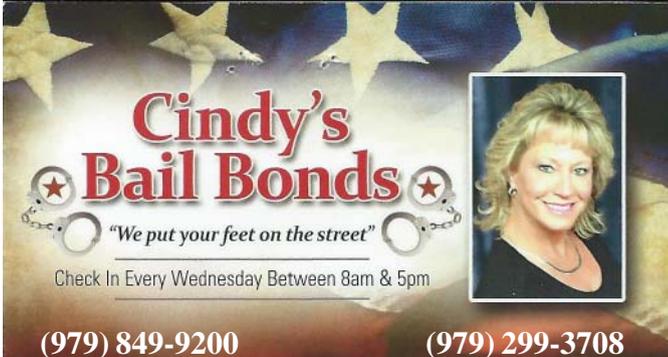
Es importante que uno se de cuenta de lo que esta pasando no nomas en su comunidad pero también en otras partes. En este ejemplar de **La Voz**, tenemos en la página 10 y 11 información y fotos sobre los Premios Musicales Tejanas que se llevo acabo en **San Antonio, Texas**. Usted también encontrar una historia de parte de la **Dr. Maria De Leon** en la página cuatro.

La Feria del **Condado de Brazoria** es otro evento que merece su atención. Cada año la feria del condado cuenta con una varidad de actos musicales. Este año **Ruben Ramos y The Mexican Revolution** se va presentar el 18 de Octubre junto con los **Hometown Boys de Lubbock, Texas**. Lo que no sabe mucha gente es que parte de el dinero que se recaude en la feria se usa para otorgar becas a los jovenes en el condada. En unos casos, la feria ha entregado becas de \$4,000 dolores.

Finalmente, queremos llamar a su atención que el plazo de tiempo de 15 de Septiembre hasta 15 de Octubre, se reconoce por todo los Estados Unidos como, **Hispanic Heritage Month**. Se puede esperar muchos eventos y programación en el televisión sobre la comunidad Hispana.



**Alfredo R. Santos c/s**  
**Editor & Publisher**



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# Hispanics Experience a Double Impact from Alzheimer's Disease

By Dr. De Leon

Within the last month, I had two of my close friends succumb to a horrible illness affecting over 5 million Americans known as **Alzheimer's** dementia. Interestingly, both of them had the same reaction when they saw me. *"I think I know you. You are a nice person."*

Upon hearing this, especially a second time, almost verbatim brought tears to my eyes. I knew it was time to once again start raising awareness for this illness that seems to be affecting many of our loved ones, robbing them of the one quality which makes us uniquely human-our memories!

The encounters flooded my mind with memories of my grandfather who suffered the same fate the last two years of his life. (Yet, despite his confusion and loss of memory he neither forgot who I was nor his woodcarving art skills!)

Although, **Alzheimer's** is a progressive brain disease with no cure, if caught early and the 8 risk factors modified -not only can we prevent and slow down the disease process to give our loved ones a fighting chance but also provide them with a better quality of life- to live and die with dignity!

One of the early signs of dementia can be loss of smell- a quick test you can do at home -grab a jar of peanut butter and test each nostril separately. First, pinch one side of your nose and take a whiff with opposite nostril then

switch and repeat. If no longer able to smell the peanut butter- it not only indicates loss of smell but according to recent studies, this may be a first sign of Alzheimer's.

Other symptoms early in Alzheimer's disease before memory loss is noted is depression (which includes loss of appetite, too much or too little sleep, lack of interest in things that use to bring happiness), & irritability (especially when taken outside of the comfort zone like their home or familiar areas); they might even get very upset, frustrated & develop anxiety.

These are important things to keep in mind because among our Hispanic population, the risk of developing Alzheimer's is double than in our non- Hispanic neighbors. Risk factors for **Alzheimer's** include an increase in 1) midlife high blood pressure; 2) diabetes; 3) obesity; 4) smoking; 5) physical inactivity; 6) low attainable-educational level; 7) depression; and 8) vitamin D deficiency (normal 30ng/mL)...altering the lifestyle of your loved ones to help them control and manage diseases like diabetes or avoid all together along with smoke cessation and moderate exercise can and will help reduce the risk of developing Alzheimer's.

Of course we still have genetics to contend with but by staying intellectually stimulated and physically fit we can buffer the effects of aging and cognitive decline even when there is pathology...so the sooner we get to exercising



our brains by reading our favorite romance or mystery novels, taking different routes to work during the week, and playing games like lotería (bingo) to help stimulate the brain, the healthier our brains will be. So, if you have not played lotería recently go ahead and get those dusty boards out. Also, try taking a walk in your neighborhood to meet your neighbors, not only will socializing be good for your brain but walking even 30 minutes at least 3 times a week will help reduce the risk of dementia.

When is it appropriate to take abuelo(a) to the doctor? ...

It is normal to have forgetful episodes caused by lack of concentration most frequently due to poor sleep. However, if the forgetfulness is interfering with activities of daily living - such as no longer being able to dress themselves, cook for themselves, go walking in neighborhood, enjoy their favorite novelas because can't

remember the plot, or they often come home with fender benders which are not readily explainable because they no longer are safe drivers or get lost in familiar places; plus if they are getting depressed and easily frustrated then is time to visit the doctor. Vitamin E 1000units a day, which you can buy over the counter, has been found in several studies to prevent Alzheimer's and other cognitive decline. Talk to the doctor before starting this medication to make sure there are no medical restrictions.

For more information visit [www.alzheimers.org](http://www.alzheimers.org)  
To contact me- email me at [deleonenterprises3@yahoo.com](mailto:deleonenterprises3@yahoo.com)  
Or write to: P.O. Box 632709  
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## TEXAS A&M ATHLETICS UNVEILS SPANISH RADIO NETWORK FOR AGGIE FOOTBALL FANS

*Multi-station network to broadcast entire season*

COLLEGE STATION, Texas – Texas A&M Athletics and its multimedia rights holder, Learfield Sports' Texas A&M Sports Properties, announced the launch of a dedicated Spanish Network for Aggie Football featuring radio stations in San Antonio, Houston, El Paso and McAllen, as well as on satellite radio via Sirius XM.

Beginning with the Aggies' August 28 season opener against South Carolina, fans will hear complete football game coverage in Spanish on their hometown radio stations – Salem Español's KRKY-AM 1160 Radio Luz (San Antonio); Univision Radio's KLAT 1010 AM (Houston); Univision Radio's KAMA 750 AM (El Paso) and MBM Radio's KVJY-AM 840 (McAllen). Additionally, game coverage will be heard on Sirius XM Deportes en Vivo Channel 551 and streamed on [12thMan.com](http://12thMan.com). The Texas A&M Spanish Network will carry all 12 of the Aggies' regular season games, as well as any postseason contests.

*"It is important that we share the Texas A&M brand across the state and to do so we need a Spanish language option for our fans."* said Chancellor John Sharp of The Texas A&M University System. *"We believe this is a real step forward for Aggie sports as we begin our third season in the SEC."*

The Texas A&M Spanish Network – featuring Pedro Vela Almaguer as play-by-play broadcaster and Alberto Rodriguez as color commentator – will complement the existing 55 English radio affiliates encompassing the Texas A&M Sports Network. Almaguer previously worked for Univision in Houston and served on the Houston Texans' broadcast team. Rodriguez currently serves as talent for Univision's 104.9 in Houston, and has broadcast experience with soccer, basketball and football.

*"Reaching out to the state's Spanish speakers is part of Texas A&M's mission and legacy as a land-grant institution. We want to create the best experiences we can for our entire fan base,"* said Texas A&M Director of Athletics Eric Hyman. *"Our Spanish Network is a brilliant addition to cater to many fans who are faithful Aggie followers and part of a fast-growing demographic in the state of Texas."*

Approximately 38 percent of the state's 26.4 million residents are of Hispanic descent, with Spanish speakers representing 36 percent of the San Antonio market and 29 percent of the Houston market. Among younger Hispanic audiences, 93 percent listen to some form of radio every week, based on recent Nielsen research.

*"The passion for Aggie football is great, and it only made sense to unveil this additional radio network,"* said Eric Buchanan, general manager for Texas A&M Sports Properties, which oversees the university's athletic rights as well as the radio network including talent and securing affiliates. *"We continually look for ways we can increase the overall experience for Aggie fans, and this is an additional step we can make over the airwaves. We know fans will really embrace it and we'll be securing more stations as the season goes on."*

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*"Your vote is your voice"*



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**TE INVITO A BARRER  
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**TE REGALO ESTA ESCOBA  
PARA QUE SAQUES DE TU VIDA  
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RABIA, EL RESENTIMIENTO,  
LAS MENTIRAS, EL LLANTO,  
EL ODIIO Y TODAS LAS COSAS  
MALAS QUE EN EL PASADO TE  
HICIERON DAÑO...**

**ASI QUE AGARRA LA ESCOBA Y  
SACA LA BASURA DE TU VIDA**

# Dr. Lynda Villanueva:

*On being Hispanic ... “It’s not just a name or a category. It is who we are.”*

**By: Christina Solis Morales**

Her journey has not been easy, but she is full of hope, anyway. She worked hard to earn her Bachelors, Masters, and PhD and in the process accumulated debt, but she does not regret a single cent or minute invested into her education.

*Why? Because she is changing the way we do education in Texas.*

What makes **Dr. Villanueva** so sure she can do it? Well . . . right now, thousands of students have a higher chance of graduating because she decided that the current statistics for college completion concerned her.

**Dr. Lynda Villanueva** is the **Vice President of Academic and Student Affairs at Brazosport College**. As Vice President, she serves as the **College’s Chief Academic and Student Affairs Officer**. She is a Data Coach for Achieving the Dream. As an Achieving the Dream Data Coach, **Dr. Villanueva** consults with a particular interest in student success courses, college readiness, and developmental education.

**Lynda Villanueva** is a daughter, wife, mother of two. She is on a **BISD** committee as a parent volunteer. **Villanueva** is an ongoing lecturer at **University of Houston** and she is the developer of the **Learning Frameworks** class that has become a requirement in many **Texas** colleges.

Many people measure their lives by the contributions that they make to society. **Dr. Villanueva** may never know the full extent of her impact because she has made it her business to prepare students to finish college and go out into the world as degreed individuals in their field of choice.

**Lynda Villanueva** was born to a **Mexican-American** father and a **Korean** mother. Early on in her life, she would know struggles. Her parents divorced and she came to know poverty, abuse, and instability. Her educational journey started the same sad way. Little **Lynda Villanueva** did not meet minimum reading standards. They moved her into a Title 1 reading program where she would get help.

Time moved on and **Villanueva** went from the needs-help category to advanced-reader group. The special attention she received in the Title 1 program transitioned her beyond the expected. This new level of achievement sparked both hunger and appreciation from **Lynda**. She saw possibilities of a brighter future brought about by hard work. She also developed a deep appreciation for the teachers and mentors that chose to help students like her get where they needed to be.

**Villanueva** went to college in **Colorado** and graduate school at the **University of Houston**. During her graduate years, she found a preference for the academic side of Industrial/

organizational Psychology by developing a deep love of teaching. She knew she wanted to work in a college setting. Her transition from struggling student to successful alumnus was complete.

She applied to **Brazosport College** for a professor of psychology position and ended up taking the position titled **Director of Transitional Education**, even though she had never heard of such a thing.

In college, transitional education means classes for those students entering without college level skills. Some high school graduates or **GED** recipients do not show readiness for college level English and math courses when tested. It was **Dr. Villanueva’s** job to develop a program to help these students find success in college. She developed the **Learning Frameworks** curriculum used at **Brazosport College**. The class was enhanced as part of the **New Mathways Project** as part of a collaboration with the **University of Texas Charles A. Dana Center**. Her work in this correlates directly with her involvement in **Achieving the Dream**.

The **Achieving the Dream National Reform Network** uses four approaches to close achievement gaps and accelerate student success across the country: guiding evidence-based [institutional change](#), influencing [policy](#)



[reform](#), generating & [sharing knowledge](#), and [engaging the community](#). Villanueva’s work is leading young Hispanics to achieve their dreams on a greater scale than even she had envisioned.

As **Dr. Villanueva** says, there are both good and bad statistics. The good news is that 69% of graduating Hispanics are enrolling in college after graduation. The bad news is that less than half of them are graduating. The statistics are worse for Hispanic students enrolled in 2-year colleges.

**Dr. Lynda Villanueva** takes these statistics seriously. Her goals are to change those numbers to reflect higher levels of Hispanic college graduates.

What drives her so much? What moves her forward? She is very smart and sets goals, “*Goals with timeframes,*” she says, “*They are realistic. They are challenging. They are achievable and they are specific.*”

Certain people invested in her, believed in her, and dreamt for her. These people, teachers and mentors,

taught her that she could work for what she wanted in life. Life's hard knocks taught her that she needed to "get out there and take what she deserved." Drive and determination took over and lists of goals became checked off 'to do' items.

**Dr. Villanueva** says, *"If you follow your passions, the money follows, too. I'm not rich, but I know that I have been blessed with many opportunities. There is no shortage of opportunities."*

## La Entrevista

**La Voz:** Share how life's struggles shaped you?

**Dr. Villanueva:** Like so many, I was a child of divorce. My mother does not read and write fluently in English. When the two people who are supposed to care the most about you in your life... when they have their own issues and they are not there to take care of you and make sure you are protected, it creates some issues.

It creates a starting place that can adversely affect you for the rest of your life. One of the things I say now is that ... the best thing about being an adult is that I can make my own decisions. It's up to me whether or not I want to bear those crosses anymore."

**La Voz:** What was college like?

**Dr. Villanueva:** In college, in **Colorado State University**, it was

90% Caucasian. Not only would I be the only Latina in class, but also I might be the only person who had black hair. I stood out. I was different. People didn't see me the same. "In some instances, it led to some people having lower expectations of me. In other instances, I needed people to believe in me even more than I believed in myself. The only time I felt comfortable, truly comfortable, was when I took a **Chicano Studies** course and every single one of us were Latinos. We got to talk about what we felt was the imposter syndrome.

### **In graduate school, I was the only Hispanic. I kept wondering, am I here because of what I know or because I'm Hispanic.**

**La Voz:** What about graduate school?

**Dr. Villanueva:** In graduate school, I was the only Hispanic. I kept wondering, am I here because of what I know or because I'm Hispanic. Someone later told me... you know your file automatically gets viewed because you're Hispanic. You don't always know what to say when someone says something like that. So, it worried me and bothered me at times. But, I learned that you have to forget it and drive off.

**My** father would tell me stories of picking cotton and having to work at a very young age. His mother never spoke a word of English. He grew up and he just wanted to get away (from the Valley). However, when he raised us, he taught us not to focus on the color of our skin or our last name. It was never about that for him. He sometimes wonders if he didn't do a

great job in teaching us about our culture in determining who we are and what we are worth.

The fact that I'm Hispanic means something. It's more than just a category. That meaning carries with it a large responsibility to carry yourself in a way that demonstrates to others to do what they wanna do and that I am as smart and strong as anyone else who is not Hispanic.

We can do anything we set our minds to. It's a great responsibility that we carry. When we are out there we can change our name, but we can't change our skin, or the way we look. We should embrace it.

**La Voz:** What is the college doing to retain their students?

**Dr. Villanueva:** Many students will decide to leave college within the first six weeks of class. What is it about you that made you decide to stay? Grit... tenacity. We're using an asset approach. What have they found in themselves that others haven't?

### **You have to find a mentor. You have to find multiple mentors. Don't wait for them to come to you.**

You have to find a mentor. You have to find multiple mentors. Don't wait for them to come to you. Get out there and demand what you deserve. You have to.

It's no accident that **Brazosport College** is on the top ten colleges in the nation. They have employees working hard toward specific goals.

**La Voz:** How has the industrialized area surrounding **Brazosport College** aided in its success?

**Dr. Villanueva:** We are fortunate to have business and industry partners. It's a symbiotic relationship. They need us to produce skilled workers and we need them to tell us what skills those workers need to have in order to be successful on the job, so we can train them.

I've seen that the way we deliver education is not good enough. You see the way industry and technology moves. That's how we have to move. So, taking classes semester-by-semester isn't working for some students. We have to teach them using Fast track, flexible models, where working students get two-year degrees in two years not five or six.

Industry and other outside sources provide gifts and funds. We know that when we are given these gifts, we are expected to do amazing things with them, and we never take them for granted.

An education is something attainable for everybody, not just for Caucasians, not just for Asians, not just for other groups, but for us be successful we must have an education. It's the most powerful tool that has ever been given to anyone.

**Dr. Villanueva** made sure to emphasize that college, whether it be dual credit, certificate, or degree, are available for anyone and no one is denied for any reason. Education is a right decided by law and not status.

Concluding the interview,

**La Voz** could tell that **Dr. Lynda Villanueva** was absolutely committed to giving her very best effort to

improve education. She cares. She is involved. She is a wonderful example because she is like so many Hispanics, a child of poverty, divorce, and someone who knows struggle. However, she is also a great example of what goals and mentors can do for a person.

**Dr. Villanueva** wanted to offer **La Voz** readers and students everywhere this advice:

1. Find a mentor or mentors.
2. Fear and opportunity often go hand in hand. Opportunity should win.
3. Give back. When you have found success, become a mentor, a leader.
4. The best things in life are free. While careers are built over many years, children are young once and you do not get a second chance to raise them.

I will paraphrase what **Dr. Villanueva** said during the interview . . . a leader is more than a manager. A manager controls what people do, while a leader calls out each team member to use their talents to become the best possible version of themselves.

**La Voz** is eager and excited to bring this strong Hispanic woman to the forefront. The team at **Brazosport College** has done amazing things during the past few years. **La Voz** believes that the leadership team there has recognized needs and implemented changes. **Dr. Villanueva** is a perfect example of what a leader should be and she is changing the way we do education in **Texas**.

The 16<sup>th</sup> of September, el diez y seis de septiembre, celebrates the start of a revolt in 1810 that led to **Mexico's** independence from **Spain** in 1821. People who know about this event can usually tell you about **Father Miguel Hidalgo y Costilla**, the parish priest from **Dolores, Guanajuato** and how he rang the church bell to announce the time had come to rise up against Spanish rule.

What most people can't tell you is the story of **Doña Josefa Ortiz de Dominguez**, the woman who played a key role in helping to launch the revolt for which **Father Hidalgo** is given so much public credit. In addition, most people do not know that the 16<sup>th</sup> of September, was not supposed to have happened.

### A Little Background

Toward the end of the 18<sup>th</sup> century (1790-1800) a cultural movement called the **Age of Enlightenment** gained increasing popularity in **Europe** and **America**. One of the major ideas in this movement was the reform of society using the power of reason and the "advanced knowledge" of the sciences rather than relying on tradition, faith or revelation.

As far back as 1550, people were questioning the whole idea of why they needed to be ruled by kings and queens. They questioned the influence of the powerful **Roman Catholic Church** and why an intermediary was needed in order to have a relationship with God? They also questioned the idea of whether the earth was really flat. This last

point is important because it provided the basis for the notion of "heaven and hell" and thus the premise upon which **Catholic** ideology was built and used to control the faithful.

As the philosophers of the day offered their take on what life might look like without kings and queens, the **Industrial Revolution** made possible the more economical printing of books. People with inquisitive minds formed study groups and literary societies to read and discuss these "radical ideas," many of which were banned by the Catholic Church. Among those who were influenced by this movement were **Benjamin Franklin** and **Thomas Jefferson** in America, a priest in **Guanajuato** named **Miguel Hidalgo y Costilla** and the wife of a very highly placed Spanish official in **Querétaro** named **Doña Josefa Ortiz de Dominguez**.

### The Protagonists of the Revolt

**Father Hidalgo**, in addition to his duties as a parish priest, enjoyed intellectual engagement and had a passion for the poor. Born in 1753, he was sent at the age of 14 to **Valladolid** (now Morelia), **Michoacán** to study at the **Colegio de San Francisco Javier** with the **Jesuits**.

His education for the priesthood was traditional, with subjects in Latin, rhetoric and logic. Like

# Doña Josefa Ortiz

## La Corregidora

many priests in **Mexico**, he learned some Indian languages, such as **Nahuatl**, **Otomi** and **Tarascan** and he also studied Italian and French, which were not commonly studied in **Mexico** at this time.

He was considered cultured and clever, earning the nickname **El Zorro** (the fox) from those at his school. **Hidalgo's** knowledge of French allowed him to read the works of the Enlightenment that were current in **Europe** even though these ideas were forbidden at the time in **Mexico**.

### As corregidor, he was the official representative

**Doña Josefa**, was the wife of **Miguel Dominguez**, *corregidor* of the city of **Querétaro**. As *corregidor*, he was the official representative of the Spanish government with respect to administrative and judicial issues. She was born in **Valladolid** in 1768 and was educated at the prestigious **Colegio de las Vizcainas**, from which she graduated in 1791. In that same year she married **Miguel Domínguez**. The young couple went to live in **Querétaro**, where her husband exercised his functions. On both sides of her

family, **Josefa** was of pure Spanish ancestry. But this fact did not breed affection for the mother country. Like many members of the creole elite into which she was born, **Josefa** was highly antagonistic toward the gachupines (Spaniards born in Spain). **Josefa's** anti-Spanish attitude was also related to her intellectual development.

Both **Father Hidalgo** and **Doña Josefa** were members of the same literary society which met in several cities between and around **Querétaro**.



Doña María Josefa Ortiz  
Esposa de don Miguel Dominguez, corregidor de Querétaro

### A Time to Act

In 1808, **Napoleon Bonaparte** had invaded **Spain**, and decided to impose his brother **José Bonaparte**, as king of **Spain** (1808-1810). The people of **Spain** did not like this and talk of revolt was the topic to the day in cafes



# de Domínguez de Querétaro



throughout the country. On this side of the ocean **Father Miguel Hidalgo, Doña Josefa** and their literary friends decided now was the time to declare independence. **Venezuela** had already done so on April 19<sup>th</sup>,

1810, and people were becoming anxious in other countries as well.

The original plan was to take advantage of the mass movement of people during the month of December when they traveled to various cities and pueblos to celebrate **El Día de La Virgen de Guadalupe**. **Hidalgo** believed that moving weapons under this cover would reduce the chances of getting caught by the authorities.

But on September 14<sup>th</sup>, the plan had been uncovered. It is believed

that the postman of **Querétaro**, who was a member of the literary group, was the one who betrayed them. When the **Correidor Miguel Dominguez** found out his wife was involved in the planning of this revolt, he exploded in anger and ordered her locked in her room as he went in search of the others.

Confined to her room, **Doña Josefa**, managed to smuggle a note out with the help of a servant warning **Father Hidalgo** that they had been discovered. The horseman who rode the entire distance to **Dolores, Guanajuato** found **Father Hidalgo** late in the evening the next day. Upon reading the note from **Doña Josefa**, **Father Hidalgo** realized he had only two alternatives; either abandon their plans, or move faster and start the revolt immediately.

In the early hours of September 16, 1810, **Father Hidalgo**, rang the bell of his little church, and issued his *grito* calling everyone to fight for liberty and against the Spanish. This would be the beginning of the **War of Independence War**, which would last 10 years.

Two days later, after **Father Miguel Hidalgo** delivered the **Grito**

**de Dolores** (the Cry from Dolores) his followers reached the city of **Celaya**, which joined the revolution on (September 21), and then **Guanajuato** (September 28), **Zacatecas** (October 7) and **Valladolid** (October 17) The Spanish now realized this rebellion was growing quickly and had to be stopped. On October 19, 1810, in **Valladolid**, **Father Hidalgo** issued a decree freeing the slaves and on November 29, in **Guadalajara**, he extended it to all of **New Spain**.

**Father Hidalgo** would not live to see **Mexico** free. In an attempt to seek support for the revolution, he set out for the **United States**, but he was caught and taken prisoner at the Wells of Baján (*Norias de Baján*) near **Monclava, Coahuila**, on 21 March 1811. He was then sent to **Chihuahua**, where, on July 26, 1811 he was shot July 30, 1811.

**Doña Josefa** paid dearly for helping to start the **War of Independence**. She was first confined to the **Santa Clara** convent in **Querétaro** and then transferred to **Mexico City** for trial. Her husband tried to defend her but he failed to secure even an acquittal. Found guilty, she was confined to another religious institution, the convent of **Santa Teresa**.

So outspoken was the **Corregidora** in denouncing her captors that she was transferred

to yet another nunnery, **Santa Catalina de Siena**, where discipline was stricter. She was not released until the war ended in 1821.

**Doña Josefa's** opposition to unjust authority was not limited to European imperialism. Though defiant of Spanish royal authority, she was proud of her Spanish blood and bitterly condemned **Guadalupe Victoria, Mexico's** first president, when he expelled all Spaniards from **Mexico**.

Earlier on she had contemptuously refused to be a lady of honor in the court of the puffed up adventurer, Iturbide, who grandiosely styled himself **Agustín I, Emperor of Mexico**. She also refused to accept any remuneration for the services she had rendered the liberation movement.

**Josefa Ortiz de Domínguez** died in 1829, at the age of 61. She was first buried at **Santa Catalina** but her remains were later shipped to her home city of **Querétaro**. There the state congress declared her benemérita (meritorious). She was also honored in **Mexico City**, where a statue stands in a plaza that bears her name. For her independent spirit, for the subtle but decisive influence she exercised on her husband, and for her hatred of all forms of oppression, **Josefa Ortiz de Domínguez** was as much a symbol of Mexican emancipation as any of her male colleagues in the freedom struggle.



# 2014 Tejano Music Awards

## Texas Talent Musicians Association

**Texas Talent Musicians Association** is a non-profit 501 (c) 3 organization whose purpose is to promote excellence in the Tejano Music Industry. The Organization produces the annual Tejano Music Awards and other related events.

## Mission Statement

**Texas Talent Musicians Association** is a non-profit 501 (c) 3 organization whose purpose is to promote professional excellence; a better understanding and greater appreciation for Tejano music; and to provide a public forum for songwriters, performers and musicians in order to recognize their artistic efforts and achievements through the annual Tejano Music Awards and related events. **Texas Talent Musicians Association** is based in **San Antonio, Texas**: "The Tejano Music Capital Of The World."®

## Overview

Since 1980, the **Tejano Music Awards** and various other special events produced by **Texas Talent Musicians Association** have provided a forum to create greater awareness and appreciation for Tejano music. This music format has been a tradition in the state of Texas and is now transcending regional and cultural boundaries throughout the United States as well as internationally.

A reflection of its popularity is the yearly increase of crowds that travel to San Antonio each year to attend the Tejano Music Awards. For example, the first **Tejano Music** event, held in 1980, attracted an enthusiastic crowd of 1,300; and now all combined events draw an audience of over 90,000 fans of Tejano music.

**Texas Talent Musicians Association** is committed to providing the best recording artists to the world and 2014 is proving to show the international acceptance and continuous growth in Tejano music.



Vera Rivera



Jaime De Anda



Oscar G



Elida Reyna



Shelly Lares

Bobby "El Charro Negro" Butler and Antonio Guerrero of Tortilla Factory



# 2014 Tejano Music Awards



Grupo Solido



Johnny Hernandez y  
Valentina Estrada



Joe Bravo y Maguee

Photo credit: Davis Muñoz

## Congratulations to All the Winners Of The 34th Annual Tejano Music Awards

### 2014 – 34th Tejano Music Awards Winners

#### Song of Year/Artist/Group

Muevelo Asi – Elida Reyna y Avante

#### Male Vocalist of the Year

Jimmy Gonzalez

#### Female Vocalist of the Year

Elida Reyna

#### Entertainer of the Year

Elida Reyna

#### Album of the Year – Tejano

EYA Nation – Elida Reyna y Avante

#### Album of the Year – Conjunto

Ayer y Hoy – Albert Zamora

#### Album of the Year – Norteño

Inolvidable – Solido

#### Vocal Duo of the Year

Jimmy Gonzalez/Elida Reyna – Canciones de Amor

#### Best New Artist – Male

Lucky Joe

#### Best New Artist – Female

Crystal Torres

#### Best New Artist – Group

Dwayne & The Tex Mexplasion

#### Lifetime Achievement Award

Bobby “El Charro Negro” Butler  
Jimmy Edward

# Comisión De Calidad Ambiental Del Estado De Texas

**SOLICITUD Y DECISIÓN PRELIMINAR.** Shin-Etsu Silicones of America, Inc., 5650 East Highway 332, Freeport, Texas 77541, que opera una planta de fabricación de productos químicos orgánicos que produce silano funcional de carbono, ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) una renovación para autorizar el Permiso No. WQ0004362000 (EPA I.D. No. TX 0124427) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de aguas residuales tratadas y aguas pluviales en un volumen que no sobrepasa un flujo promedio diario de 700.000 galones por día. La TCEQ recibió esta solicitud el 30 de diciembre de 2013.

La planta está ubicada en 5650 East Highway 332, Freeport, en el Condado de Brazoria, Texas 77541. El efluente tratado es descargado al del sitio de la planta a la planta "A" Canal de Dow en el Segmento No. 1201 de la Cuenca del Río Brazos. Los usos designados para el Segmento No. 1201 son elevados de vida acuática; abastecimiento de agua potable y recreación contacto.

El Director Ejecutivo de la TCEQ ha completado la revisión técnica de la solicitud y ha preparado un borrador del permiso. El borrador del permiso, si es aprobado, establecería las condiciones bajo las cuales la instalación debe operar. El Director Ejecutivo ha tomado una decisión preliminar que si este permiso es emitido, cumple con todos los requisitos normativos y legales. La solicitud del permiso, la decisión preliminar del Director Ejecutivo y el borrador del permiso están disponibles para leer y copiar en Freeport City Library, 410 Brazosport Boulevard, Freeport, Texas. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud.

<http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=29.005&lng=-95.356&zoom=13&type=r>

**COMENTARIO PUBLICO / REUNION PUBLICA.** Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director

## AVISO DE LA SOLICITUD Y DECISIÓN PRELIMINAR PARA EL PERMISO DEL SISTEMA DE ELIMINACION DE DESCARGAS DE CONTAMINANTES DE TEXAS (TPDES) PARA AGUAS RESIDUALES INDUSTRIALES RENOVACIÓN

### PERMISO NO. WQ0004362000

Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

**OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO.** Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

**PARA PEDIR UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO, USTED DEBE INCLUIR EN SU PEDIDO LOS SIGUIENTES DATOS: su nombre; dirección; teléfono; nombre del solicitante y número del permiso; la ubicación y la distancia de su propiedad/ actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de**

**una manera no común al público en general; y la declaración "[Yo/nosotros] solicito/ solicitamos un/a audiencia administrativa de lo contencioso". Si presenta por parte de un grupo o asociación el pedido para una audiencia administrativa de lo contencioso, debe identificar el nombre y la dirección de una persona que representa al grupo para recibir correspondencia en el futuro; debe identificar un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; debe proveer la información ya indicada anteriormente con respecto a la ubicación del miembro afectado y la distancia de la planta o actividad propuesta; debe explicar como y porqué el miembro sería afectado y como los intereses que el grupo desea proteger son pertinentes al propósito del grupo.**

Después del cierre de los períodos para los pedidos y comentarios, el Director Ejecutivo enviará la solicitud y los pedidos para reconsideración o por una audiencia administrativa de lo contencioso a los Comisionados de la TCEQ para su consideración en una reunión programada de la Comisión.

La Comisión otorgará solamente una audiencia administrativa de lo contencioso sobre los hechos reales disputados del caso que son pertinentes y esenciales para la decisión de la Comisión sobre la solicitud. Además, la Comisión sólo otorgará una audiencia administrativa de lo contencioso sobre los asuntos que fueron presentados antes del plazo de vencimiento y que no fueron retirados posteriormente. **Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso para**

**descargar aguas residuales sin proveer una oportunidad de una audiencia administrativa de lo contencioso.]**

**ACCIÓN DEL DIRECTOR EJECUTIVO.** El Director Ejecutivo puede emitir una aprobación final de la solicitud a menos que exista un pedido antes del plazo de vencimiento de una audiencia administrativa de lo contencioso o se ha presentado un pedido de reconsideración. Si un pedido ha llegado antes del plazo de vencimiento de la audiencia o el pedido de reconsideración ha sido presentado, el Director Ejecutivo no emitirá una aprobación final sobre el permiso y enviará la solicitud y el pedido a los Comisionados de la TCEQ para consideración en una reunión programada de la Comisión.

**LISTA DE CORREO.** Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

**Todos los comentarios escritos del público y los pedidos una reunión deben ser presentados durante los 30 días después de la publicación del aviso a la Oficina del Secretario Principal, MC 105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087 or por el internet a [www.tceq.texas.gov/about/comments.html](http://www.tceq.texas.gov/about/comments.html).**

**CONTACTOS E INFORMACIÓN DE LA TCEQ.** Si necesita más información en Español sobre esta solicitud para un permiso o el proceso del permiso, por favor llame a El Programa de Educación Pública de la TCEQ, sin cobro, al 1-800-687-4040. La información general sobre la TCEQ puede ser encontrada en nuestro sitio de la red: [www.tceq.texas.gov](http://www.tceq.texas.gov).

También se puede obtener información adicional del Shin-Etsu Silicones of America, Inc a la dirección indicada arriba o llamando a Sr. Keith Shields al 979-230-9595, extensión 227.

Fecha de emisión 3 de Julio de 2014

# Preguntas y Respuestas de Social Security



**Pregunta:** Sé que tengo derecho a solicitar beneficios por incapacidad basados en mi registro de ganancias. Pero, ¿cómo decide el Seguro Social si estoy incapacitado o no?

**Respuesta:** En general, usamos un proceso de evaluación de cinco pasos para decidir si usted está incapacitado o no. El proceso considera cualquier actividad de trabajo actual que usted está haciendo. También considera la severidad de su padecimiento médico y cómo éste afecta su habilidad de trabajar. Para que lo declaren incapacitado usted debe ser incapaz de desempeñar el trabajo que hizo antes de quedar incapacitado y tenemos que decidir que no puede ajustarse a otro trabajo debido a su padecimiento médico; y su incapacidad tiene que durar, o se espera que dure, por lo menos un año o que sea incurable. El Seguro Social solo paga por incapacidad total. No pagamos beneficios por incapacidad parcial o de corto tiempo. Para informarse mejor, lea nuestra publicación, Beneficios por Incapacidad, visitando [www.segurosocial.gov/espanol/publist2.html](http://www.segurosocial.gov/espanol/publist2.html) y escribiendo el título de la publicación en el encasillado de búsqueda en el lado izquierdo de la página.

**Pregunta:** ¿Cómo puedo obtener mi registro de ganancias del Seguro Social?

**Respuesta:** Usted puede obtener su “Estado de cuenta del Seguro Social” personal por Internet usando su cuenta de “my Social Security” (solo disponible en inglés). Su Estado de cuenta por Internet le da acceso seguro y conveniente de su registro de ganancias. También muestra estimaciones de los beneficios para jubilación, incapacidad y sobrevivientes. La pagina de Intenet es <http://www.ssa.gov/myaccount/>

*Oscar Garcia trabaja por la Administración de Seguridad Social como el especialista de actividades públicos. Usted le puede dirigir sus preguntas a él en: SSA, 411 Richland Hills Drive, San Antonio, Texas 78245. También lo puede mandar un correo electrónico en: [Oscar.h.garcia@ssa.gov](mailto:Oscar.h.garcia@ssa.gov).*

## How Do Court Reporters Keep Straight Faces?

These are from a book called Disorder in the Court by Charles M. Sevilla and are things people actually said in court, word for word, taken down and published by court reporters that had the torment of staying calm while the exchanges were taking place. This book can be ordered on amazon.com

**ATTORNEY:** What was the first thing your husband said to you that morning?

**WITNESS:** He said, ‘Where am I, Cathy?’

**ATTORNEY:** And why did that upset you?

**WITNESS:** My name is Susan!

**ATTORNEY:** What gear were you in at the moment of the impact?

**WITNESS:** Gucci sweats and Reeboks.

**ATTORNEY:** Are you sexually active?

**WITNESS:** No, I just lie there.

**ATTORNEY:** What is your date of birth?

**WITNESS:** July 18th.

**ATTORNEY:** What year?

**WITNESS:** Every year.

**ATTORNEY:** How old is your son, the one living with you?

**WITNESS:** Thirty-eight or thirty-five, I can’t remember which.

**ATTORNEY:** How long has he lived with you?

**WITNESS:** Forty-five years.

**ATTORNEY:** This myasthenia gravis, does it affect your memory at all?

**WITNESS:** Yes.

**ATTORNEY:** And in what ways does it affect your memory?

**WITNESS:** I forget..

**ATTORNEY:** You forget? Can you give us an example of something you forgot?

**ATTORNEY:** The youngest son, the 20-year-old, how old is he?

**WITNESS:** He’s 20, much like your IQ.

**ATTORNEY:** Can you describe the individual?

**WITNESS:** He was about medium height and had a beard

**ATTORNEY:** Was this a male or a female?

**WITNESS:** Unless the Circus was in town I’m going with male.

**ATTORNEY:** Doctor , how many of your autopsies have you performed on dead people?

**WITNESS:** All of them. The live ones put up too much of a fight.

**ATTORNEY:** Do you recall the time that you examined the body?

**WITNESS:** The autopsy started around 8:30 PM

**ATTORNEY:** And Mr. Denton was dead at the time?

**WITNESS:** If not, he was by the time I finished.



Are you ready to RUMBLE!!!!!!!!!!

The Angleton Boxing Club presents it's annual fund raiser Saturday Oct.11th @ 2pm @ QMP Event Center 1040 So. Velasco St. Angleton. Join us and teams from thru out the State. Over 20 bouts on tap,all weight divisions boys and girls matches!!! info 979.665.1923



Thank you to all the people that came to the Open House on Tuesday, September 23rd, and a special Thank You to Gina Adams of the Hispanic Chamber of Commerce — with Gina Aguirre Adams, Mari Lou Garcia, Miroslava Rios and Jonathan Peña.

## Word Power

# En las palabras hay poder

No one can ever argue in the name of education, that it is better to know less than it is to know more. Being bilingual or trilingual or multilingual is about being educated in the 21st century. We look forward to bringing our readers various word lists in each issue of **La Voz**.

Nadie puede averiguar en el nombre de la educación que es mejor saber menos que saber más. Siendo bilingüe o trilingüe es parte de ser educado en el siglo 21. Esperamos traer cada mes a nuestros lectores de **La Voz** una lista de palabras en español con sus equivalentes en inglés.

Paper	Papel
Pencil	Lápiz
Desk	Escritorio
Write	Escribir
Letter	Carta
Stamp	Timbre
Post Office	Correo
Message	Mensaje
Communication	Comunicación
Receive	Recibir
Read	Leer
Understand	Entender
Respond	Responder
Deliver	Entregar

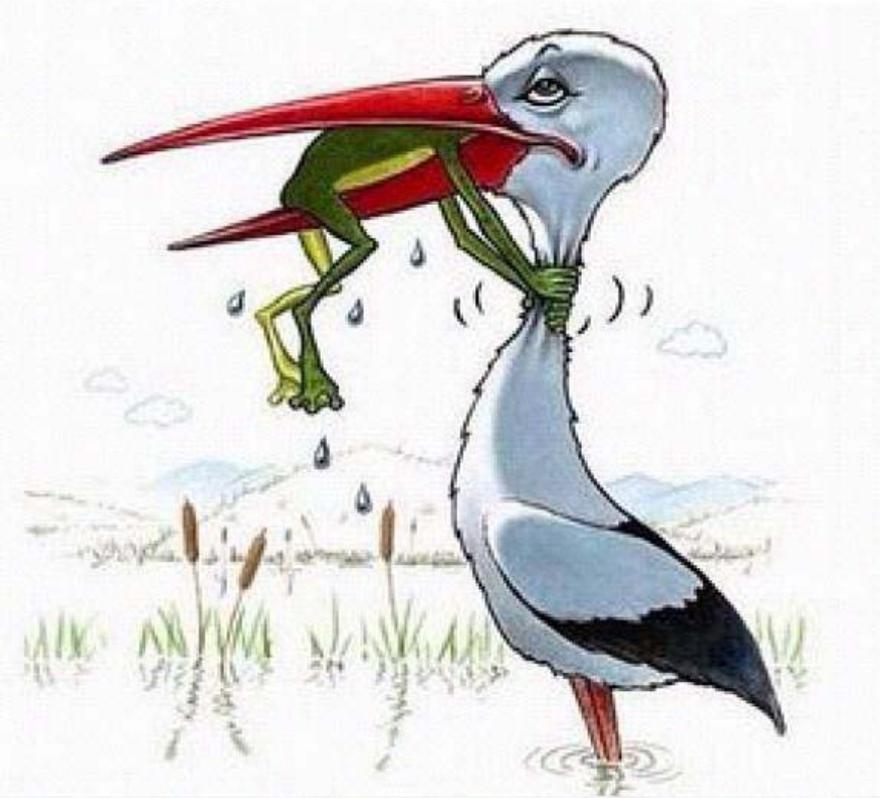
## ABOUT: The Word Pendejo

In most languages the meaning of a word is not only its understood meaning but also its contextual meaning. In the case of the word Pendejo, it is generally understood to mean "Fool." If you look it up in the dictionary you will also find that it means pubic hair.

There is also another way to communicate meaning with words and that is with tone. If you say the word "Pendejo" in a soft tone, you get a different meaning than if you were to say it loudly and with a certain facial expression.

Further discussion of the word and meaning of "Pendejo" requires a face-to-face meeting. The list on the right which was produced by Mr. Ernesto Calderon deserves attentive thought if one is serious about the many meanings that the list offers.

### NEVER GIVE UP!



**Wendy R. Davis**  
for Governor of Texas 2014

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## Clasificaciones de Pendejos

1. Pendejo Optimista: Aquel que cree que no es pendejo.
2. Pendejo Pesimista: El que cree que solo él es pendejo.
3. Pendejo Telescopico: Desde lejos se le nota lo pendejo.
4. Pendejo Fosforescente: Hasta en la obscuridad se le nota lo pendejo.
5. Pendejo Aplicado: Se preocupa por aprender más pendejadas.
6. Pendejo Esferico: Por el lado que lo veas, es pendejo.
7. Pendejo Laborioso: Todo el día se la pasa haciendo pendejadas.
8. Pendejo Petulante: Se enorgullece de sus pendejadas.
9. Pendejo Amigable: Tiene puros amigos pendejos.
10. Pendejo Enciclopedico: Sabe un montón de pendejadas.
11. Pendejo Simpatico: Sus pendejadas causan risa.
12. Pendejo Literario: Escribe un montón de pendejadas.
13. Pendejo Creyente: Cree en cualquier pendejada.
14. Pendejo Conciente: Sabe que es un pendejo.
15. Pendejo Campeon: Nadie le gana a hacer pendejadas.
16. Pendejo Pedigree: Desciende de pendejos campeones.
17. Pendejo Alegre: Se ríe de cualquier pendejada.
18. Pendejo Introverso: A nadie le cuenta sus pendejadas.
19. Pendejo Extroverso: Goza contando sus pendejadas.
20. Pendejo Enamorado: Le gusta cualquier pendeja.
21. Pendejo Lider: Le siguen todos los pendejos.
22. Pendejo Inq'íl: Ni las pendejadas las hace bien.
23. Pendejo Convicto: el que está en el bote por pendejo.
24. Pendejo Poliglota: Dice pendejadas en varios idiomas.
25. Pendejo Esperanzada: Cree que lo pendejo se le va a quitar.
26. Pendejo Añejo: Con el tiempo se hace más pendejo.
27. Pendejo Insistente: Hace la misma pendejada varias veces.
28. Pendejo Vigoroso: No se cansa de hacer pendejadas.
29. Pendejo Ecologico: Es pendejo por naturaleza.
30. Pendejo Estudioso: Estudia las pendejadas de los demás.
31. Pendejo Religioso: Le pide a Dios cada día ser más pendejo.
32. Pendejo Hipocondriaco: Se enferma de sus propias pendejadas.
33. Pendejo Lento: Necesita más tiempo para hacer sus pendejadas.
34. Pendejo Tauro: Lento pero pendejo.
35. Pendejo Cleptomano: Toma pendejadas de los demás y las toma como suyas.
36. Pendejo Inteligente: Opina puras pendejadas.
37. Pendejo Loco: Grita a mil voces sus pendejadas.
38. Pendejo Invisible: Es tan pendejo que nadie lo puede ver.
39. Pendejo Paranoico: Cree que todos saben que es pendejo.
40. Pendejo Mediocre: Es medio pendejo.
41. Pendejo Moderno: Hace sus pendejadas por el Internet.
42. Pendejo Dependiente: Depende de otros pendejos.
43. Pendejo Abogado: Es pendejo por derecho.
44. Pendejo Sociologo: Viene de una sociedad pendeja.
45. Pendejo Politico: Es pendejo pero según él: tiene la solución.
46. Pendejo Desocupado: El que acaba de leer esta lista.

*Todos somos pendejos, pero unos más que otros! Esta lista fue compuesta por Ernesto Calderon, Presidente del Partido Universal de Pendejos (512) 444-6431*

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\*source: comparecollegetx.com



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